

Ann Arbor Observer

February 1997

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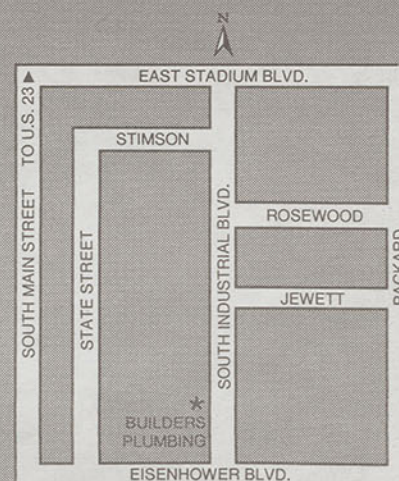
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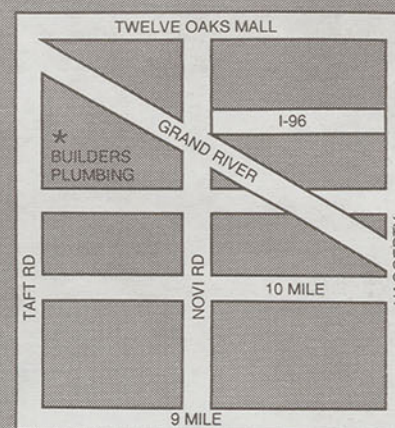
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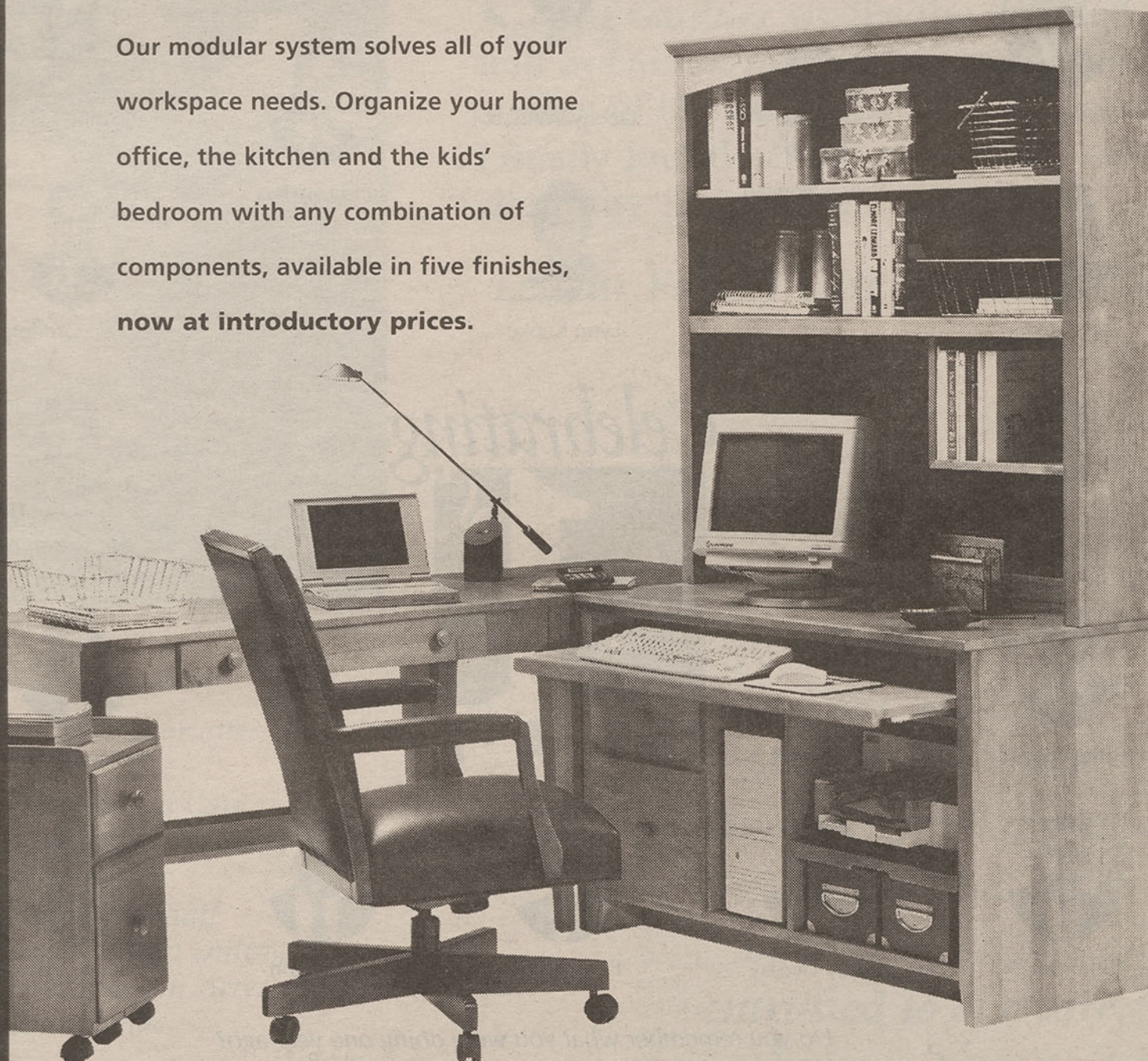


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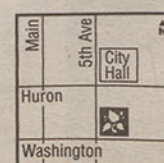
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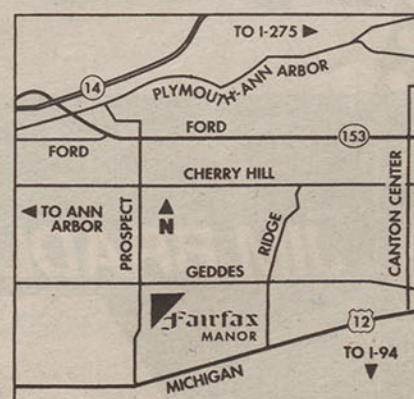
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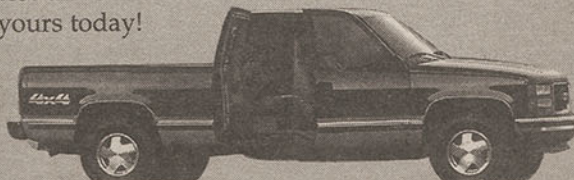
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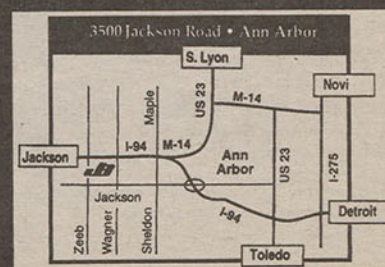
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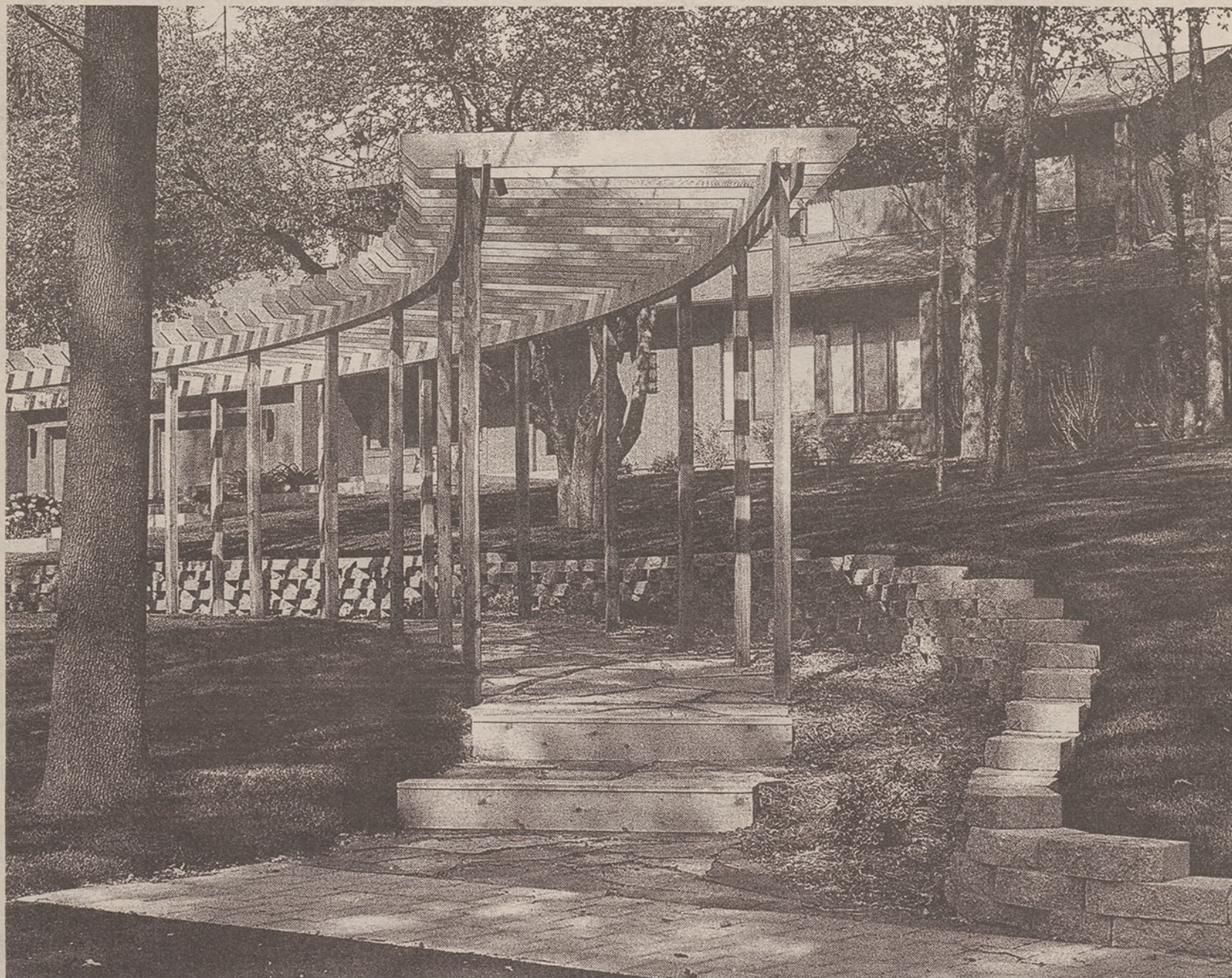
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Building the Great Outdoors

Ann Arbor Observer

FEBRUARY 1997

Vol. 21, No. 6

Cover: Holocaust Memorial near the Rackham Building on the U-M campus. Mixed-media painting by John Bidwell. The ghostly faces, Bidwell's addition to Leonard Baskin's sculpture, are based on images of Jews prior to and during the Holocaust.



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His company is an also-ran in the industry it helped pioneer, and a new pollution cleanup plan has outraged its neighbors. But with a lot of help from Lansing, Gelman now holds all the high cards.
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By the year 2000, the city will have several competing telephone and cable companies. As firms rush to build their networks, the city is scrambling to keep up.

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A guide to daily events (p. 45) and Music at Nightspots (p. 81) in Ann Arbor during the month of February, including reviews of the Emerson String Quartet, a fiction anthology, Wynton Marsalis's "Blood on the Fields," Orson Welles's "Touch of Evil," the WEMU/WCC Mardi Gras party, singer-songwriter Amy Rigby, two artists' shows at the U-M Institute for the Humanities, and live music at Cafe Zola.

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Home Sales Map *Kevin Duke*



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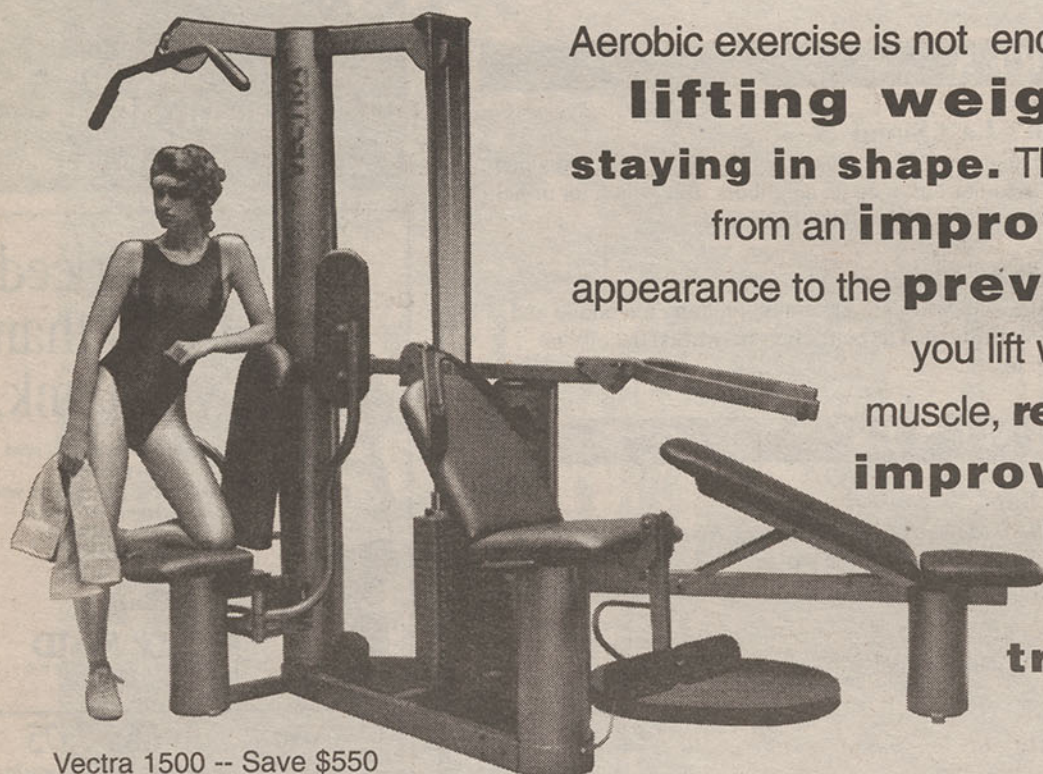
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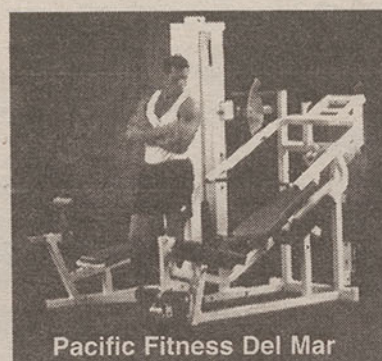


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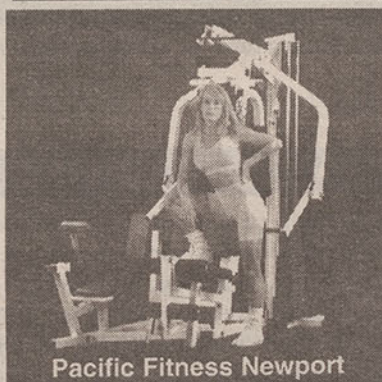
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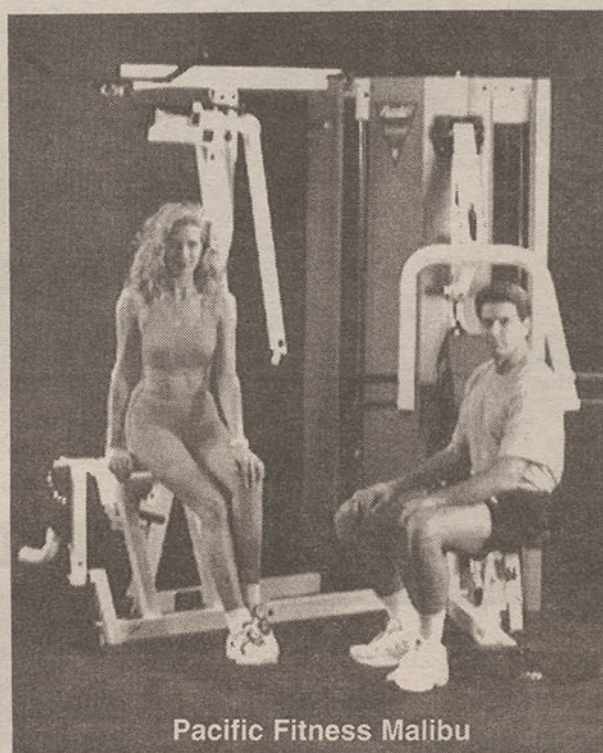
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INSIDE

A New Shelter?

A Detroit group's claim that Ann Arbor urgently needs a new homeless shelter came as a surprise to the Shelter Association of Washtenaw County.

Disruptive tactics by the Detroit-based National Women's Rights Organizing Coalition (NWROC) brought a January city council meeting to a halt. NWROC was protesting the city's consideration of developer Ed Shaffran's plan to turn the former National Guard Armory into luxury condominiums—instead of the city itself buying the armory and using it as a new homeless shelter. NWROC's tactics apparently convinced some people that Ann Arbor's homeless are facing a crisis: after council approved Shaffran's plan, an indignant letter to the *Ann Arbor News* predicted that as a result, people would "possibly freeze to death" on the streets.

It turns out NWROC never even contacted the Shelter Association, which operates the Huron Street shelter, a day shelter on Ashley Street, and a temporary shelter for women on North Main. With help from a church-run "rotating shelter," the association has been able to house everyone who sought help this winter.

It's true that the association has long wanted a new building—a wish that has taken on extra urgency as the number of

people using the shelter has risen from about 900 in 1992 to an estimated 2,000 last year.

Former executive director Lisa O'Rear-Lassen attributes the surge to welfare cutbacks. She says the biggest need this past year was not for a new building, however—it was for money to keep the current shelters functioning. At one point, the group could only afford to pay one person to work the midnight shift. (An emergency infusion of city and county money ultimately bailed out the shelter.)

While board members had talked about purchasing the armory, they dismissed the idea because of the enormous expense of rehabilitating it. City officials have estimated the purchase and renovation costs at \$2.5 million. "It's just a big empty room where [the National Guard] practiced drilling," says former shelter board member and Observer freelance writer Grace Shackman.

Meanwhile, the cities of Ann Arbor and Ypsilanti, along with Washtenaw County, are trying to map a long-term strategy for dealing with the homeless. "Trying to do it on a crisis basis doesn't make a lot of sense," says Ann Arbor city administrator Neal Berlin.

Most local groups who work with the homeless wish NWROC would disappear like a bad dream. "Nobody likes NWROC or wants anything to do with them," says Jane Barney, a former shelter board member and a veteran fighter for affordable housing.

NWROC stole the thunder from Ann Arbor's Homeless Action Committee (HAC), the first group to make the armory's future a political issue. "We had been led to believe that the Hands-On Museum or cable access [the city-run Community Television Network] wanted it," says HAC leader Larry Fox, adding that HAC didn't want to fight with "popular" groups. "Being developed into luxury condominiums was a whole different thing."

A new building would be nice, but what the Shelter Association needs urgently is operating funds.

Scrap Paper

Sharply lowered prices for used newsprint have clogged the city's Materials Recovery Facility.

Newsprint makes up 80 percent of the recyclables processed at the MRF. In recent weeks, however, the market for it has all but collapsed. Hoping for higher prices, Resource Recovery Systems, the Connecticut-based company that processes recyclables under city contract, has been allowing baled newsprint to pile up at the MRF. The resulting mess so vexed city officials that they called in top RRS managers to see that it was cleaned up.

Although the problem has not yet been resolved, city recycling manager Bryan Weinert says he's confident RRS will find a way to control its excess inventory. A larger concern for the city's recycling program, he notes, is the long-term implications of fluctuating newsprint prices.

Not to worry, says Steve Anderson, RRS's corporate marketing manager. RRS gets a \$14 per ton tipping fee from the city to process recyclables, and they also receive most of the selling price. The city gets 35 percent of revenues above \$41.40 per ton. Newsprint prices soared to over \$200 per ton in 1995—much to everyone's surprise. The main reason, Anderson explains, was that demand outstripped supply after paper mills nationwide expanded their capacity to use recycled paper. Then local governments expanded recycling programs and drove the price back down to less than \$40 per ton—a collapse exacerbated by the fact that Asian and other foreign buyers (a big force in the boom market) quit buying American wastepaper when prices peaked.

According to Anderson, price fluctuations are normal in his business, but he expects newsprint prices to average around \$65 per ton over the long haul, a price that will be more than sufficient for his company and that will yield the city, at current collection rates, a rebate of about \$100,000 a year. That's just a fraction of the city's \$1.5 million annual recycling costs, but it's still real money. "Our prognosis is steady as she goes," Anderson reassures.

Ann Arborites lug about sixty tons of old newspapers to the curb every day. That's about 500 bales of wastepaper a week.

Commuter Rail

Commuter rail service between Ann Arbor and Detroit, abandoned in the early 1980s, may be revived.

"We think it's feasible from an operational viewpoint. The lines are in good enough shape to do it," says Philip Kazmierski, deputy director of Michigan's Bureau of Urban and Public Transportation (UPTRAN). "But there are lots of other issues."

Among those issues, Kazmierski says, are how many riders the trains might attract, what the program would cost, and what service level to provide. A regional rail study to answer those questions will be completed soon. The study should address whether commuter service can alleviate the traffic congestion in downtown Detroit that is expected to arise from General Motors' move to the Renaissance Center, the new downtown baseball and football stadiums, and the recently approved casinos.

"When GM announced they had purchased the center," says Albert Martin, transportation director for the city of Detroit, "they immediately started looking for ways to provide . . . convenient, safe transit." He says the lines under study are Ann Arbor to Detroit, Pontiac to Detroit, and Mount Clemens to Detroit.

What's his time schedule? "My instructions from the mayor are to do it all as soon as is considered reasonable," says Martin, who bubbles with enthusiasm for the idea. He says preliminary discussions have been held with Amtrak about its operating the service, but he cautions that there are many problems to be overcome, including finding appropriate equipment and getting cooperation from all those involved. "It hasn't reached the point where



GREGORY FOX



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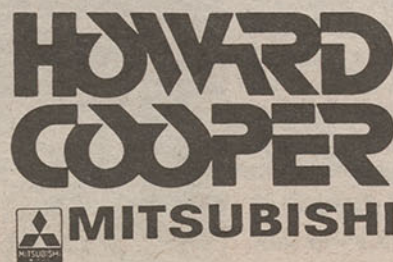


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we are involving a lot of people yet," he says.

"My dream, though," says Martin, "would be that we have the service ready in twelve months."

Ann Arbor officials may find all this a little surprising—Kazmierski says he doesn't believe anyone from Ann Arbor has yet been involved in the discussions.

Anomalist

The local Center for Scientific Anomalies Research encourages serious scientists to investigate unexplained mysteries.

"I say there is some damn interesting stuff going on," says center director and EMU sociology professor Marcello Truzzi. "And science is driven forward by validating and investigating anomalies." In the polarized world of believers and nonbelievers of the paranormal, the CSAR's constructively skeptical and fair-minded tone sets it apart. "We're almost like the ACLU of science," says Truzzi.

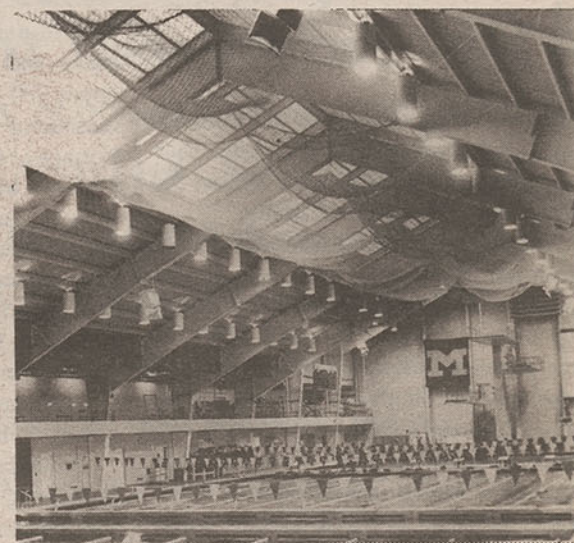
Truzzi's book, *Blue Sense: Psychic Detectives and Crime*, the latest of ten, has made him a favorite for the media, police departments, and individuals who are looking for a psychic. "If I can't discourage them, I try to refer them to someone who won't rip them off," says Truzzi. Recent articles about the CIA employing psychics produced an avalanche of calls. Although Truzzi believes "scientific evidence is inadequate to establish that anyone is psychic," he also says "scientific evidence is always a matter of degree." In his opinion, the evidence proving the existence of psychic phenomena is "compelling" (meaning it bears more looking into) but not "convincing" (so strong that any reasonable scientist would need to agree).

Truzzi is constantly sending out reports of anomalies to his worldwide team of scientific consultants to be verified or discredited. He contributed "Marcello Truzzi's 10 Best-Documented Scientific Anomalies" to the latest edition of *The Book of Lists*. Topping his list: ESP, cold fusion, unidentified aerial phenomena, and extraordinary mind-body healing processes.

Truzzi calls himself an "anomalist," in contrast to those he calls "scoffers" or "deniers," who often discredit phenomena without disproving it. "We don't see anomalies as threats, we see them as opportunities," he says.

Some believers in the paranormal have organized scientifically. The Parapsychological Association (which consists primarily of academics who believe in investigating claims of ESP) is now affiliated with the American Association for the Advancement of Science. And astrologers publish a British journal, *Correlation*, which contains statistical studies of correlations between heavenly phenomena and earthly patterns.

The cryptozoologists are also increasingly organized. They ardently look for animals displaced in time or space, or mythological animals, such as the Loch Ness monster or Bigfoot.



PETER MATTHEWS

Safety Net

Why is there a huge net hanging from the ceiling of Canham Natatorium?

It's there to "catch our roof if it falls in," says Mark Lambert, the U-M's aquatic director. A windstorm last spring first alerted Lambert to some loosened skylight panels on the natatorium's roof above the swimming pool. At the time, says Lambert, "we were fortunate. We didn't send anything down into the business district." In fact, no debris has yet fallen from the ceiling.

But by last November, the fiberglass panels began banging around in gusty winds. At that point, the university ordered the industrial-strength safety net to protect swimmers, coaches, and spectators from possible falling debris. It is scheduled to remain in place until the skylights are replaced, a project tentatively scheduled for the summer of 1998.

After the net was installed, Lambert tested its strength by jumping into it from a lift. "It was like landing in a trapeze net at the circus," he says.

Good Start

The Michigan women's basketball team is enjoying its best start ever.

The Wolverines have won eleven of their first fourteen games, including upsets over Northwestern and Big Ten conference leader Illinois. The stellar midseason record helped draw nearly 3,000 fans into Crisler for a game in early January, the largest

Calls & Letters

Learning from MAC

To the Observer:

I would like to respond to John Bacon's words in the December 1996 Observer about his experiences as a student in the MAC program and student teacher at Huron High. I also attended Huron High as a high school student, though a decade earlier than John. I also left a good job to attend the MAC program last year. This semester I am teaching seventh grade mathematics at Slauson.

I agree with John. The question "How do people learn?" is the central question of education. I would add that the companion question "What are students actually learning from how and what we teach?" is also of great importance. My teachers in the MAC program posed these questions repeatedly and in many different contexts. They also never gave me any definitive answers.

There are many valid and interesting answers to questions like "How do people learn?" There were twenty-eight graduate students in my seminar, each with a different experience of how they as individuals learned. There are thousands of well researched books and papers with good answers to the question. As graduate students, it was our task to learn how to make our own answers from our own research, experience and reflection and then communicate and critically evaluate what we came up with. We were being invited into the conversation about the process of education by being challenged to participate, not as experts that know the right answer, but as reflective, critical thinkers that can make reasonable contributions.

My MAC teachers taught me to believe that good, effective teaching is possible, to reflect critically on my work and, finally, helped me to place the work I do in the large context of thousands and thousands of teachers teaching and thinking about teaching for hundreds of years. Every day I appreciate what I learned as a MAC student and build upon it.

Sincerely,
Kathleen Lussenden

The Pardon Block

The photo accompanying our January Then & Now showed the wrong Pardon family meat market. The photo did not show Charles Pardon's store in the Pardon Block at the corner of Miller and Main, but William Pardon's market at the corner of Liberty and Fourth Avenue. Modified beyond recognition by the removal of its upper store and the addition of a modern facade, that building is today Running Fit.

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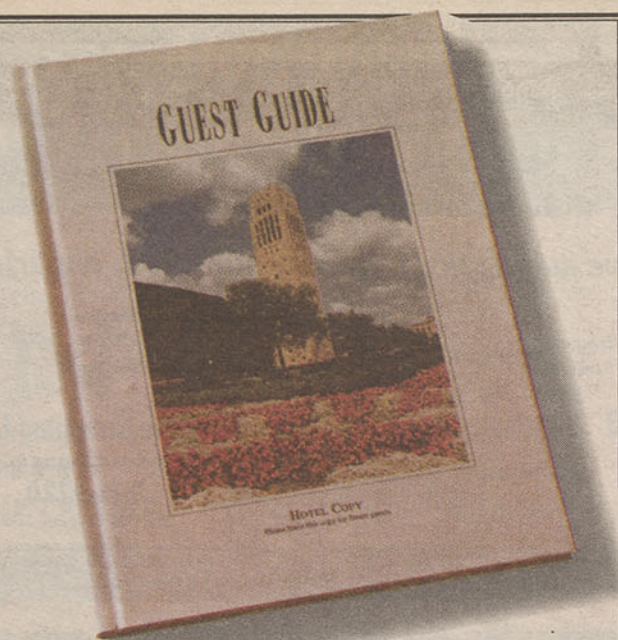
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DEADLINES: Complimentary Design: Tuesday, February 18

Space Reservation: Tuesday, February 25 • Camera-Ready: Tuesday, March 11

Publication Date: May 1997

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INSIDE



Cat DiGiacinto.

home crowd in the program's history.

The team seems poised for an amazing comeback. Just last year they finished tenth in the Big Ten. Their dismal record, 1-14 against conference opponents, cost former head coach Trish Roberts her job.

At the heart of the women's newfound success is a former assistant coach from Michigan State. Sue Guevara was named interim head coach after Roberts resigned last summer. At the time, U-M administrators made it clear that Guevara was the best candidate for the job under less-than-ideal hiring circumstances.

Guevara gratefully accepted her temporary status. "But I am not baby-sitting this program for a year," she added with the bold optimism that has become her trademark. "I am the head coach at Michigan. I will conduct this program like I will be the head coach for the next twenty years."

Guevara scouted the Wolverines for MSU for ten years, so she was intimately familiar with the beleaguered Michigan program. (Last year, she prepared her Spartans by telling them, "If you can just get this team down, they'll roll over.") "One of the hardest things for me as a coach is to try and help [the players] get over some of the memories they've had in certain places with certain teams," Guevara says. "I can't begin to tell you how much of the game is between your ears."

The turning point may have come at a game in December when Guevara managed to rally her troops to a near-defeat of Stanford—then the country's number-one ranked team. "From then on," says cocaptain Catherine "Cat" DiGiacinto, "I think there's been a certain expectation that we're going to win."

Where Roberts was an exacting and distant disciplinarian, Guevara plays the role of a supportive teacher, counselor, and friend. She meets individually with players, solicits their input on decisions (such as whether they want to skip a pregame breakfast so they can sleep in), and occasionally pulls a prank during practice. "There's not a lot of space between the team and the coaching staff this year," says DiGiacinto. "It's like we're jelled together."

Guevara also relies on a few intangibles for good fortune. Asked why the Michigan team now sits at the north end of Crisler, on the traditional visitors' bench, the former Spartan replies: "I have won more basketball games at that end of the floor, and I'm a very superstitious person. Plus, I like being closer to the band!"

No Prima Donnas

In just four years, the Ann Arbor Young Actors Guild has moved from basement to big time.

YAG is the creation of Sue Roe, who taught theater in her native Bedford, England, before following her husband, a U-M aerospace professor, to Ann Arbor seven years ago. After several years with the Young People's Theater, Roe launched YAG to concentrate on what she calls "developmental drama."

Roe's description of the YAG style is reminiscent of the New Game, in which a team works together to keep a huge earth ball aloft—more of a collaboration than a hierarchy. Any child who wants to is allowed to participate, and nobody is consigned to the purgatory of being an understudy—instead, two actors play the same role at alternate performances. The dual cast provides backup when the inevitable flu strikes and also assures that "there are no prima donna leads," Roe says, "since they share them with another person."

"We started out meeting in people's basements, like the early Christians," Roe recalls. But the fiftyish dynamo quickly built the new group into a comprehensive theater education and performance organization, serving students ages eight to twenty-five. YAG's ambitious schedule has included productions of "Les Misérables," Aristophanes' "Birds," "Tom Sawyer," and "David Copperfield."

Now the budding troupe is about to attain a coup: a production of Maurice Maeterlinck's "The Blue Bird" at the 658-seat Lydia Mendelssohn theater. The four-show run begins February 27. "They had a week available," says Roe, who still seems slightly awed at the speed with which the group has grown.

Roe, who works without pay, encourages participants to "be on your toes all the time, stretch as wide as you can." Students even make their own lighting, scenery, and costumes. For last year's "Hamlet," Roe notes, the cast wore fishermen's sweaters "with little bits added on."

Rebecca Groeb, who works with children's theater in Saline, says there are more than enough patrons and participants to support both YAG and YPT. Says Groeb, "You could have two more theater organizations and still have enough kids."



Young Actors Guild members Nina Feldman, Erica Rosbe, and Jamie Leaf search for the blue bird of happiness.

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Good Neighbors

Ann Arbor's growing international population is testing a venerable service group.

"We have a waiting list of one hundred guests," says Susan Cooley of International Neighbors. The volunteer group was organized in 1958 to help women from other countries adjust to life in Ann Arbor. Seventy women, nearly all wives of U-M students, turned out for a tea and color tour that fall.

As Ann Arbor's international population has swelled to include many faculty members and businesspeople as well as students, the number of "guests" seeking the group's services has soared. Last fall, 756 women from eighty-two countries were paired with the group's 275 volunteer "hostesses." To accommodate the backlog of visitors waiting to join, the group is trying to recruit more hostesses, who do everything from hosting holiday dinners to organizing craft groups ("the quilting groups are growing by leaps and bounds," says Cooley).

Ernestina Parravano, one of the first guests in 1958, went on to become one of the group's most enthusiastic hostesses. On a visit to Japan, the Italian-born volunteer met with the families of seventeen women she'd hosted over the years.

Hot Soup

Ann Arbor is warming to a line of organic soups from Dexter.

"We are a local company," says Ann Sinclair, founder and president of Fair Exchange, Inc. "And we also work on a fairly close basis with some Michigan farmers. This makes our products doubly attractive to area retailers." Her Shari's Bistro line of gourmet, natural soups is carried locally at

Arbor Farms, Busch's Valu Land, Merchant of Vino, the Produce Station, Coleman's Four Seasons Market, Whole Foods, and the People's Food Co-op.

"You have to have a certain amount of naivete to start your own business," Sinclair says with a laugh. "It's very grueling and also a very high risk." Sinclair, a former buyer for Eden Foods, began experimenting in her own kitchen in 1992 and launched the Shari's Bistro line in the fall of 1994. (The line is named for her friend Shari Baird, a restaurateur in Auburn, Michigan, who helped inspire Fair Exchange.)

The small, three-employee company has gained attention for its practice of sharing revenue with the farmers who supply the raw ingredients. The amount each farmer receives is based on the percentage in poundage of the grower's contribution to the total production. During the past two years, when Fair Exchange posted losses, the checks were small, but they still went out. "We wanted to keep the faith with our growers," Sinclair states. "This year is the first year we have the financial resources to implement the full profit-sharing program we originally planned: two percent of sales will be divided among the growers."

Sinclair calls Fair Exchange "a virtual corporation." Product development and sales are done in Dexter, and all ingredients are purchased locally through Ceres Organic Produce. The soups themselves are packed under contract by a California processor. (Sinclair receives samples by overnight mail before every product run.) Shari's Bistro currently makes a half-dozen soups (including Spicy French Green Lentil, Italian White Bean with Herb, and Great Plains Split Pea), and each run produces 2,000 twelve-can cases. The fifteen-ounce cans retail for about \$2.

Tomato with Roasted Garlic is the top seller in Ann Arbor, Sinclair reports. Organic refried black beans with roasted red jalapeños is another favorite.

FAKE AD

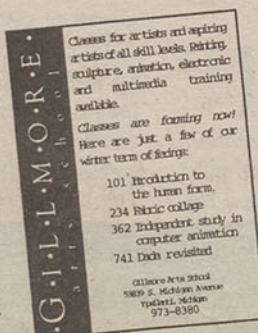
Last month's Fake Ad for the Gillmore Arts School (p. 60) contained the magic number in the course listing: 741 Dada revisited. "Dada," as faithful readers are well aware, is 4141 in alphanumeric code. "Of course Dada stands for 4141," wrote Fritz Yunck. "But I was surprised to discover that the word actually exists and was appropriate to the ad!"

That's what we're here for—to entertain and educate. Think of us as PBS without all of the auctions, tote bags, and Deepak Chopra.

From sixty-four correct entries, Flannery Campbell was chosen as our winner and will take her gift certificate to Arbor Farms. Really now, isn't

Flannery Campbell the best name you've heard all day?

To enter this month's Fake Ad contest, send us a card identifying it by name and page number. Mail or drop off your entry at the Observer, 201 Catherine Street, Ann Arbor, MI 48104. You can fax us at (313) 769-3375 or send E-mail to penny@aaobserver.com, but no phone calls, please. Include a phone number where we can reach you if you win. As always, the Fake Ad includes the number 741-4141 in some form or another. All correct entries received in the Observer office by noon on Monday, February 10, are eligible for the drawing. The winner receives a \$25 gift certificate to any business advertising in this issue.



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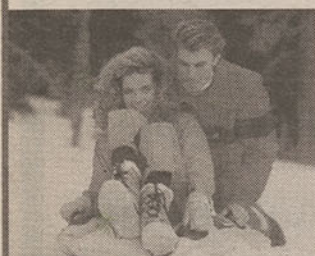


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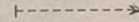
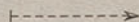


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CRIME UPDATE

The case of the purloined snakes

It was a lesson in credit card fraud

Your credit cards are safe in your wallet. But even as you read this, someone could be putting those cards to work—for them.

Many people are wary of making credit card purchases via the Internet or giving out their account number over a cellular phone. But enterprising thieves don't have to rely on new technology to get credit card numbers. Why bother, when the information they need is probably right in your curbside trash?

"People throw their credit card statements away without considering that those statements are as valuable as the cards themselves," says detective Ted Bailey of the Ann Arbor police department's checks and frauds unit. "I tell people, save your statements. And if you're going to get rid of them, burn them or shred them."

That's also the advice from the credit card companies. "We try to change people's account numbers every couple of years, to cut down on fraud," says a Chase Visa employee in the fraud division who would identify himself only as "Kevin." "But sometimes, people get really attached to their card numbers and don't want new ones. And you gotta figure, the longer a card number is out there, the greater the chance that it's gonna fall into the wrong hands."

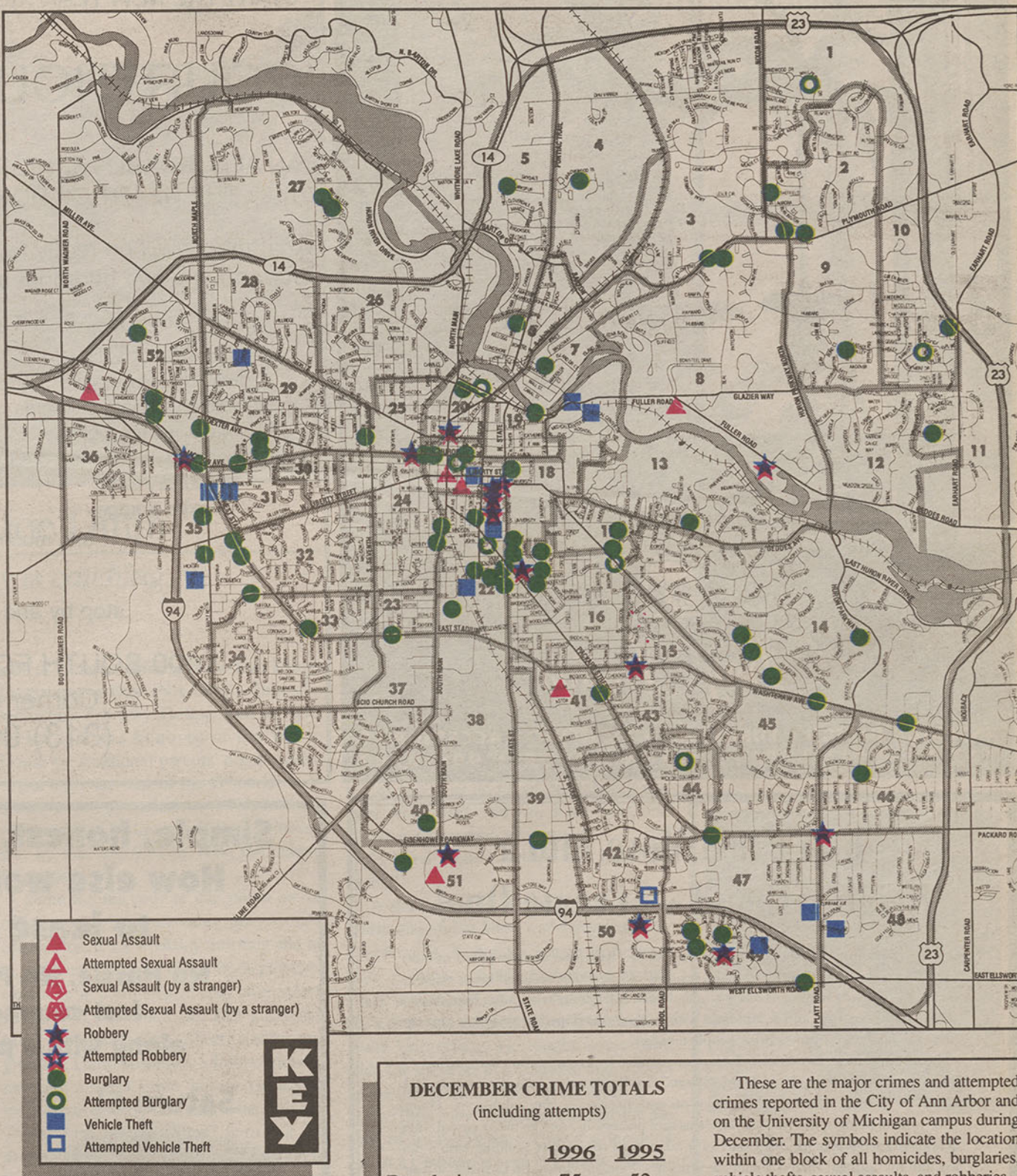
That's exactly what happened to several local people who started noticing peculiar charges showing up on their monthly credit card statements last summer.

"It started in July," says detective Bailey, "when an older Indian male reported several mail orders for venomous snakes on his credit card."

An extra gas charge or two or a stray restaurant tab here or there might go unnoticed by cardholders who don't examine their monthly statements carefully. Venomous reptiles, on the other hand, get just about everybody's attention. Reports of similar fraudulent charges were soon pouring in.

By the time police apprehended the young female culprit in September, she had charged over \$15,000 worth of exotic reptiles and other merchandise to several different Ann Arbor credit card accounts. The thief, a twenty-five-year-old Ann Arborite, had scavenged the credit card numbers from the victims' trash. She was raising snakes in her basement and selling them to area stores.

It might seem as if three months is a long time to spend tracking down someone bold enough to have fraudulent orders delivered to her own address, but according to detective Bailey, making a case isn't so simple.



DECEMBER CRIME TOTALS (including attempts)

	1996	1995
Burglaries	75	52
Sexual Assaults	6	6
Vehicle Thefts	13	27
Robberies	14	4

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during December. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri., 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

"Having the package delivered to your house doesn't mean we can prove you were the one who ordered it," says Bailey. "Oftentimes, we'll take over from the delivery company and deliver the package ourselves, so we can elicit enough information from whoever answers the door to make an arrest."

"Dumpster diving" isn't the only way thieves obtain card numbers. One of the easiest methods is to hang around pay-at-the-pump gas stations and wait for someone to forget their printed receipt. Though some gas companies block out part of the number on the receipt, in most cases, your complete credit card number is listed right at the top.

"Credit card fraud at gas stations is es-

pecially hard to track down," says Bailey. "Always, always take your receipt."

The most insidious way a thief can place fraudulent charges in your name is by using a credit card number you didn't even know you had. "Someone fills out a credit card application with your name, but their address," explains Bailey. "Because you never receive a credit card statement, you might not find out about it until you try to get a mortgage or something and find out your credit rating has been ruined."

The good news is that in most cases, you probably won't be liable for fraudu-

lent charges made on your credit card. "Once you let us know what's going on, we make out a report and cancel your card immediately," explains Chase's Janet Steinberg. "We'll go over the charges with you and help you determine which were legitimate and which were fraudulent. In some cases, like with mail order, the merchant in question can be held responsible, but you won't be."

Steinberg pauses. "Unless," she adds, "you're not telling us the truth. In which case, you're the one committing fraud."

—Maggie Dunne

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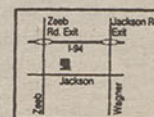
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ANN ARBORITES



PETER YATES

Clemente principal Joe Dulin

His parent involvement day is catching on across the country

Principal Joe Dulin grabs a teenage boy running in the hall and gives him a playful shake. The boy yells that he's acting like his daddy.

"I am your daddy!" retorts Dulin jovially.

He's not. But Joe Dulin encourages the 139 students at the Roberto Clemente Student Development Center—most of whom arrive with a history of behavior and/or academic problems—to think of the school as a second home. At the start of each mandatory Wednesday morning "rap" session, Dulin booms out, "Good morning, members of the Roberto Clemente family!"

Like a dad from a 1950s TV show, Dulin gets instant respect from the smart-mouthed teens of the 1990s. "I let you wear your hat because I thought you were going outside!" he yells at one girl. "Sorry, Joe," the girl apologizes, quickly removing the forbidden beret.

Dulin, sixty-one, has been principal here since Clemente opened in 1974. He's the stuff of local legends: the tough-minded, incredibly dedicated head of the district's school of last resort. Clemente is a modern, red brick building on Textile Road in Pittsfield Township. Enrolling students from grades eight through twelve, it practices a sort of "tough love" intended to help troubled kids succeed.

Although the school is named for the late baseball star Roberto Clemente, it might as well be called the Joe Dulin School. "People say, 'You're Joe Dulin.' But they also know Roberto Clemente," reflects the principal. "Or they say 'Roberto Clemente,' [and] they know Joe Dulin. So I can't separate that."

Prominent locally and the winner of several civic awards, Dulin generated a national media buzz this past year as cre-

ator of National African American Parent Involvement Day (NAAPID), first observed last February. He appeared on ABC News and was honored at the White House by a national parents' organization. "I got a private tour of the White House," Dulin says appreciatively. Copies of a photo of Joe Dulin and Hillary Clinton, side by side and smiling, hang throughout the school.

Dulin has his copy of that photo on his office wall, alongside other plaques and certificates. It's a weekday morning and he is, as usual, dressed like a high-powered executive in a pin-striped suit, blue oxford shirt, bold patterned tie, and gleaming black tasseled loafers. Short, stocky, and grizzled, Dulin possesses a folksy friendliness and a sweet smile, but the twinkle in his eye can quickly turn into a stern gleam. To call him "strong willed" is to risk understatement. "He drives a hard bargain in the operation of that school," says one retired school administrator.

"I'm a lucky son of a bitch. I mean, I've been lucky," says Dulin. "Two heart attacks, a quadruple [bypass], saying and doing the things that challenge the system."

Joe Dulin grew up in the "little white town" of Evansville, Indiana, the third of four children. His father had been an adult education teacher but lost his job because he lacked a college degree. Afterwards, he worked in factories while his wife cleaned houses.

Dulin's father encouraged him to stick up for himself, telling him, "Boy, you better go out there and kick some ass—you better do something for your people." And so, at age eleven Joe joined the youth chapter of the NAACP and succeeded in

forcing a local movie theater to seat him downstairs instead of in the black ghetto of the balcony.

His activism didn't prevent Dulin from being a popular student in Evansville's almost exclusively white Catholic school system. The Dulin's weren't Catholic, but Joe converted at age thirteen so that he could attend the schools.

"I always knew that in Catholic schools, you get a good education," he explains. "I also knew that there were three things you must do [to succeed there]: you must study hard, and you don't fight, and you don't mess with white girls."

"I lived white by day—and black by night."

A star basketball player in high school, Dulin majored in history and physical education at St. Joseph's College in Rensselaer, Indiana, where he was one of two black students. (Later, he received a master's degree in administration from Indiana State University.) He taught white rural kids for six years at a Catholic high school in the tiny Iowa town of West Point.

In 1964—by then married and the father of four—Dulin accepted a teaching job at a Catholic school in Detroit. The experience was "culture shock," he recalls. "I saw more African Americans in one block than it seemed like I'd seen in my whole life."

Dulin made history in 1967 when he became principal of St. Martin DePorres High School in Detroit. He was the first black layman to head a Catholic school anywhere in the country. His tenure, he says, was "controversial." Employing the same approach he would later take at Clemente, Dulin combined strict discipline with rap sessions and often a nurturing environment—his students called him "Daddy Dulin."

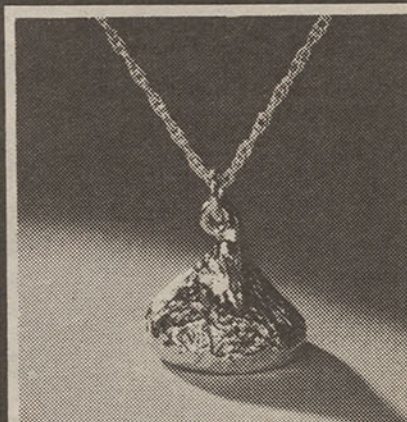
But Dulin clashed with the Archdiocese of Detroit when, citing financial problems, it attempted to close DePorres. Using the rallying cry, "Close churches, not schools," Dulin and supporters occupied the archdiocese headquarters for eight days. The school stayed open, but Dulin



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The new bargaining law in Michigan, while effectively reducing the possibility of strikes, created the potential for protracted disagreements over bargaining, demoralizing of teachers and a negative impact on classrooms.

Teachers in Ann Arbor went back to work without a new contract after expedited attempts in the spring and bargaining intensively in August. Parents and other citizens were clearly pleased that the school year started on time. Teachers appealed to the parents and other citizens for support in getting a contract settled, and the response was strong and gratifying.

Parent phone calls, letter writing and speaking at Board meetings supplemented teacher efforts, and teachers felt supported. Perhaps one of the most supportive acts was the willingness of citizens and businesses to put "Support Ann Arbor Teachers" signs in their yards and windows.

Many teachers have called to say how inspirational seeing the signs was to them. Driving down the street and seeing that citizens cared about the problem and supported teachers buoyed teachers' spirits, even when they were feeling depressed about the protracted bargaining.

And so we say... THANK YOU! It really helped!

Offered by the Ann Arbor Education Association, MEA-NEA, representing 1,100 professional educators who work for the Ann Arbor Public Schools

ultimately resigned under pressure. Soon after, he and his wife divorced. Dulin was working as a community organizer when Ann Arbor hired him in 1974 to create what was initially called the Alternative Center for Disruptive Youth.

As the name suggests, the school was originally intended to provide temporary schooling for suspended or chronically truant students, helping to prepare them for a return to their previous schools. Today, Clemente is a full-fledged alternative high school. Fewer than 10 percent of the students—the majority of whom are black males—have been suspended from their previous school. Most come because counselors refer them, their parents want them to come, or they themselves ask to attend.

Clemente's attractions include its size, the individual attention students receive, and a no-nonsense approach. It's not unusual for Dulin or a Clemente staffer to go to a student's home to retrieve a truant pupil. Students who don't finish their homework get after-school detention. Fights are rare. "I feel safer here than I would at Huron and Pioneer," says student Mia Woods.

Increasingly, Clemente students opt not to return to the mainstream schools—a trend that Dulin, to some extent, encourages. "It's a lonely time over there [at Pioneer and Huron] when you have been labeled by some of the teachers as being at Clemente," he says.

This year, fifteen seniors will graduate from Clemente, the largest number in the school's history. Last year, three out of eight graduates went to college. While the college attendance rate is higher at the city's other high schools, "these are kids who never thought they'd go to college," says Dulin.

Though no systematic effort is made to track alumni, Dulin can cite many success stories, such as Bill Collins (class of 1981), now an acclaimed local chef and culinary teacher. Collins's father committed suicide when he was in sixth grade. At Tappan Middle School, Collins says, he repeatedly got into trouble but received no help. On his first day at Clemente, Dulin bopped him on the head for throwing a chicken bone on the floor. Yet Collins warmed to Dulin's interest in his home and family life. "People used to say Clemente was a bad environment," says Collins. For him, he recalls, it was "paradise."

The school has not worked for everyone. Former Clemente teacher Anh Le, now in San Francisco, recalls, "There were a few kids for whom nothing worked. But on the balance, it has successfully reached out to students and turned their lives around."

Dulin's interaction with the kids is intense. He greets each student every morning, gives all of them his home phone number, and visits many at their homes. "Joe makes you feel you can talk to him about anything," says student Mia Woods.

With just twelve teachers and an all-knowing principal, Clemente has an old-fashioned feel. But its students are grappling with very contemporary problems. At one of the weekly rap sessions for the boys, Dulin asks how many came from a "divorced or single-parent" home. Two-thirds raise their hands. Next Dulin asks them to talk about stepparents. "I gotta live with this woman and I don't really like her!" says one boy. "She coming in my house and trying to push me around."

"Does she have any good qualities?" asks Dulin.

"I have to think about that," says the boy.

Dulin later tells the boys about his second wife, Yvonne Dulin, a social work professor at EMU. "I went with the young lady for four years before I married her. She got an excellent relationship with my kids."

Meanwhile, in their own rap session down the hall, girls are talking about boys who sleep with them and then ditch them. "I'm just saying that when a guy says he loves you," one girl says sagely, "words are just words."

Parental involvement is mandatory at Clemente; at least once a semester, parents must attend a breakfast meeting at the school. Dulin says that while all parents should be actively involved in their kids' schools, black parents have too often shied away, partly because they felt unwelcome in the schools when they themselves were students.

This concern came to a head for Dulin after attending the Million Man March in Washington, D.C., in the fall of 1995. The march touched him profoundly. Sitting on the plane coming home, Dulin recalls, he asked himself "whether I had taken care of my responsibilities." Upon his return he called a news conference to announce NAAPID. He wept as he discussed his vision for a day to bring black parents and schools together.

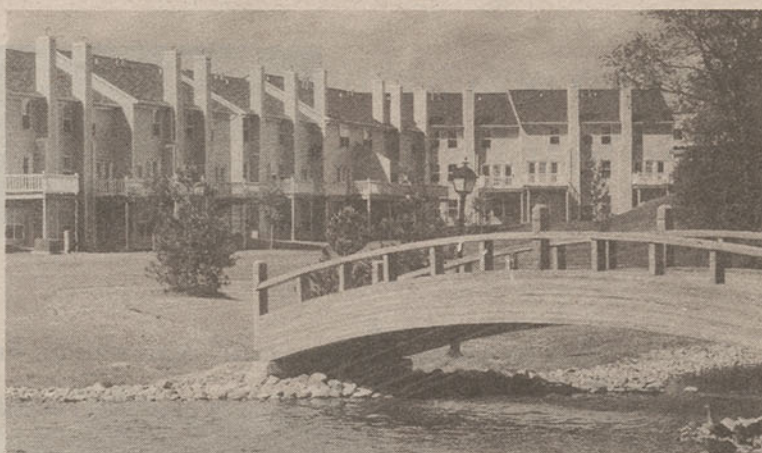
On NAAPID, African American parents across the country will be encouraged to attend their children's schools and establish links with their teachers. To Dulin's elation, calls inquiring about NAAPID have been pouring in daily, from San Francisco, Gary, Minneapolis, and even the Newport school district in Rhode Island which, according to Dulin, has only two black students. "This is a new day in America!" Dulin exclaims. "I bet more African Americans will be in school February tenth than in the history of the schools in America."

The momentum is such, says Dulin, that next year a paid director will probably coordinate NAAPID. Dulin doesn't want the job. Nor does he talk about retiring, despite his bypass operation four years ago and the stress of ten-hour days. "I was in school three weeks [later] each time I had my heart attack and after my quad," he points out proudly. "I mean, I don't want to die in bed."

Some people in the school district wonder what will happen to Clemente when Dulin finally exits, one way or another. "That's the least of my worries," retorts the principal, who says he will try increasingly to encourage others to take up the cause. "What we have here should be done in lots of other schools."

—Eve Silberman

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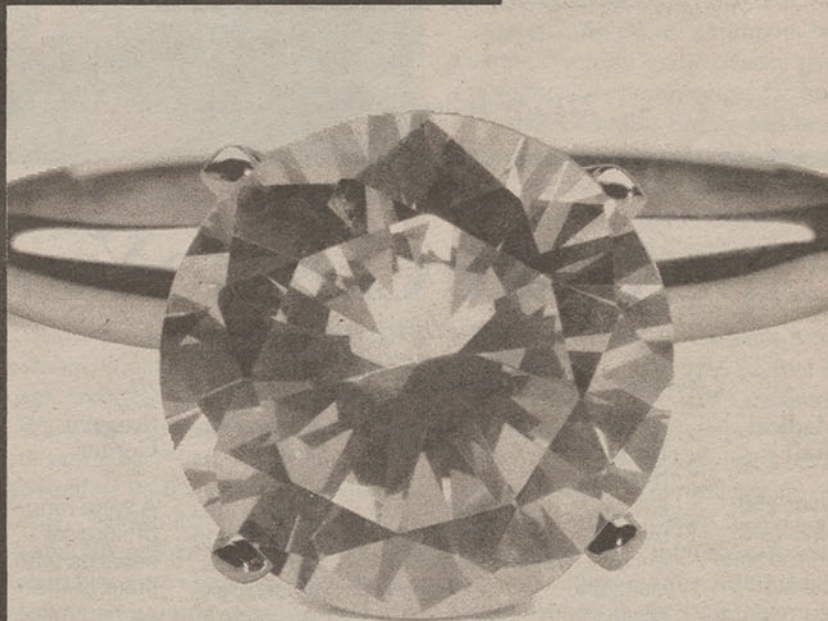
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Chuck Gelman's Last Stand

His company is an also-ran in the industry it helped pioneer, and a new pollution cleanup plan has outraged its neighbors. But with a lot of help from Lansing, Gelman now holds all the high cards.

by Ken Garber

On March 22, 1996, Gary Klepper of the Michigan Department of Environmental Quality (DEQ) took a phone call from Chuck Gelman. Klepper had for months been waiting for Gelman's company to formalize a cleanup plan for groundwater pollution near its plant in Scio Township. However, until March, he had been dealing with company president Kim Davis. Now Gelman himself was calling to say a new plan was on its way.

Gelman and Davis say it was just a coincidence that Gelman happened to be the one who called Klepper that day. But as soon as he heard Gelman's voice, Klepper suspected that the company was changing its cleanup plan. And that, he knew, meant trouble in Scio Township.

There had been ill will between Gelman Sciences and its neighbors since 1986, when the state confirmed that 1,4-dioxane, a chemical once used by the company, had contaminated nearby wells. But in late 1995 the two sides had finally reached a cleanup agreement for the highly contaminated "core area" around Gelman's plant. Davis, the company's dynamic and spectacularly successful young president, had offered to put treated groundwater back into the tainted aquifers below Gelman's property, instead of dumping it into a tributary of Honey Creek, a small stream that flows north through Scio Township to the Huron River. "I personally wanted to begin the process of repairing what I felt was our damaged relationship with the community," explained Davis in October 1995. "And I wanted to reestablish Gelman Sciences as a good corporate citizen."

As Klepper had guessed, Chuck Gelman's call signaled the end of Davis's peace overture. When the company's cleanup plan finally arrived last September, it bore scant resemblance to what Davis had promised. Instead of returning the treated water to the underground aquifer, Gelman planned to pump it into the creek. Davis had promised that the creek would be used only as a last resort, and that any

Twelve years after the pollution was discovered, 1,4-dioxane continues to spread from Gelman Sciences' plant on Wagner Road. Since this map was made in 1995, the plume has expanded. Recent tests found dioxane in two wells on Elizabeth Road north of I-94.



PETER YATES

Still in control as he prepares to sell his company, Chuck Gelman is playing hardball with environmentalists over how to clean up polluted groundwater.

water put into it would contain no more than 3 parts per billion (ppb) dioxane. Now the company wanted to leave as much as 60 ppb dioxane in the water.

The new plan broke not only Kim Davis's promises but also a signed agreement in which Scio Township had given the company tax abatements for future expansion. In essence, the plan submitted last September was the same one that nearby

residents, and governing bodies of Scio Township, Washtenaw County, and the city of Ann Arbor, had been fighting for years.

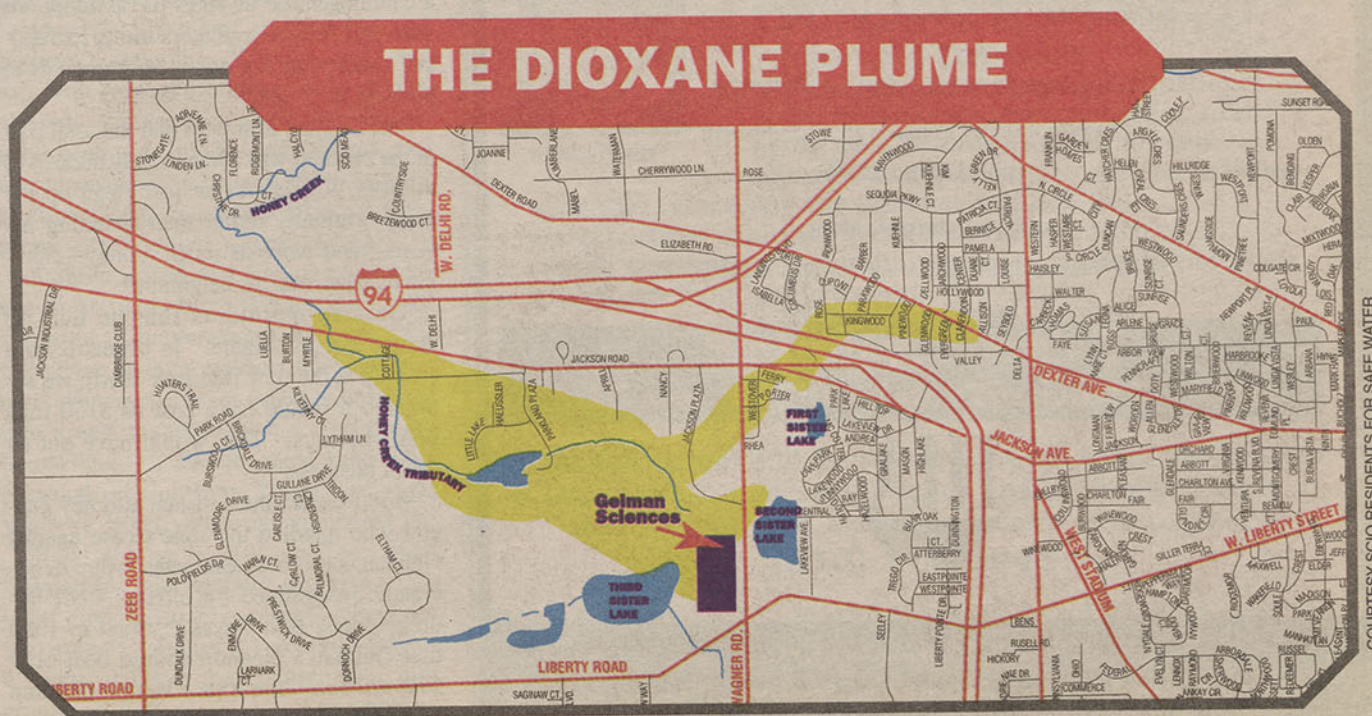
When Scio residents got the news, they were outraged. "This is criminal," said Scio resident Barb Vaccaro at a November hearing. "Maybe not legally, but morally and ethically." Nearby residents and local governments have again mobilized to fight Gelman's plan, packing public hearings,

passing resolutions, and lodging technical objections with Klepper's office and other divisions of the DEQ. They have also begun to raise funds for a lawsuit. Meanwhile, the underground contamination continues to spread.

Twelve years have passed since U-M graduate student Dan Bicknell found 1,4-dioxane in Third Sister Lake, just west of Gelman Sciences (see "Chuck Gelman's Pollution Quagmire," December 1992). Amazingly, no plan is yet in place to remove it. A plume of dioxane-contaminated groundwater now extends almost two miles, reaching toward Maple Road to the east and Zeeb Road to the west. As it lengthens, it's widening, too: recent tests found dioxane in two wells on Elizabeth Road, far north of the plume's previously known boundaries.

Gelman Sciences' neighbors believe that the company's new cleanup plan will only spread contamination further. But now that Governor Engler and his allies have gutted state environmental regulations (see box, p. 25), they may have only limited legal recourse to block the plan. At this point, their best hope hinges on the removal of Chuck Gelman himself.

And Gelman may soon oblige his critics. On February 3, Gelman Sciences shareholders are expected to vote to sell the company to the Pall Corporation of New York. After thirty-eight years at the helm of the firm he founded, Chuck Gelman is to retire. Scio residents are praying that after Gelman departs, Kim Davis will offer a new plan—and that the cleanup, which could take more than a decade to complete, will finally begin.



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Chuck Gelman's Last Stand

continued

The contentious cleanup plan is just one more chapter in one of the longest, most bitterly contested battles in Michigan's environmental history. Over the last decade, Gelman has turned the force of his will and the power of his company's pocketbook against his perceived enemies, ranging from the Michigan Department of Natural Resources (DNR), to city, county, and state elected officials, to local environmental activists. (At various times he has accused former state senator Lana Pollack, ex-governor Jim Blanchard, and DNR officials of scapegoating Gelman Sciences for their own political ends.) He mounted a furious lobbying campaign in Lansing to weaken environmental laws—a campaign vindicated in 1995 when the state legislature completely reversed the "Polluter Pay Law" (see box, p. 25). And he spent over \$8 million in legal fees, filing suit against the DNR, his insurance company, and his dioxane suppliers, and defending seven other suits filed by nearby businesses and neighborhoods and by the state of Michigan, which sued the company twice to force a cleanup.

In essence, the cleanup plan that Gelman Sciences submitted last September is the same one that neighbors and local governments have been fighting for years.

Two years ago, Gelman told *Corporate Detroit* magazine that his company had by then spent \$20 million on the pollution battle. "Twenty million dollars for nothing," Gelman said. "For something that's not dangerous and never will be." Gelman has never publicly admitted causing the contamination around his plant, and he has routinely dismissed the dangers posed by 1,4-dioxane. (Though he doesn't deny it's a carcinogen, he disputes the assumptions state and federal regulators use to extrapolate cancer-causing doses from animals to humans.)

Yet Gelman estimates that the total cost of the cleanup will come to only about \$10 million. Why didn't he just clean up the mess originally rather than spending ten years—and twice as much money—fighting the state and his neighbors?

Gelman maintains that he had no choice but to litigate. "In order to do a cleanup at the time [the state sued], we estimated it would have cost us \$150 million," he says. "That would have put us out of business."

Bob Reichel, the assistant attorney general who handled the state's case against Gelman, says those estimates "were deliberately exaggerated for effect." DNR hydrogeologist Bob Hayes testified in 1990 that Gelman's cleanup should cost only \$10 million—the exact figure Gelman now uses.

Chuck Gelman may have fought so hard because he sincerely believed his company's survival was at stake. But a look at his background suggests there may have been additional reasons why he chose to wage war—reasons as fundamental as his professional identity and his difficult childhood.

Although no one would welcome being branded a polluter, it must have been especially galling for Gelman, whose entire adult life has been spent working directly or indirectly promoting public health. And Gelman has a fighter's instincts, perhaps because of his troubled upbringing. His parents were poor, and divorced when he was three. Living with his mother and her family in a fifth-floor New York slum apartment, Gelman contracted rheumatic fever during junior high school and was sent, for health reasons, to live in a Jewish orphanage. Encouraged there to excel in school, Gelman won a scholarship to Syracuse University, graduated with a degree in chemistry, and eventually went to work for the U.S. public health service in Louisville, Kentucky. There he invented an automatic air pollution detection and measuring device.

In 1959 Gelman opened Gelman Instrument Company in a Chelsea storefront to market his invention. By 1961 he was selling to General Electric, Dow Chemical, and all three branches of the armed forces. "If I had sold only to air pollution people . . . we wouldn't have had enough business," Gelman recalls. "We came up with thirty or forty new applications." The company went public in 1961, and the following year Gelman began making microporous filter membranes. It was a brilliant and timely new venture; the market for such filters—widely used in industrial machinery, medical devices, and lab equipment—would grow at a double-digit annual rate for most of the next thirty years.

Gelman Instrument Company soon found itself positioned to be a worldwide leader in this exploding industry. By 1969, fed by filter sales, the company had grown to \$6.2 million in annual sales and 350 employees worldwide. At that time, Gelman's company "ran neck and neck for the leadership in this rapidly growing market," according to one industry report.

But the company soon faltered and fell behind. Although sales for Gelman Sciences (as the company was renamed in 1979) reached \$40 million in 1983, by then its leading competitors, Pall and Millipore, were five and seven times larger, respectively.

In a 1984 Observer interview, Gelman vowed that his company would close that gap within five years. "We're going to be a five hundred million dollar company and number one in our field," he boasted.

Instead, sales last year were only \$112 million—less than a quarter of what Gelman had predicted. Pall's revenues are now nine times more than Gelman's. With the shareholder vote this month, Gelman Sciences will cease to exist as an independent company.

Asked why Gelman Sciences never came close to achieving his predictions, Gelman puts much of the blame on the



PETER YATES

Activists Pat Ryan, Demetrios Politis, Patty Benson, and Roger Rayle are fighting Gelman's plan to discharge treated groundwater into a tributary of Honey Creek.

distraction of the pollution fight. If not for that, he says, sales would have reached \$300 million a year by now. But Gelman Sciences was an underachiever long before the pollution issue surfaced.

In the nine years prior to the 1986 contamination discovery, Pall and Millipore grew at 20 percent a year, compared to less than 13 percent for Gelman. And they were twice as profitable in terms of percent of sales. Observers place much of the blame for his company's weak performance on Gelman himself.

"Charlie Gelman has been a brilliant scientist, but it takes a different kind of person to run a [large] business," says Walter Morris, a filtration industry analyst whose father was a Gelman sales rep. The qualities of successful entrepreneurs—creativity, individualism, dogged persistence—seldom translate well to the needs of established companies, where leaders must delegate responsibilities and take advantage of the skills of subordinates.

Over the years, Chuck Gelman repeatedly has turned his company over to professional managers, then suddenly yanked back control. In November 1970, Gelman, under pressure from lenders, hired Marshall Papier to succeed him as president. Three months later Gelman fired Papier and another executive "because [Gelman] said they exceeded the authority they were initially given when they were named to run the company," according to a court brief. The fired executives locked themselves in the executive offices for a day, then emerged and sued Gelman, charging that he had "wrongfully interfered with the day-to-day operations of the business." (Papier later agreed to step down as CEO but retained his board seat.)

In 1971 Gelman hired Ray Strohm as president and CEO, but by 1974 Strohm was gone and Gelman was again in charge. In the 1980s, two energetic young

executives, Monty Vincent and Bill Emhiser, took charge of the medical device and laboratory divisions, respectively, and grew them rapidly. But profits remained elusive throughout the decade.

"Basically, while Gelman is full of nice and capable people, it has always had an unstable management environment," says a former Gelman executive. One result, says this person, was that distributors were often reluctant to carry Gelman's products due to their frequent reversal of sales policies. And management turnover was high. Vincent left Gelman in 1984 to start his own filter company, Arbor Technologies, together with Gelman colleague Mary Boomus. Several other top managers left to work for competitors during the 1980s.

Emhiser stayed on and was named president and chief operating officer in 1988. But after less than three years, Emhiser resigned under pressure from Gelman. (He went on to become president of Amicon, a Massachusetts competitor.)

In a 1992 Observer interview, Gelman explained that Emhiser didn't move quickly enough to address the company's business problems during that period. But a former executive had another view of Emhiser's departure. "Chuck—and I say this with respect [for what he's accomplished]—his primary game plan has always been control," he said. "Chuck was deeply involved in personalities; he liked or disliked people intensely. It caused great agony when someone was out of favor."

Emhiser agrees that control was an issue in his departure. "Chuck didn't do anything in moderation," he says. "So everything he does, whether it's bicycling, cross-country skiing, or deciding to launch into a new technology, it's a no-holds-barred thing. He does the same thing in his personal relationships. When you're in, you're in. When you're out, you're out."

Emhiser says he still admires Chuck Gelman for his creativity and vision. "A lot of times he could see things other people couldn't," he says. "And I think he was a better manager than people give him credit for. For me, he was a tremendous

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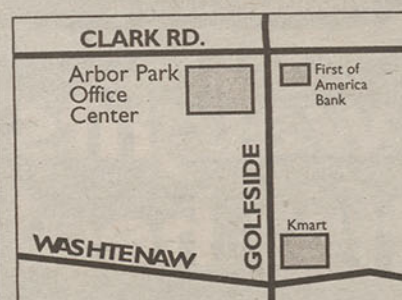
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Chuck Gelman's Last Stand

continued

mentor." But, Emhiser adds, Gelman's entrepreneurial management also meant frequent changes in direction and poor plan implementation. "[Gelman], like everybody, was a mix—is a mix. His mix was just more dramatic extremes than the normal individual."

After Emhiser resigned, Gelman Sciences continued to struggle financially. The company lost money in 1990 and 1992, and the stock plunged to its lowest level since the 1970s. In 1993 Chuck Gelman again hired a professional manager: Kim Davis, chief operating officer of Promega, a Wisconsin biotech company. Taking charge at Gelman Sciences, Davis quickly engineered a remarkable turnaround. The company posted record earnings for three straight years, and a share of Gelman stock is now worth six times what it was in 1993. "Kim fixed the company and got it running like a high-quality business," says Walter Morris.

In 1995 Davis began meeting with Scio residents to resolve the pollution issue. The reason, he says, was its negative effect on business operations. The company had been considering picking up and moving to Pensacola, Florida, which offered generous tax incentives for the company to relocate. (Gelman had built a membrane plant there in 1990.) "People wanted to know, 'Where's my job going to be, Ann Arbor or Florida?'" recalls Davis. "I wanted to calm the employee base down. There were all kinds of rumors." Gelman Sciences would stay if Scio Township offered big enough tax abatements, but Davis knew that would never happen as long as the company continued to insist on dumping water containing 60 ppb dioxane into Honey Creek.

That summer Davis called Roger Rayle of Scio Residents for Safe Water and offered to meet. "He said, 'It's starting to affect my business, so I have to get involved,'" recalls Rayle. Davis and the group soon reached an agreement: Gelman Sciences would treat polluted groundwater to state drinking water standards and then reinject it underground. Honey Creek would only be used for disposal if technical problems made reinjection impossible, and even then, dioxane going into the tributary would never exceed 3 ppb—a level acceptable to the home owners along the creek.

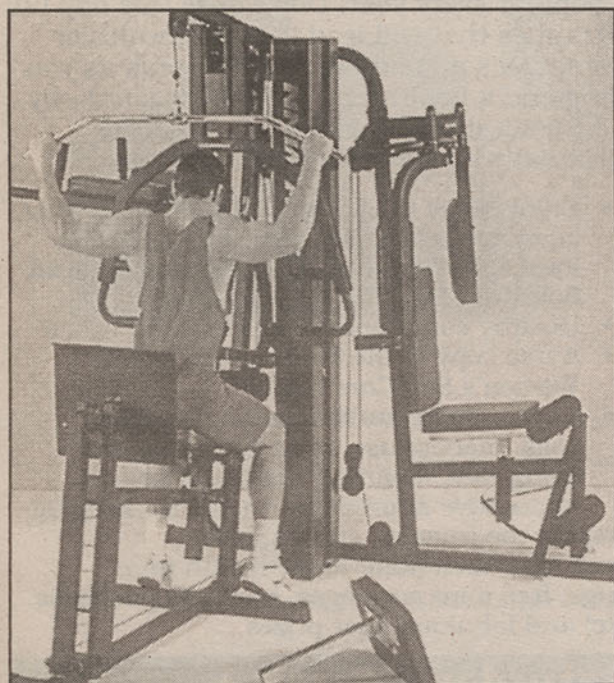
With Davis in apparent control, events moved quickly. The tax abatement deal, potentially worth \$1.1 million, was put into writing and signed by Davis. The township also supported Gelman's application for state tax credits, worth up to \$5.5 million, from MEGA, Governor Engler's new job promotion program. With commitments for a total of \$6.6 million in tax concessions in hand, Kim Davis announced to his employees in August 1995 that the company would remain in Michigan.

To guarantee his promises, Davis offered to toughen the company's 1992 set-

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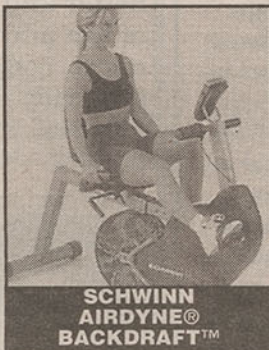
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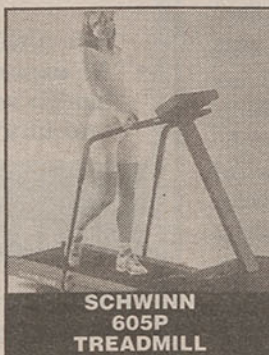


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tlement with the state and its 1991 Honey Creek discharge permit. As 1996 began, the long and acrimonious Gelman dispute seemed on the verge of coming to a satisfying close, and the cleanup was finally poised to begin.

But the company never followed through on the agreement. Instead, Chuck Gelman's call to Gary Klepper at the DEQ set in motion a plan that directly violated the township deal and Davis's promises and again touched off a firestorm of community opposition. What went wrong?

Gelman and Davis say new evidence came to light that made it impossible for the company to keep Davis's promises regarding Honey Creek. They say the company's computer model showed that reinjection would spread the contamination. Opponents say the model was cursory and biased. They blame an internal power play by Chuck Gelman. Environmental activists Pat Ryan and Roger Rayle say that Gelman Sciences board member and consultant Nina

How Engler gutted environmental protection

As he fights his latest pollution battle, Chuck Gelman enjoys far more advantages than in the past. During Gelman's legal and public relations offensives of the late 1980s, the Michigan Department of Natural Resources (DNR) was his archenemy. Its philosophy was to put responsibility for cleaning up pollution in private hands whenever possible. And state lawmakers gave DNR regulators a powerful weapon in 1990 when they passed the "Polluter Pay Law" amendments to Act 307, the Michigan Environmental Response Act. But when voters later that year elected John Engler governor, the climate in Lansing quickly changed.

Over the last six years, Engler and his allies, including some prominent Democrats, have steadily undermined the power and authority of the DNR. Engler's first DNR director, Rollie Harmes, softened the agency's confrontational stance toward polluters, prompting dozens of high-level staff departures. In 1991 Engler issued an order eliminating nineteen citizen boards and commissions, giving himself enormous power over DNR activities. Then, in 1995, he split the new Department of Environmental Quality (DEQ) off from the DNR and appointed Russell Harding director. Harding's pro-industry views on environmental protection mirror the governor's.

Chuck Gelman, once a lone warrior challenging the DNR, can take some credit for the changes. "His is the single most influential company . . . speaking out and pulling the levers of power to get things changed," says Dave Dempsey, policy director of the Michigan Environmental Council. "Mr. Gelman definitely played a key part in the gutting of the Polluter Pay Law." That happened in 1995, when the state legislature, over the frantic objections of environmentalists and attorney general Frank Kelley, passed the amendments now known as "Part 201," after the section of the state legal code where the statute is found. The new law put the burden of proof on the government to document illegal pollution, making it nearly impossible to successfully sue polluters to force a cleanup. Part 201's weakened cleanup standards, in the DEQ's apparent

view, also make Gelman's plan to dump dioxane-tainted groundwater into Honey Creek legal (see story).

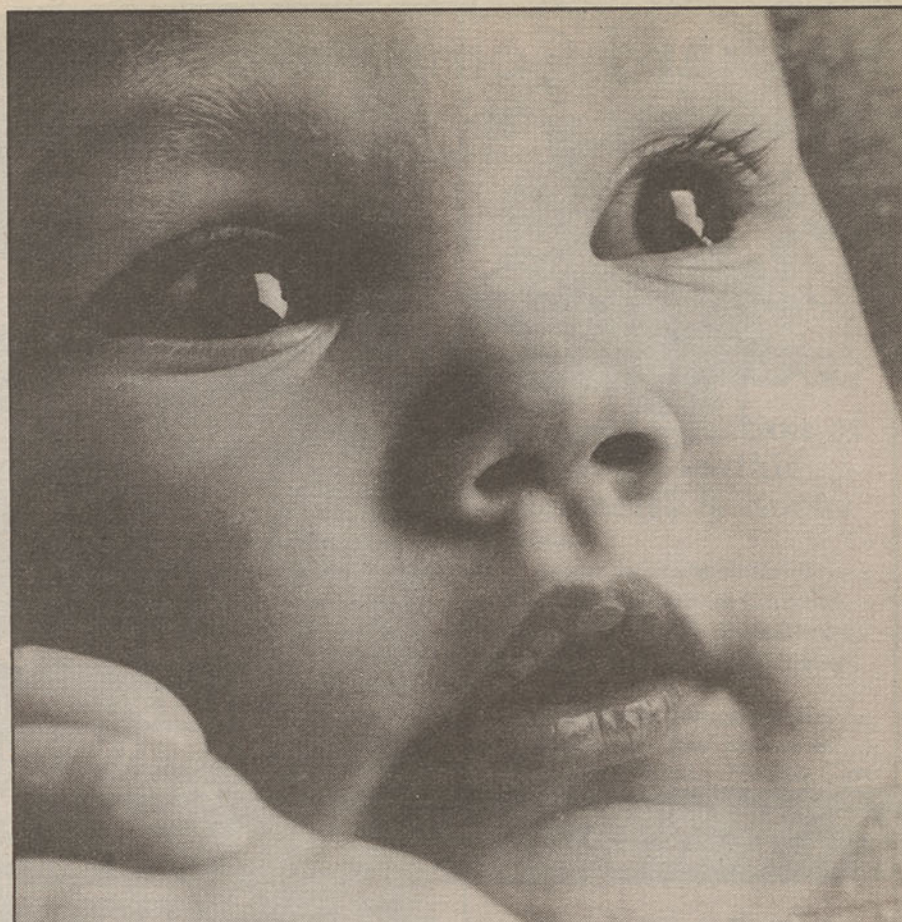
Chuck Gelman's lawyer, David Fink, had attacked the Polluter Pay Law in newspaper and magazine opinion pieces, arguing that the public should pay to clean up most of the state's polluted land. Fink, as an advisor to a group of Michigan big-city mayors, helped write the revisions to Part 201. The stated intent of the changes was to open up urban industrial sites for redevelopment by removing owner liability for past pollution and easing cleanup standards. But their effect was to lower environmental standards throughout the state.

Meanwhile, the new liability rules have paralyzed environmental enforcement. Since Part 201 was amended, the state has not filed a single lawsuit to force a cleanup. (In the twelve months prior to October 1994, forty-five such suits were filed.) And over thirty companies have notified the state that, under the new liability standards, they're suspending their cleanup activities because they're no longer responsible for the pollution on their sites. That means public money will have to be used.

The legislature last summer allocated about \$80 million a year to the task. But Dempsey says that falls at least \$20 million a year short of the need. And, he adds, "we're probably creating a new generation of contaminated sites as we speak, with lower standards and relaxed law enforcement at the DEQ."

One part of Act 307 that *wasn't* weakened in 1995 was a provision limiting the ability of citizens to challenge cleanup activities in court. So if the DEQ approves Gelman Sciences' latest cleanup plan—as seems likely—opponents may face an uphill legal battle. "In terms of power under the law, we have very little," acknowledges Pat Ryan, the west-side Ann Arbor organizer who has monitored and criticized Gelman's activities for five years. "The public has outrage and numbers and common sense on its side. We have a weak hand that we have to play very well. Gelman now has a very strong hand."

—K.G.



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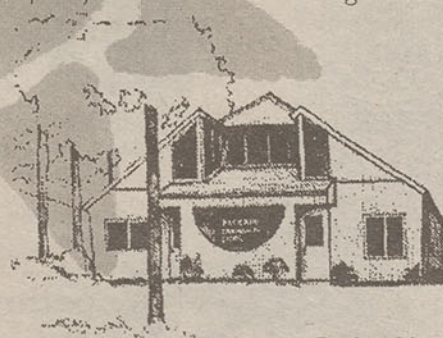


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Chuck Gelman's Last Stand

continued



PETER YATES

Kim Davis engineered Gelman Sciences' comeback. Neighbors are hoping he'll offer a new cleanup plan after he takes over from Chuck Gelman this month.

McClelland told them and others in October "that Chuck Gelman had taken back the decision-making power from Kim Davis in early 1996," in Ryan's words. McClelland denies making that statement.

In March 1996, says Scio resident Demetrios Politis, Davis told him that he and Gelman were working out cleanup issues. Then, in July, Davis stopped meeting with residents. Gelman says that's because Davis had to devote more time to the company's merger negotiations—an explanation Davis repeated in a recent interview. As for the March phone call to Gary Klepper, says Gelman, "I was simply acting because Kim was in Europe. That's about the point that we turned it over to Nina McClelland."

McClelland, former CEO of the National Sanitation Foundation, is the new company spokesperson on the remediation. She says that under her consulting contract she has the authority, within defined spending limits, to take any necessary steps to resolve the cleanup issue. McClelland says, however, that she "would probably ask for [Chuck Gelman's] input" before making a major change.

Now the stage is set for a new legal battle. The company's plan to clean the highly contaminated "core area" is likely to get a green light from the DEQ. That's because at the same time the state legislature scrapped the Polluter Pay Law in 1995, it greatly weakened safety standards for drinking water.

In the past, the state had considered a pollutant in drinking water an "acceptable risk" as long as it was estimated to cause no more than one excess cancer death out of a million users. The new standard is one death in a hundred thousand. The legislature also ordered the DEQ to calculate the cancer risk based on a maximum of thirty years of daily drinking, instead of seventy. By legislative fiat, the acceptable drinking water level for 1,4-dioxane rose overnight from 3 ppb to 77 ppb—more than twenty-five times higher than the old level.

Gelman Sciences wants to discharge water into Honey Creek that contains 60 ppb dioxane. Under the new legislation, that level is not only considered nonpolluting, it is officially safe enough to drink. "It wasn't because any of the toxicology changed," noted biologist Laura Thurlow, a Scio resident. "It's because the state decided more cancer deaths were acceptable."

Because of the new legislation, Gelman Sciences no longer has to prove that Honey Creek water doesn't infiltrate nearby wells. (That requirement stopped the company from dumping into the creek in 1994.) The implication—clear from DEQ memos—is that Scio residents are now expected to drink water that was previously considered contaminated, as long as dioxane levels do not exceed 77 ppb.

That's not likely to happen. "I would not give my dog a bowl of water from my well when Honey Creek is contaminated with dioxane," said Barb Vaccaro at the November hearing. It's not that dioxane at these levels poses any imminent threat—even under the revised standards, residents run a far greater statistical risk each time they drive to the corner market or step on a ladder. But, to Gelman Sciences' neighbors, arguments about the scale of the danger miss the point: they did not act to contaminate their own wells, so the risk is not only avoidable but properly belongs to the party that created the problem—Gelman Sciences. "It's incredible that [the Michigan DEQ] would accept that the people of Scio Township should bear the risk of the cleanup," said Laura Thurlow.

If the neighbors do go to court to challenge Gelman's plan, their case will likely rest on two environmental rules. The first, from the state Water Resources Commission, prohibits any discharge that would degrade the quality of groundwater. But

since the DEQ has taken the position that Honey Creek does not connect to groundwater (a position hotly disputed by residents), citizens would first have to convince a judge or jury to overrule the state's technical experts.

Also, the federal Clean Water Act requires that discharges use the "best available technology economically achievable." Gelman Sciences bought a treatment system in 1994 that uses hydrogen peroxide and ultraviolet light to break down dioxane through a series of intermediate steps into carbon dioxide and water. Residents believe that the system is supposed to be able to reduce dioxane levels to as little as 3 ppb.

McClelland won't confirm or deny that figure, but she says for Gelman's purposes, the system can't consistently treat to below 60 ppb because of "varying chemical characteristics" in local groundwater. But she also admits that Gelman has not run a full-scale test to determine what level can be achieved. It may be left for a judge to have the final word.

One thing is certain: if the issue goes to court, the cleanup will be further delayed, and the contamination will continue to spread. That could lead to more lawsuits. (Residents in at least two Scio neighborhoods are already testing their wells to establish base chemical levels, in legal preparation should the wells become contaminated, or—in now-common parlance—"Gelmanized.") Incredible as it may seem, the past decade of acrimony might just be a prelude to more conflict and delay. By now many residents are convinced that Chuck Gelman and his chief environmental attorney, David Fink, would like nothing better. "If this shuts down the cleanup, that's OK with them," says Pat Ryan. "That's exactly what they want. It's a no-lose situation for them."

The wild card is now Kim Davis. When Gelman Sciences closes its sale to Pall, probably in early February, Chuck Gelman will walk away with Pall stock worth more than \$40 million. He'll be a paid consultant to the company with an office in the First National Building downtown, but he'll no longer be in charge. Kim Davis will have ultimate authority, under Pall's direction. It remains to be seen whether Davis will then extend an olive branch to Scio's anxious and angry residents.

In a 1995 speech, Davis revealed how deeply his company's negative reputation in the community disturbed him. "When I announced myself as the new president of Gelman Sciences, the only reaction I got was, 'Oh, we know Gelman Sciences. You're the ugly polluter over on Wagner Road,'" he recalled. "I was very, very hurt. I continue to be hurt by that reaction. And part of what I strongly feel is that we're going to rebuild our image as a responsible corporate citizen, so that I can be proud to go out and represent a company that employs five hundred and forty people in Washtenaw County and Scio Township."

Not long after making those remarks, Davis fell silent. A lot of people are now hoping he'll get a second chance to make good on his promise.

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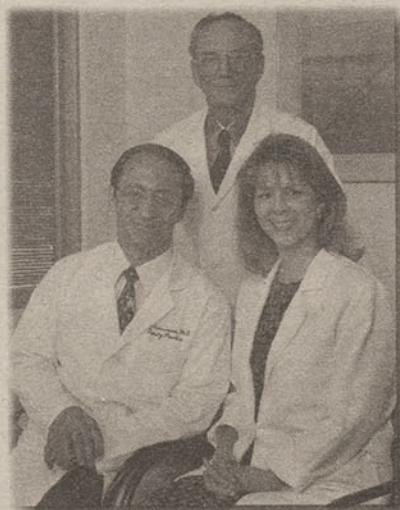
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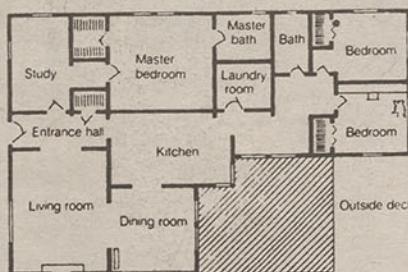
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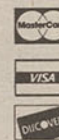
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Wired Ann Arbor



J. ADRIAN WYLLIE

By the year 2000, the city will have several competing telephone and cable companies. As firms rush to build their networks, the city is scrambling to keep up.

by John Hinchey

When the telecommunications revolution marched down Fifth Avenue last September, the first thing assistant city administrator Rob Bauman noticed was that it was violating its permit.

Crews working for long-distance carrier MCI were supposed to be closing only one lane of the busy street as they buried a new fiber-optic cable beneath it. Instead, they were blocking two lanes and encroaching on a third—during rush hour.

City officials quickly got the crews back in line and traffic moving. For Bauman, the good news was that the city was at least getting compensated for the problem: in addition to the usual street-cut permits, MCI had paid a \$5,000 "telecommunications application fee," and had agreed to make annual payments for as long as it uses the right-of-way.

The bad news is that the MCI project—part of a regional fiber-optic ring serving customers throughout metro Detroit—will soon be only one of many. Within the next few years, newly competitive telecom companies hope to rewire most of Ann Arbor.

For bureaucrats like Bauman, that prospect threatens to be a major headache. For local residents and businesses, it promises to transform the way they receive, and pay for, everything from local phone calls to Internet access to cable TV.

Choosing a phone company

The telecom revolution was made possible by new state and federal laws designed to reduce regulation and increase competition. The legal changes make it easier for newcomers to challenge existing telecom providers and for existing companies to expand their services. For instance, Ameritech, the regional "Baby Bell" that provides local phone service in Ann Arbor, will be able to challenge Continental Cablevision for the city's cable TV business. And Continental, which recently merged with another Baby Bell, US West, is now free to offer local phone and Internet service.

This is exactly what is likely to happen. Continental recently got a license to provide local phone service in Michigan, while Ameritech started offering cable service in Plymouth-Canton last summer. Bill Black, Continental's corporate affairs director, says Continental hopes to be selling phone service and high-speed Internet access in Ann Arbor within a couple of years.

Ameritech's corporate planning vice-president Harry Semerjian declines to discuss his company's plans. However, city cable administrator Hap Haasch expects Ameritech will try to enter the Ann Arbor cable market in 1999. That's when the city will be negotiating a new agreement with Continental, whose current fifteen-year franchise expires in 2000.

Meanwhile, Continental isn't the only company hoping to get a share of the local phone business. As soon as it gets the necessary city approvals, KMC Telecom, a New Jersey-based local exchange carrier, plans to build a thirty-two-mile fiber-optic network to offer businesses local phone service and dedicated lines for Internet access, data transmission, and voice and video conferencing. James Harlan, the franchising attorney for MCI Metro (an MCI subsidiary), says his company expects to be offering local phone service in town within eighteen months. Harlan says that AT&T and other companies have their sights set on the local phone market as well.

According to Harlan, his company intends to compete for the entire Ann Arbor market—home as well as business. But Haasch and other city officials are skepti-

cal. Haasch suspects that MCI Metro and other newcomers will focus most of their marketing efforts on the U-M and other large business and institutional customers in town, the so-called niche markets that promise the greatest profits.

How much competition?

The biggest barrier to citywide phone and cable TV competition is the high cost of "plant," the industry term for telecom infrastructure. Building a new network from scratch can cost as much as \$1 million a mile, according to MCI Metro's Harlan. Even Continental Cablevision, which already has a citywide fiber-optic network, would have to rebuild most, if not all, of it to add phone service and Internet access.

Harlan points out that MCI Metro won't have to run wires to every home to provide service to the entire city. That's because under the new telecommunications laws, Ameritech is required to lease excess capacity on its own network to competitors. Leasing, Harlan says, could provide his company with 80 percent or more of the plant it needs to provide citywide local phone service.

Haasch is more skeptical about the benefits of leasing, noting that the FCC still hasn't determined the price or other terms under which it will occur. An additional roadblock to residential competition is "portability": initially, anyone who signs up with a new phone service will probably have to adopt a new phone number. Eventually, the Baby Bells will have to let customers take their phone numbers with them when they switch carriers—but that requirement doesn't take effect until 1999.

Niche markets, like the power users targeted by KMC Telecom, are easier to enter, since less plant is required to serve them. But even there, "if they do it right, the first company to get into a market will scare off most competitors," predicts Tricia Breckenridge, KMC's vice-president for business relations.

The cable TV market will be even tougher to break into. Unlike phone companies, cable carriers are under no obligation to lease their excess capacity to competitors. According to Ameritech's Semerjian, if his company were to enter the Ann



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Arbor market, it would install a new fiber-optic network completely separate from its existing phone plant. It has done that already in Plymouth-Canton. But few other potential cable providers have the deep pockets necessary to make that kind of investment.

Cable coordinator Haasch predicts it will be at least two or three years before Ameritech and Continental Cablevision begin competing with each other or before they face competition from newcomers interested in anything more than creaming off a niche market. Like many other observers, he believes the merger mania that has manifested itself in the telecom industry recently is just heating up. It's only slightly hyperbolic to imagine that by the time Ameritech gets around to competing head-to-head with Continental, or MCI Metro with Ameritech, they might all be divisions of the same telecommunications behemoth.

The city's dilemma

Where does this leave the city government? The nature and extent of the competition unleashed by telecom reform and its impact on consumers won't be fully known for years. Yet companies are eager to build plant today. They are pushing the city to quickly draw up rules governing access to the public right-of-ways. Unfortunately, the new state and federal laws have left it little clear authority to do so.

The state constitution requires that utility companies get an operating franchise from each locality in which they plan to do business. In a controversial move, the Michigan legislature circumvented this requirement by declaring, as part of the new Michigan Telecommunications Act, that phone companies are not utilities. (The intent was to prevent local governments from erecting artificial barriers to competition.) The act allows localities the power only to manage access to their right-of-ways and to recover any associated costs.

This may seem fair, but there are several complications that have put city officials between a proverbial rock and a hard place. First, Ameritech has never had a franchise agreement with Ann Arbor, operating instead under the terms of a 1904 franchise granted by the state. That franchise requires Ameritech to make phone service universally available—something its deregulated competitors are not required to do.

Citing that state franchise, Ameritech claims it is exempt from any fees the city charges to telecom companies for use of the public right-of-way. The company has made it clear it will go to court to defend this exemption. Meanwhile, Ameritech's would-be competitors have told the city they won't pay any fees Ameritech doesn't have to pay.

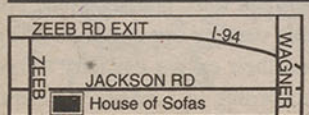
Faced with these prickly issues, the city has hunkered down. Late last summer it declared a three-month moratorium on granting new telecom permits. After two extensions, that moratorium expires in early February. Officials hope to have a

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new telecom ordinance in place before it expires.

City attorney Abby Elias has prepared a draft ordinance modeled on a telecom bill recently adopted in Troy. The draft calls for telecom companies that seek to use the city right-of-way to pay an initial \$10,000 application fee (\$5,000 for projects that expand or modify existing plant). Firms would also pay annual fees to use the right-of-way. Under the draft law, they can pay either 5 percent of gross revenues or a usage fee based on how much plant they have installed, whichever is less. The proposed usage fees are 25¢ per foot for lines running above ground and 40¢ per foot for buried lines like MCI's.

MCI was granted an exemption from the moratorium to construct its fiber-optic plant because it agreed to pay these fees and abide by the terms of whatever ordinance the city ends up adopting. The company will be reimbursed if the adopted fees are lower or will pay the difference if they are higher. But no other company sought an exemption on these terms; in fact, they are outraged.

Telecom companies are outraged at the prospect of steep usage fees. The city's draft ordinance would cost Continental Cable alone \$500,000 per year.

KMC Telecom's Tricia Breckenridge and other companies' representatives argue that the construction moratorium itself constitutes an illegal barrier to competition. They say the high fees proposed in the draft ordinance would be another barrier—and, by implication, subject to legal challenge. (Troy's law has already been challenged before the FCC by several telecom companies.)

Continental Cablevision's Bill Black points out that his company alone has some 280 miles of plant. The proposed usage fees would cost Continental around \$500,000 a year—far more than the city could possibly need, he argues, to manage telecom plant in its right-of-way.

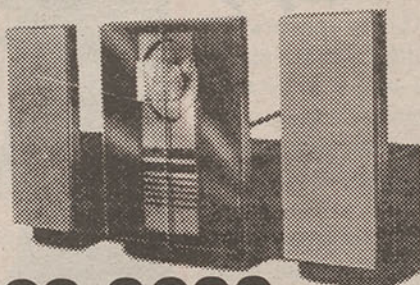
Rob Bauman reports that the city administration's telecommunications task force is toying with several alternative legal frameworks to clear this muddle. One idea is to charge smaller telecom fees but sharply increase fees for street-cuts—the point in the process where the city is both most vulnerable and best able to identify its actual costs. Another idea is to create one fee structure for companies, such as Ameritech, that offer universal service, and a higher fee for those that don't.

One way or another, Bauman expects to have a revised proposal ready to submit to council at the first meeting in February. But whatever council adopts now, he notes, is unlikely to be a permanent solution. He expects that within a year, the city will have to revisit the issue, as it begins to see how Ann Arbor's telecom revolution shakes out.

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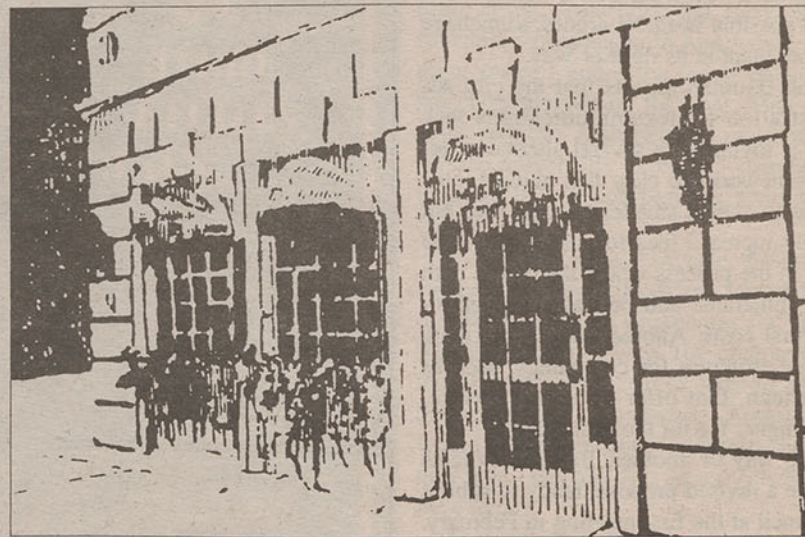
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RESTAURANTS

Chinese hot and sour soup

Trial by fire and vinegar

How often do you find yourself addicted to something that is cheap, good for you, and nonfattening, not to mention legal? Hot and sour soup has all of these virtues. A pint of hot and sour soup usually costs less than \$2, it makes a richly and warmly satisfying meal when you're cold and hungry, and it's nearly fat free. For that same \$2, some places even throw in a load of fried wontons (which, of course, scotches the "good for you and nonfattening" part of the equation) and a fortune cookie. During a recent flare-up of my long-standing love affair with hot and sour, I decided it was time for some comparative shopping.

There are over twenty Chinese hot and sour soups in Ann Arbor, so each place got only one visit. Is that a fair test? Maybe, maybe not. I know from experience that San Fu's hot and sour soup rarely varies and neither does Gourmet Garden's. Dinersty's can sometimes be nearly tasteless, but they were having a good day when I was there for the official taste test. Oriental Express varies their ingredients, but it's always good. As for the rest, I went *tabula rasa*, with either no experience or no memory prior to my sampling.

A good hot and sour soup has balanced hotness (red pepper flakes and chili oil) and sourness (vinegar) and is somewhat viscous from cornstarch. Its matchsticks of pork should still taste like pork. Here we must be a little forgiving of institutional reality. Hot and sour soup is often made in quantity and simmers all day. The pork is not going to have the delicate rich taste of flash-cooked unless you happen to catch the first bowl. Still, meager crumbs of pork, pork stewed to its melting point, or no pork at all is unforgivable. A good soup should include tree ears (smoky, chewy-textured mushrooms) and golden needles (grassy-tasting tiger lily buds)—two expensive ingredients, with opposite, complementary flavors. Tofu and swirls of egg drop are customary, and bamboo shoots, water chestnuts, celery, or other kinds of mushrooms are common additions for texture. Onions, except for scallion greens, are a bad idea because their sulfurous taste muddies the other flavors. Finally, a little sesame oil sprinkled on top will perfume every bite.

In my taste-off, a dozen places stood out. I focused on those, ignoring the more ordinary soups. The hot and sour that caught my attention fell into three categories: The Good, The Bad, and The Weird. Here's how they fared.



KATHERINE LARSON

San Fu

(625 S. Main, 668-4787)

Bless their hearts, no matter how busy they are, they shake some sesame oil and vinegar on every order, including takeouts. This gives it a fragrance and richness no other soup in town has. It also has an abundance of pork, three kinds of mushrooms, fresh scallions, and a deep, smoky taste. That little extra effort they take with the sesame oil makes it my favorite.

Sze-Chuan West

(2161 W. Stadium, 769-5722)

This bowl was kind of a sleeper. At first bite, it didn't taste like much because most of the heat comes from white pepper, which creeps up on your taste buds slowly and crescendos to a deeply pleasing tingle. It's a well-rounded soup, dark colored, with golden needles, no onions, and good-tasting, if scarce, pork.

Lai Lai

(4023 Carpenter, 677-0790)

The only Ypsi sample in this Ann Arbor-centric roundup, it was too good to leave out. This is a deadly hot soup, and the sourness has a slight citrus edge to it. Definitely a unique recipe, and one that works. There aren't many fancy ingredients: tofu and egg swirls predominate.

Middle Kingdom

(332 S. Main, 668-6638)

Price needs to be mentioned here. While every other place in town sells hot and sour for \$2 a pint, give or take 50¢, here it's \$4.50. The reason for this is shrimp—big ones that really taste like shrimp. This is a puckery version, far more sour than hot, with big, soft, cloudlike curds of tofu.

Oriental Express

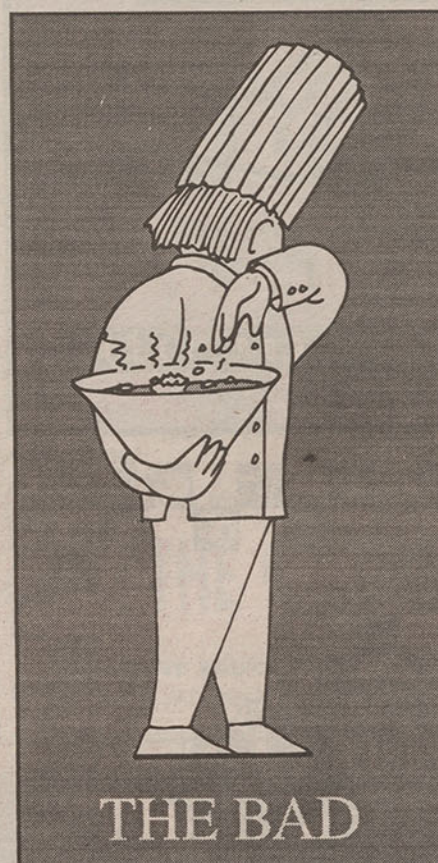
(707 Packard, 668-2744)

A light-colored, light-tasting soup for those who don't like their h&s with those deep smoky overtones. Though it had little pork, no tofu, and even a few onions, I still liked it for its pungent, lemony tang.

The Mandarin

(625 Hilton, 747-9500)

Nothing to rave about, but it's several degrees tastier and better balanced than the average bowl. The recipe emphasizes tree ears, tofu, and bamboo shoots. In addition to the hot and the sour, there's just a hint of something bitter and sooty.



Lai Da

(1151 Broadway, 994-3399)

Dark, hot, caramel colored, it's not the least bit sour and there's no tofu. I found only specks of tree ears, though there were larger, more plentiful pieces of salty canned mushrooms. And the oily sheen on top was *not* sesame oil.

Great Lake Chinese Seafood Restaurant

(2910 Carpenter, 973-6666)

This one's neither hot nor sour. About the only thing it has going for it is the load of fresh scallions on top. But my real beef is that there's no pork, only chicken.

Lucky Kitchen

(1753 Plymouth, 747-9968)

Dishwater gray-yellow, dotted with meat and vegetables that look partially digested, this wasn't hot or sour, and was barely soup. Stay away from this one.



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### Evergreen Restaurant

(2771 Plymouth, 769-2748)

It's vinegary, middling hot, with little pork but a lot of golden needles. What makes it different is a sweet and citrusy background flavor, not unlike orange juice. I don't know what this mystery flavoring is, but it's frequently found in Toronto hot and sour soups. I don't like it, but some might.

### Dinersty

(241 E. Liberty, 998-0008)

It was a dilemma whether to put this in the "bad" category, the "weird" category, or ignore it altogether as an undistinguished contender. Although each Chinese restaurant got only one official visit, my unofficial experience is that the recipe here changes. But whatever the recipe, it's always thickly clotted with tan, waterlogged vegetables. This time it was also crowded with gelatinous tree ears and pungent, meaty shiitakes and was quite tasty, even though the broth was incredibly flavorless. Too bad that local mythology paints MSG as a toxic chemical—this soup could have used some. This is a mushroom lover's recipe—at least on the day I visited.

### Chia Shiang

(2016 Packard, 741-0778)

Different from the norm but one of the best. The taste is bright and hot, and the shiitakes are plentiful. Because it contains no tofu or egg swirls, it has a clear, pristine appearance. And what are those chewy wormlike things that taste like a cross between pork and squid? They are a soybean product. A wonderful and totally vegetarian hot and sour soup.

**H**ot and sour soup doesn't stop here, of course. Once the most exotic Asian specialty in town, Chinese hot and sour soup is now a comparatively plain cousin in a vast, growing class. If you're looking for extraordinary flavors and textures in one bowl, try **Modern Kitchen's**

Thai pork noodle hot and sour soup or their thin, light, limy *tom yum*; Kana's elegant hot and spicy fish soup; the fiery red proletarian stew called *yook ge jang* at **Steve's Lunch**; or the Vietnamese hot and sour fish soup flavored with lemon grass and pineapple chunks, long served at **Dalat** in Ypsilanti and now closer to home at **Saigon Garden**. Often pricier and custom-prepared, these soups can't be fairly compared to the cheap Chinese ones. These more elaborate hot and sour soups are better enjoyed in slow, sit-down fashion rather than rustled up as takeout.

—Sonia Kovacs

## Quick Bites

Last month's "Year in Food" column drew a flood of calls and E-mail, most of it about the rumored advent of an Ann Arbor **Starbucks**. It's no secret that Starbucks' national leasing agents have been prowling downtown, knocking on doors, and raising expectations. Tom from Ann Arbor, a coffee dealer, caught the seeming contradiction in teasing Starbucks while predicting a drop in coffee prices. "You seem to want your coffee and cream both," he flamed. But he also confirmed that coffee prices are expected to drop in 1997 with the return of Brazil's strong crop.

~~~~~

Others looking to get in on the downtown Ann Arbor feeding frenzy: **Hungry Howie's**, **Tubby's Submarines**, **Sbarro**, and **Dairy Queen**. The rumored **TGI Friday's** has already broken ground next to McDonald's on Ann Arbor-Saline Road, south of the freeway. And **Rock Bottom**, the national brewpub chain that looked at Robby's before Topinka's rise and fall, has decided against the space once and for all—just too expensive to gut and fit for a brewery.

~~~~~

The rumors of Fiegel's death have been greatly exaggerated; the clothier has decided to hold out against the restaurant onslaught. That means **Memphis Smoke** will not be taking over the space, which sends the Royal Oak barbecue blues bar back to hunting locations, along with Southfield's **Tom's Oyster Bar**. I have great confidence in Jimmy Schmidt's **Meta Restaurant** Group, so I'm not about to join the **Chianti** deathwatch, but those less optimistic speculate that a **Cottage Inn** might take over its space with very little renovation. And rumors of a **Meta Rattlesnake Grill** continue. The concept seems better-suited to downtown Ann Arbor; I just hope it can survive Chianti's bad buzz.

~~~~~

A new Chinese restaurant in the McDonald's on Maynard? A secret bakery opening in Dexter? The Food Gossip Hotline wants to know about it! Call 769-3175, ext. 419, or send E-mail to deb@msen.com.

—David C. Bloom

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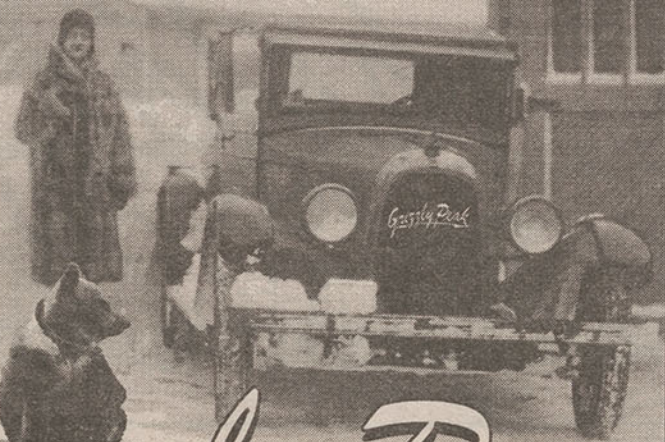
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MARKETPLACE CHANGES

Building downtown Scio

Scio Town Center gets under way

"It's been a long process. Now it's coming out of the ground," says Phil Conlin. Conlin and Joe Grammatico are managing partners in the development of Scio Town Center, at the northeast corner of Park and Zeeb roads. The "town center" name reflects the development's positioning as the retail and service focal point of Scio Township. It's the closest thing the township will ever have to a downtown, and Conlin hopes residents will regard it as a place to see their neighbors as well as to shop.

Busch's Valu Land, the center's anchor store, plans to open by this fall. In December, Conlin had also signed on an **ACO Hardware**, a **Blimpie** sub shop (the second for John Zemba, who is also opening one on Liberty Street in downtown Ann Arbor), an upscale furniture store to be created by Bob and Juanita Murphy (who also own House of Sofas nearby on Jackson Road), a dry cleaner, a mortgage company, a bank, and a day care center. He also expects to sign a drugstore, several restaurants, a beauty parlor, a travel agency, and photocopying and video rental businesses. He's hoping for an ice cream place and/or a coffeehouse, too.

The wide range of stores, restaurants, and services is meant to create a social bastion. If the Meijer company ever builds on property it owns nearby at the corner of Jackson and Zeeb, Scio Town Center's personality will have to be its own defense against the giant chain. Conlin says it's a problem they won't have to face for a while, though. According to Conlin, Meijer reviews its properties every three to five years. They've recently looked at their Jackson Road holding and decided its time has not yet come.

Scio Group Five, which includes other investors besides Conlin and Grammatico, has owned the Town Center property for ten years. Development had to wait for the city of Ann Arbor to extend its water services into the township. In the interval, the group's plans for its forty-five acres changed from a 180,000-square-foot center to a multiple-use plan with a 120,000-square-foot shopping center designed by Marc Rueter, several outlying pads for restaurants and day care build-

ings, and a twenty-lot housing subdivision named Hunter's Crossing.

In a departure from most Ann Arbor area retail developments, Busch's will own its building. At most local shopping centers, the developer owns the real estate and rents space at very low rates to anchor stores, which draw customers with their advertising. That traffic, in turn, makes it possible for the developer/owner

to get substantial rents from smaller tenants. Busch's, Conlin says, likes the idea of owning this building which could, someday, put them in the real estate business, too. Dexter residents have had concerns that their Busch's might close when the Scio Town Center store opens, but according to Conlin, the company has no such plans.

The center at the corner of Park and Zeeb roads is the closest the township will ever come to having a downtown.

Piety and sass at Pure Productions

The hemp trend arrives on Fourth Avenue

James Edward Millard has brought the hemp trend to Ann Arbor. His brother David has been in the hemp trade since its revival four years ago. The brothers are from the industrial town of Croydon, England. David moved to London, and James migrated to the United States in a casual sort of way—traveling a bit and eventually marrying and settling in Michigan. According to James, David "wanted an idea he really believed in as far as a product that would benefit other people and

the environment and make some money."

In his reading, David learned that hemp can be used for clothing, fuels, and oils and that it grows easily almost anywhere. Trouble is, although it had been both a weed and a crop in much of the United States, in 1937 the government made it illegal to grow because one variety of the plant, *Cannabis indica*, is better known as marijuana.

Non-seed-producing plants can be grown legally in the United States, and some environmentalists look to it as an ecologically and financially sound crop. And because of the marijuana connection, anything made of hemp has a rebellious counterculture appeal. The combined pious and sassy aspects of the product have made it into a respectable commercial movement in trendy cities like San Francisco and London.

James Millard opened his store now to get into the hemp market before anyone beats him to it. He's sharing the name, **Pure Productions**, with his brother, who is manufacturing clothing in London under that label. Millard is in the process of buying hemp fabric to begin some of his own production in the United States, and he also carries lines from Two Star Dog and Ecolution, which were pioneers in the hemp field. The clothes include charming casual dresses, shirts for men and women, jeans, and jackets. Hemp has justifiably been called "poor man's linen"—it's stiffer than linen and a little coarser, but it shares linen's luminous surface. Other hemp products at Pure Productions include skin-care products and food supplements.

Millard has done a beautifully spare store design. He's even managed to leave the south wall exposed so fragments of an old advertisement painted there in the late 1800s are visible. Developer Ed Shaffran renovated 211 South Fourth, the location of Pure Productions, along with most of the buildings on

The combined pious and sassy aspects of hemp have made it into a respectable commercial movement in trendy cities like San Francisco and London.



50¢
ALL
BREWED
COFFEE
50¢

Happy Valentine's, everybody. For the entire month of February, a regular cup of brewed coffee done got cheap at the House of FRAWG. Could it be time for a coffee orgy? (Well, isn't that what Ann Arbor is all about?) Cold days, hot coffee, at Amer's. So, while your heart is beating fondly, come down to the State or Church St delicatessen. And, be merry, too! Wow, this is hot!

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MARKETPLACE CHANGES *continued*

that block, in 1990. The sign was found at that time and renovated by artist Ed Simpson, who, until his death last year, also painted delicate white Christmas designs in downtown store windows.

Pure Productions, 211 South Fourth Avenue, 668-7420. Mon.-Thurs. 10 a.m.-6 p.m., Fri. 11 a.m.-9 p.m., Sat. 10 a.m.-9 p.m.

A new life for McCoy's Market

*From Vernors
to vintage guitars*

T rue, there are Boss brand guitars, but that's not how **Boss Guitars and Vintage Musical Instruments**, which opened on North Main in December, got its name. "I'm actually referring to the sixties term, 'That's so boss,'" says owner Eric Stollsteimer. That term meant, roughly speaking, "authoritatively fine."

An unpretentious twenty-one-year-old who looks even younger, Stollsteimer has been working toward opening a store for the last two years. "I got interested in playing guitar in seventh grade," he says. "Then I got interested in music from the sixties. I don't know why. You get into bands in high school, and you do that kind of thing. I got interested in rockabilly—Elvis and all that stuff—and surf—Dick Dale, the Ventures. Then I got interested in the guitars and instruments that were used then. I got obsessed with the whole fifties and sixties culture."

At age nineteen, Stollsteimer went to work at Arnoldt Williams Music in Canton Township. He saved his earnings and began buying vintage instruments—inventory for his future store—over the Internet. "The best thing I got that way is an early-sixties Danelectro double-neck guitar—one neck is a bass, one's a guitar. I have it for sale in the shop for sixteen hundred dollars. That's almost what I paid for it, but there's just so much you can get. There are others [available] for less, but they're not as nice as this one."

Although Stollsteimer is from Plymouth, he plays with a band, Mondo Mod, whose other members live in Ann Arbor, so he decided to open his store here. McCoy's Market, on North Main near the Ann Arbor Community Center, was as tempting as an old guitar. A tiny brick cube jammed between the front of an old house and the sidewalk, it served as a neighborhood market for over seventy-five years, stocking necessities from canned goods to bread to pop. "I'd always notice the old fifties Vernors sign on the side of the building," he says. "And I thought it would be wonderful to have my sign there, too. It wasn't for rent. I had to bother the McCoy's [the children of Paul McCoy, who ran the market from 1963 to 1988 and died in 1993] for about five months to get it."

Boss's presence there is more apparent at night than during the day. With the inside lights on, old guitars can be seen through the



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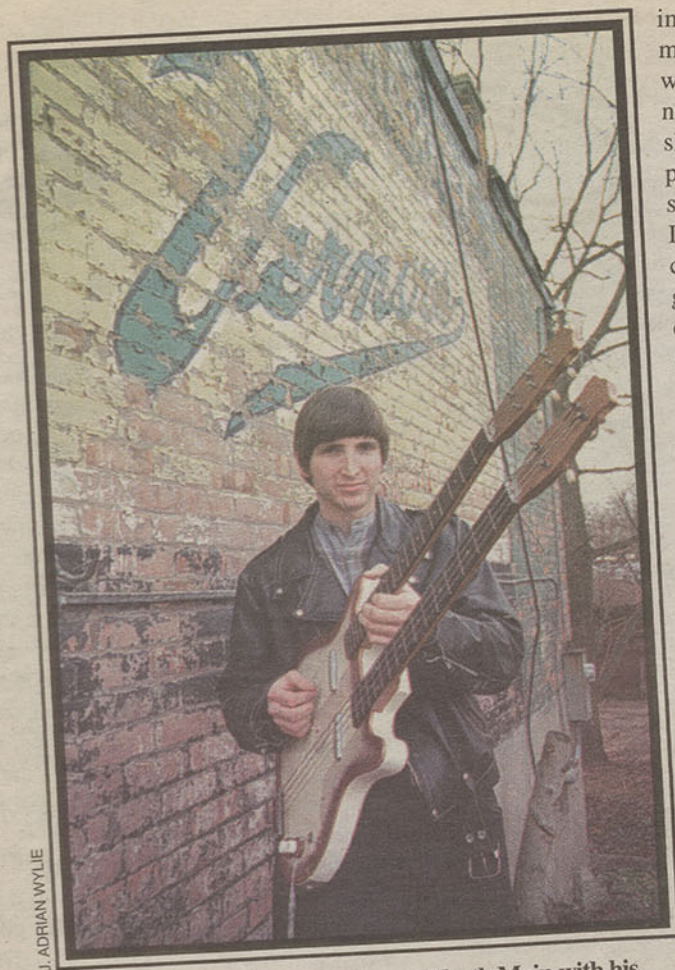
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Eric Stollsteimer of Boss Guitars on North Main with his rare Danelectro double-neck guitar.

windows in a hazily nostalgic incandescent glow. Along with the vintage instruments, Stollsteimer is resuscitating a blond floor model TV with a small thick screen on which he hopes to show his collection of old film clips from Ed Sullivan and other shows. There are electronic organs, which have been superseded by electronic keyboards, some of which can imitate the older boards' funky sound. Other items range from a big old harmonica to amplifiers in various sizes. "I just got something really great," Stollsteimer said in December. "It's an old record cutter from a Port Huron radio station." Priced at \$150, it's just waiting for someone who knows what to do with it.

Boss Guitars and Vintage Musical Instruments, 613 North Main, 327-2677. Tues.-Fri. 11 a.m.-8 p.m., Sat. noon-7 p.m., Sun. noon-6 p.m. Closed Mondays.

An Italian chain in Briarland

Could Macaroni Grill be the ultimate "restaurant concept"?

Romano's Macaroni Grill opened shortly before Christmas on South State near Briarwood. It's owned by Brinker International, the Texas-based company that also owns Chili's at Arborland and half a dozen other "restaurant concepts." One can easily

imagine the corporate marketing committee at work thinking up the name: "Romano's" to show that the atmosphere and food have something to do with Italy and Romano cheese; "Macaroni" to give it a Yankee-Doodle gaiety along with a suggestion of Mom's macaroni and cheese; and "Grill" to assure that it's really just a nice, safe, midpriced American sort of place where you can't go too far wrong.

There's even a little Beavis and Butthead effect in the rest rooms—the inside of the women's room door says "Men," and the inside of the men's reads "Women," making it real difficult for the conventionally bred to leave. (Once you muster the courage to push the door

open, you'll find yourself quite properly in the hall between the two.) An employee explained that during construction of an early Romano's restaurant, a disgruntled workman painted the originals of these signs, and the company made them a tradition. Still, the joke seems incongruous in a place lavishly decorated with white gladiolus—a symbol of rectitude.

Most Romano's Macaroni Grills have Italian-looking exteriors to match their faux-Italian interiors. In Ann Arbor, however, Italian has given way to the peaked roofs that match the neighboring office buildings along Eisenhower Parkway. Music isn't just piped in, it's piped out, too, to let diners know they're supposed to start having a good time as soon as they enter the parking lot.

It may be calculated, but it's obviously successful: in a recent poll, thousands of *Consumer Reports* readers named Romano's their favorite dinner house. In Ann Arbor, people queued up right away. Reservations



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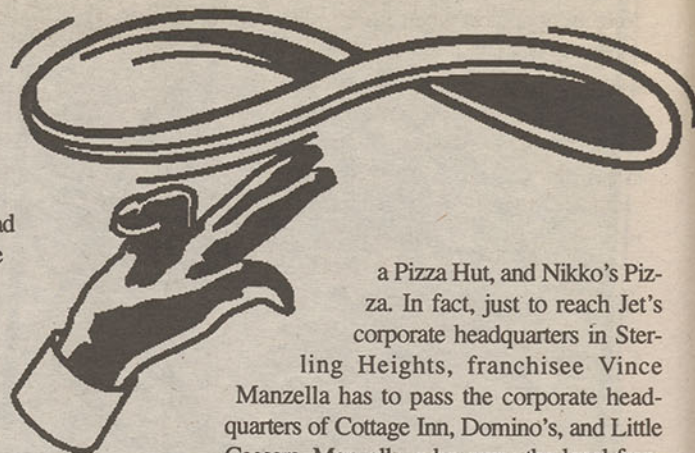
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MARKETPLACE CHANGES continued

are not accepted, and weekend dinner waiting times usually run to an hour or more (that time can be cut down to about a half-hour with "call-ahead seating"). Average table time is one hour and fifteen minutes, so it's possible to spend the same or more time waiting than eating.

Romano's
Macaroni Grill, 3010 South State Street, 663-4433. Sun.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m.



a Pizza Hut, and Nikko's Pizza. In fact, just to reach Jet's corporate headquarters in Sterling Heights, franchisee Vince Manzella has to pass the corporate headquarters of Cottage Inn, Domino's, and Little Caesars. Manzella, who owns the local franchise with his brothers Sal and Vito, is undeterred. Jet's product, he says, justifies its existence. Just two weeks after opening, the store's assistant manager, whose enviable name is Wonder Smith, said the pizza is so good that a resident of the U-M's South Quad dorm had been ordering it two or three times daily. Perhaps the price is a factor—their grand-opening coupon offers a large one-topping pizza for \$4.99.

Besides pizza, they sell subs, salads, and "Deli Boats" (pizza dough stuffed with deli sandwich ingredients), and "Jet's Boats" (pizza dough stuffed with pizza ingredients). The name Jet's isn't just meant to suggest speedy delivery. The six-year-old chain, which now has forty outlets, was created by brothers John and Eugene Jett, along with their cousins Jim and Jeff Galloway.

Jet's Pizza, 1166 Broadway, 662-5387. Daily 11 a.m.-3 a.m.

•••••

"We sell used and new musical instruments of all types, and we offer lessons as well," says Michael Klein, owner of the new **Music Go Round** store. Located next to OfficeMax at Oak Valley Center, the store helps fill the vacuum left by last year's closing of Arbor Music downtown on Liberty Street, which sold new and used school band instruments. It's also a case of a guy changing careers midlife for personal fulfillment.

"I was a supervisor for an automotive prototype engineering facility in Inkster," Klein says. "Music has always been in my heart. I'm forty-five years old, and I decided that for fifteen or twenty-five years, I'm going to do what I want to do. I was in a rock group known as Julia in the mid-sixties. We played with Bob Seger in 1972, and Marcie Levy came out of that group. We disbanded in 1973. I did a solo gig from about '82 to '86. I've been doing a lot of writing and recording."

Last year, one of Klein's Inkster employees brought him a music magazine. What the employee didn't know was that Klein was looking for an opportunity. Thumbing through it, he saw an ad for Music Go Round, a franchise operation owned by Grow Biz, the Minneapolis-based franchising group that also owns Play It Again Sports, Computer Renaissance, and Once Upon a Child, all of which have Ann Arbor franchises, and Disc Go Round, which doesn't yet have one. Klein signed up for one of the company's weekly Discovery Days, which address potential franchisees.

It certainly seems as if there are enough pizza take-out and delivery places in Ann Arbor, so it's a surprise to see one called **Jet's Pizza** opening near the Broadway Kroger, which puts it within a block of a Cottage Inn,

•••••

Briefly Noted

Mamoun Hamdan worked at a restaurant near the Michigan Avenue exit from US-23 back in the days when Demos and Helen Panos ran it. Hamdan moved on to open his own restaurant in Rockwood, Michigan, and the Panoses rented the place to others, who called it the **Brothers Four**. Now Hamdan and the Panoses are back and have renamed the restaurant the **Colony Family Dining**.

Since buying the Michigan Avenue place, Demos Panos has bought and traded quite a bit of real estate, mostly in the restaurant vein. Best known as owners of the Village Kitchen at Maple Village Shopping Center, the family took a big jump in prominence two years ago when they bought half of the former Kline's department store and promptly leased it to the Ark and Chianti on Main. So when they took back management of the Michigan Avenue restaurant, the Panoses were too busy to run it themselves. They called Hamdan and offered him the chance to be a managing partner. He's now back turning out biscuits and gravy (\$2.75) in the early morning. The menu has old standbys from Greece, Italy, the Middle East, and the United States. On the menu, shish kebab (\$5.95) shares space with mostaccioli (\$6.55) and an old-fashioned hot roast beef sandwich on white bread with mashed potatoes covered in brown gravy, and a medley of frozen peas, carrots, and lima beans on the side (\$4.95).

The Panoses also owned PaPa Nicks, formerly the Inland House, on Jackson Road west of town. They were in the process of turning it into the Creekside Tavern when the building burned down recently. In December, son Nick Panos said the family had not yet reached a decision on what to do with the so abruptly redesigned property.

The Colony Family Dining, 5800 West Michigan Avenue, Pittsfield Township, 434-2972. Mon.-Sat. 6 a.m.-10 p.m., Sun. 7 a.m.-9 p.m.

•••••

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"Every Friday is Discovery Day," Klein says. "I went a day early. I wanted to see a store in operation when it was not in show mode. I was real impressed. They have a real good point of sale system, good inventory control, and great customer support. Customer service is important to me. It's fun to deal with people who are looking for help instead of people who are complaining all the time. What I like is teenagers that come and have wanted to learn guitar. I help them decide what would be good for them. Or today some parents came in wanting an amplifier for a guitar. I showed them what one hundred dollars, one hundred and fifty dollars, two hundred dollars will buy. They didn't have any idea, naturally. A father told me his kid came home [from Music Go Round] sounding like he went to guitar school."

The store also carries amplifiers and other electronic sound equipment, percussion instruments, recording equipment, music software, and instructional CDs, tapes, books, and music.

Music Go Round, 2791 Oak Valley Drive, 662-1080. Mon.-Sat. 10 a.m.-8 p.m., Sun. 1-5 p.m.

28-28-28

Seven years ago, Carol and Dan Hussey, who already owned the Pied Piper children's clothing shops in Ann Arbor and Plymouth, bought the **First Position Dancewear** shop on William. Last year they moved First Position to a downstairs shop on State Street. Now they've moved it again—into their Pied Piper at Traver Village on Plymouth Road. Business at both First Position and Pied Piper continues to grow, Carol Hussey says, but they felt paying separate rent for the two wasn't justified, especially because the dancewear business fluctuates. Also, their customers appreciate the shopping center's easy parking. To make space, they're warehousing some things that used to be kept in the back room—and they still have room to stock 3,000 pairs of children's shoes on-site.

First Position Dancewear (and Pied Piper), 2619 Plymouth Road (Traver Village), 662-2095. Mon.-Thurs. & Sat. 10 a.m.-5:30 p.m., Fri. 10 a.m.-7:30 p.m., Sun. noon-4:30 p.m.

28-28-28

Adam's Garden of Eden, an indoor and hydroponics garden store, opened on North Fourth Avenue not far from the Farmers' Market at the end of last year. Hydroponic systems, which can be as small as a single plant or as large as a commercial greenhouse, allow cultivation of edible and decorative plants in nutrient-enriched water instead of soil. Water-grown crops don't need as large a root system as soil-based crops, owner Adam Brook explains, so more energy goes into foliage and yield. And because they can be grown indoors, under lights, crops can be harvested year-round. There's been a lot of methodology and equipment development in the last few years, and hydroponics shops have been opening around the country.

Brook says he considered several locations, but they were either too big, too small, or too expensive. One day he noticed that the large frame house next to Jerusalem Garden on South Fifth Avenue was empty. He en-

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Corby Kummer *Eating Well Magazine*

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Jim Harrison *Esquire*



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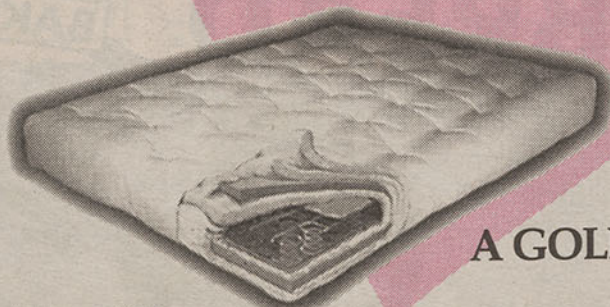
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MARKETPLACE CHANGES *continued*



Garden of Eden owner Adam Brook.

tered the little Middle Eastern restaurant to see whether they knew who owned the building next door. He learned that the building was already taken (a store called **Earth-en Jar** began setting up in November). But, says Brook, "It's the Jerusalem Garden. Everybody's friendly there. A gentleman was eating dinner and he said, 'I know a place.'" The man told Brook that the Asian Martial Arts Studio was moving to the former Speedy Printing building on South Fourth Avenue. (The extensive conversion from print shop to *dojo* was done almost entirely by the martial arts students themselves.) With the studio's departure, landlord Ben Burkhardt was willing to let Brook take its place.

"I'm so glad to have him as my landlord," Brook says. "He's a nice man, and he cares about his buildings." According to Brook, Burkhardt bought the building forty years ago when Abbott Oil closed the repair shop they'd been running there. Burkhardt, a retired typesetter who owns many buildings in and around downtown, added a modernist enameled steel section in front of the vintage Tudor-style brick and slate gas station, creating one of downtown's most delightfully eccentric structures.

When we were there in early January, Brook had several hydroponic systems in place. He's also carrying so many kinds of fancy fertilizer that the place looks like the Zingerman's of the photosynthetic crowd. The fertilizers include something called "earth juice," several products made of seaweed, one made of Peruvian seabird guano, and several made of earthworm castings and both bat and seabird guano.

Adam's Garden of Eden, 203 North Fourth Avenue, 997-7060. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-4 p.m.

New Owners

Dolly Holek, a six-year employee of **University Flower Shop** in the Nickels Arcade, has purchased the shop from David Mueller. "We're not changing much," she says, "because it's already such a terrific shop."

The **Butcher Block** at South Main Market has two new owners. Newlyweds Susan and Ron Tennyson purchased the meat market from Virginia Sparrow, who has retired. (Her son Bob still owns Sparrow Meat Market at Kerrytown.) Ron Tennyson learned to cut meat at Larry's Market in Dundee about

fifteen years ago, while he was still in high school. In 1996 he worked at Marv's Meats at the Merchant of Vino on Plymouth Road, serving as manager of the fish department by the time he left. He's using his new expertise to return fish to the counters at the Butcher Block. He's also doing a lot of oven-ready stuffed chops, roasts, and chickens and is making the shop's sausages. And he's thinking of adding ostrich meat. "It sounds funny," he says, "but it's got the same flavor as beef, and it's low fat. It's expensive, but there's a trend, so we might do it." Susan works as a secretary during the day, Ron says, then "she comes over here, works from five to eight, and helps me close up." After closing, they may do even more work—for the past four years they've been freelance disc jockeys specializing in weddings.

University Flower Shop, 7 Nickels Arcade, 668-8096. Mon.-Fri. 9 a.m.-5:30 p.m., Sat. 9:30 a.m.-4 p.m. Closed Sundays.

The Butcher Block, 619 South Main, 668-0323. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 9 a.m.-5 p.m.



Follow-up

Five years ago this month, the *Changes* column reported six retail and restaurant openings. Since then, **Farmhouse Floral Gallery** at the Market Place Building, **Ceramics and Creations** at Independence Plaza on Jackson Road, **Bright Ideas and Techline Studios** at the corner of Liberty and Division, and **Shiny Side Up**, a premature entry into the laser video disc market at the Colonnade on Eisenhower, have closed. **Courtney and Lovell Framing and Fine Arts Service** on East Hoover and **Garage Sale Gallery**, which moved from one Jackson Road site to another in the intervening years, are still open.

February 1992 survival rate: 33 percent

2020-20

One year ago this month, the *Changes* column reported the openings of nine retail and restaurant businesses. Two, **Topinka's**, which briefly replaced Robby's at the corner of First and Huron, and **House of Framing**, which even more briefly replaced House of Frames on East Liberty, have since closed. Still open at Briarwood: **Surf City Squeeze**, **Nordic Track**, **Bath and Body Works** and **Bath and Body Works at Home** (which sound like two stores but function as one), and **Fine Golden Needle**, which has expanded from a tailoring shop into a bridal shop as well. Also still open: **Mojo Clothing**, a hip store in a second-floor spot on William near State; **Art Works**, a print, frame, and gift shop at Cranbrook Center on West Eisenhower; and **FurnitureMax**, which is essentially an expansion of OfficeMax at Oak Valley Center on Ann Arbor-Saline Road.

February 1996 survival rate: 78 percent

—Lois Kane

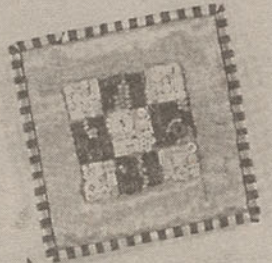


BELIZE

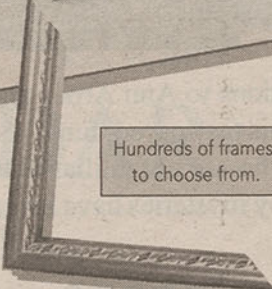
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FORMAT

FRAMING & GALLERY

Closings

The first business failure attributed to Jackson Road construction came with the announcement that **Repeat Performance** would close after only two months at Parkland Center. Karen Pogue, who optimistically created the used bridal and formal wear shop, says other businesses at the little strip center are claiming that the lack of visibility and the difficulty of access have driven their sales down by as much as 60 percent. In her case, as a brand new store, there was nothing to be 60 percent of. "I was in the wrong place at the wrong time," she says. Will she try somewhere else? "Well, it was fun," she says. "I'll try to use the next few months to regroup and then I'll think about it." Repeat Performance was the second used clothing store to close during December. **Route 66**, a used blue jeans shop, abruptly left its spot near the State Theater.

2020-20

Lagniappe, at the Maple-Miller Plaza, is the second food business to close recently for lack of good help. Last November, Carroll Thomson closed her Trellis Cafe at Plymouth Green, though she kept her Carroll's Corner retail shop there and is still selling baked goods because she can handle that much essentially on her own. But Lagniappe is closing both its deli and its service-intensive catering business. "It's been a horrible year for hiring people," says Bob Maulbetsch, who owns the plaza and is part-owner of Lagniappe with Virginia Newell. "We literally spent hundreds and hundreds of dollars trying to get people. We had some really good employees but just not enough of them. Our economy here in Ann Arbor has a lot of talented high-tech people at the hospitals and

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*"Electric eels, I might add, do it,
Though it shocks 'em I know.
Why ask if shad do it?
Waiter, bring me shad roe.*

*In shallow shoals, English soles do it,
Goldfish, in the privacy of bowls, do it.
Let's do it, let's fall in love."*

— Cole Porter

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Even Academics in Ann Arbor, do it!
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Ann Arbor Public Schools - UPCOMING REGISTRATIONS:

YOUTH SOCCER

Mail-In Register: February 17-21, 1997

Boys Leagues and Girls Leagues, Grades 1-8.
Games played Saturday mornings, afternoons and Sunday
afternoons, beginning April 19 & 20 for seven weeks.

Registration forms will be available at the REC & ED
office on Friday, February 7 and mailed to all Fall '96 participants.
For more information, call 994-2300, ext. 208 or 221

YOUTH FIELD HOCKEY

Mail-In Register: February 24-28, 1997

Girls and boys, Grades 3-8.
Games played Saturday mornings and afternoons,
beginning April 19 for seven weeks.

Registration forms will be available at the REC & ED office on
Friday, February 14 and mailed to all Fall '96 participants.
For more information, call 994-2300, ext. 208 or 221



Volunteer Coaches are most welcome! Please call Cindy
Warner at 994-2300, ext. 221 to volunteer. Registration forms
will be available at all Ann Arbor libraries, public elementary
& middle schools, community education offices and REC & ED.

March 8.

Save the date and celebrate at a special concert
by the Ann Arbor Symphony Orchestra
honoring the 125th anniversary of the
University of Michigan Department of Ophthalmology

"Symphonic Visions"

Samuel Wong, conducting
8 pm, Saturday, March 8
The Michigan Theater

Rossini	William Tell Overture
Dvorak	Slavonic Dance No. 8
Beethoven	Symphony No. 6, the Thunderstorm and Shepherd's Song movements
Borodin	In the Steppes of Central Asia
Mussorgsky	Pictures at an Exhibition

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Drop by: 527 E. Liberty, Suite 208, Mon-Fri, 8-5

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tour. Marvin Hamlisch entertains the
audience with fresh renditions of
his music and a sense of humor
that has earned him the label of
natural comic.

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under 12 For more information
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Monday-Friday
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FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-2147 or 769-3375. The entire Observer events calendar for the month of February is available on [arborweb](http://www.arborweb.com): <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, February 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$1.50). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Canterbury—Canterbury House, 721 E. Huron. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

★ Denotes no admission charge.

1 SATURDAY

★Ice Fishing Derby: American Legion. January 31 and February 1 & 2. Three days of ice fishing, cross-country skiing, and more winter fun at Cavanaugh Lake. Also, a chili cook-off and Monte Carlo Night (today), and an oldies concert by Dennis Ruby and the Persuaders with Johnny Webber (Sunday). 7 a.m.-1 a.m., American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.). Free admission. 475-1824.

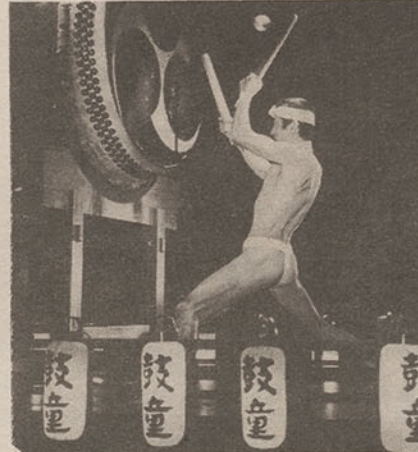
★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. (Saturdays) & 1 p.m. (Sundays). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

"Folk Art of Sweden": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Chil-



"Tanzmusik," Feb. 6-9.



Kodo, Feb. 24 & 25.

CALENDAR

GALLERIES

64 EXHIBIT OPENINGS

Jennifer Dix

64 GALLERY REVIEW

Ann Savageau and Ted Ramsay

Susan Kevorkian

MUSIC AT NIGHTSPOTS

81 NIGHTSPOTS SCHEDULE

John Hinchey

81 NIGHTSPOTS REVIEW

Cafe Zola: Sweet Old World

James M. Manheim

FEBRUARY EVENTS

EVENTS REVIEWS

49 "TOUCH OF EVIL"

Welles in Mexico

Dan Moray

53 WEMU MARDI GRAS

Wild in Ann Arbor

Debbie Eisenberg Merion

69 WYNTON MARSALIS'S

"BLOOD ON THE FIELDS"

An ambitious work from a new great

Piotr Michalowski

73 THE EMERSON STRING QUARTET

Just what Brahms needs

Jim Leonard

75 AMY RIGBY

Artfully unpredictable

Kate Conner-Ruben

79 CATHERINE SETO AND

MARGARET PRICE

New writers, new stories

Keith Taylor

100 EVENTS AT A GLANCE



"Rainbow Crow," Feb. 7-9.



Laurie Anderson, Feb. 6.

dren and parents are invited to make art projects associated with Swedish culture. 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), 1-5 p.m. (Tues.-Thurs.), 1-9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

★"A Call for Justice in the Global Economy": Gray Panthers of Huron Valley. A series of four talks on the impact of multinational corporations, the World Bank, and other aspects of the global economy. Speakers are MSU political economy professor David Arsen, U-M ecology grad student Karen DeGannes, Southgate High School economics and history teacher Hunter Vanvalkenburgh, and Deborah Regal, a religious community activist from Tecumseh. Refreshments. All invited. 10 a.m.-noon, Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 769-7530.

"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a brief talk on animal tracks and shows how to make a track design on a T-shirt or sweatshirt. Bring your own shirt. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

"A Cold Winter's Night"/"Comets Are Coming!": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. "A Cold Winter's Night" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "Comets Are Coming!" is an audiovisual show about the nature of comets, how to find them, and what might happen to the earth should a comet collide with it. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("Comets Are Coming!"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Comets Are Coming!" is not recommended for kids age 6 & under. 764-0478.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Patty Meador and Pam Crisovan (aka "Mama Moon") alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. Also, today only, Winnie-the-Pooh visits at noon. 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★"Zingerman's Guide to Good Vinegar": Borders Books and Music. Zingerman's co-owner Ari Weinzwieg offers vinegar taste samples and chats about his new book of vinegar recipes, trivia, and usage suggestions. 1-3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Exploring the Tamarack Swamp": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a challenging hike through a seldom explored tamarack swamp to look for deer, grouse, and other wildlife. No children under age 6. Wear waterproof, calf-high boots. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library. February 1, 3, 7, 10, 12, 13, 15, 17, 18, 26 & 28. A varied series of events in celebration of African-American History Month. Tonight: "The Mother-



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Ann Arbor Civic Theatre
Presents

Hamlet

by William Shakespeare
directed by
Jim Posante and Bart Bund
January 30 - February 15
Thursday - Saturday, 8 PM
at the Playhouse on Platt
2275 Platt Rd.

and MA RAINEY'S BLACK BOTTOM

by August Wilson
directed by Dana Buck
March 5-8, 1997
Wed-Sat 8 PM, Sat Mat 2 PM
at the Mendelssohn Theater
Michigan League

A lyrical and moving ode to the
1920's, its music, and its inequalities.
Ann Arbor's Elise Bryant stars as "Ma"
Rainey, the gutsy blues singer proud
enough to stand her ground in an
imperfect world. A dynamic play by
Pulitzer Prize winner August Wilson!

Call 313-971-2228
to order tickets or
to get more information

EVENTS continued

land Revisited: A Celebration of African-American History and Culture" includes West African fashions from Exxotikk Afrik modeled by AADL staff and a program of traditional African storytelling, music, and dance presented by Hakamma, a 5-woman performance troupe from Detroit. 2:30-4 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

U-M Men's Basketball vs. MSU. 2:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

U-M Women's Swimming vs. Notre Dame & EMU. 3 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

"Ahab's Wife: Exploring the Whale Upside Down and Backwards": U-M Museum of Art. Prominent Boston-based multimedia artist Ellen Driscoll, who deals in feminist and psychologist themes, is on hand for the opening of her installation examining the story of Moby Dick through the eyes of Captain Ahab's wife. 3-5 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). \$3 per week, or \$49 annual membership. 665-0612.

Open House: University Lowbrow Astronomers. February 1 & 8. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5-11 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

"Assassins": U-M Basement Arts Theater. January 30-February 1. Randy Kurtin directs fellow U-M students in Stephen Sondheim's musical about several presidential assassins. 7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

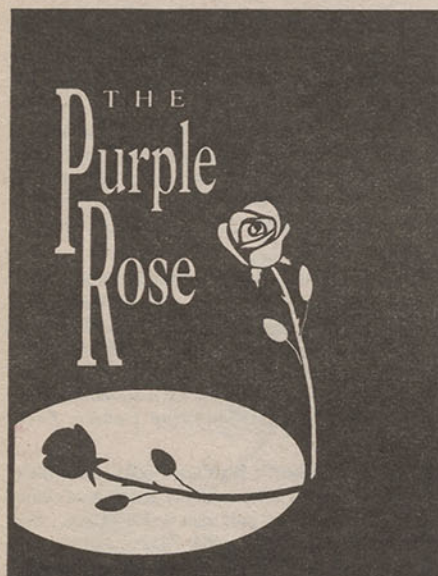
Annual Concert: Saline Fiddlers Philharmonic. Traditional folk and bluegrass by this renowned touring ensemble of 29 students led by Saline orchestra director Sam Phillips. The show is highlighted by a guest performance by the Twin Cities duo of Peter Ostroushko and Dean Magraw. Ostroushko, best known as the former "Prairie Home Companion" music director, plays mandolin and violin, and Magraw plays guitar, and together they perform an eclectic mix of jazz, folk, bluegrass, swing, classical, and ethnic music. The show concludes with a mass fiddle finale that also features the 70-member Saline Fiddle Club. Last year's concert sold out in advance, so get your tickets early. 7:30 p.m. Saline High School auditorium, 7190 Maple Rd., Saline. Tickets \$10 (students, \$5) in advance and (if available) at the door. 429-4764.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

Grand Dance: Ann Arbor Council for Traditional Music and Dance. Mostly contra dancing to live music by Band Named Bob, with caller Scott Higgs. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. Also, Higgs leads workshops for dancers and musicians (\$6) today (noon, Pittsfield Grange) and a callers' roundtable tomorrow (11 a.m., for location and registration information call Erna-Lynne Bogue at 913-0395). 8 p.m., Michigan Union Ballroom. \$7 (AACTMAD members, \$6). 913-2076.

3rd Annual Gospel Night: U-Club. The 90-member U-M Gospel Chorus performs everything from traditional hymns to contemporary gospel tunes. 8 p.m., Michigan Union U-Club (1st floor). \$4 at the door. 763-3281.

Zhihua Tang: EMU Music Department. Performance by this fast-rising young pianist, a Shanghai native currently studying with Dady Mehta at EMU. Program: Beethoven's "Diabelli Variations" and Schubert's Sonata in A major. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.



Labor Day
by
Kim Carney
directed by
Suzi Regan
January 16 - March 8

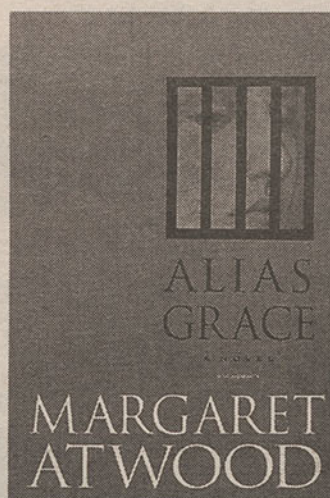
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MEET MARGARET ATWOOD

FRIDAY, FEBRUARY 7 AT 7:00 P.M. AT
THE MICHIGAN THEATER



Photo: Andrew McNaughton



Doubleday/Nan Talese, \$24.95

Margaret Atwood, author of fiction, poetry and non-fiction, will be at the Michigan Theater to read from her newest and ninth novel, **Alias Grace**. After the reading, there will be a reception and book signing in the lobby of the Michigan Theater.

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Renowned string players Peter Ostroushko and Dean Magraw join the acclaimed Saline Fiddlers Philharmonic for their annual concert, Sat., Feb. 1, at Saline High School.

Steve Ferguson & the Midwest Creole Ensemble: The Ark. A founding member of the 70s R&B chamber ensemble NRBQ, Ferguson is a multitalented singer-songwriter, guitarist, and arranger. He plays a Creole-based brand of slop-bucket roots music that effortlessly mixes a number of idioms—blues, country, horn-fired Stax-style R&B, and more—into a distinctively tangy down-home brew. Ferguson was a major contributor to longtime Chuck Berry pianist Johnnie Johnson's Grammy-nominated 1991 LP, "Johnnie B. Bad," and his own Schoolkids' CD, "Jack Salmon and Derby Sauce," has gotten rave reviews. He is backed by an 8-piece band that includes 3 horns. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

"Blues, Roots, Honks, and Moans": University Musical Society. February 1 & 2. This celebration of African-American musical traditions features an impressive line-up of talent. Tonight: the **James Carter Quartet** (led by Detroit bebop saxophonist Carter), the **Cyrus Chestnut Trio** (led by Chestnut, a dazzling young pianist known for his fluent, authentic blues phrasing) the **Christian McBride Trio** (led by McBride, fast-rising young bassist with a soulful style), gospel singer and organist **Twinkle Clark** and **The Clark Sisters**, the **Leon Parker Duo** (led by Parker, an energetic, imaginative drummer), and jazz and salsa trombonist (and seashell player) **Steve Turre**, who performs with his 10-piece band, **The Sanctified Shells**. 8 p.m., Hill Auditorium. Tonight's concert tickets: \$18-\$30. February 2 family show: \$15 (children, \$5). Tickets sold in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Rumors": U-M Descendants of the Monkey God Performance Arts Troupe. This U-M student theater group presents Neil Simon's hilarious comedy about a disastrous anniversary party. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763-3281.

"Labor Day": Purple Rose Theater Company. Continues Wednesdays through Sundays through March 9. Purple Rose veteran Suzi Regan directs Royal Oak playwright Kim Carney's new comedy about two couples whose lives are transformed when they share adjoining cottages in northern Michigan one Labor Day weekend. One is a married couple whose daughter disappeared from the site eight years before; the other is a businesswoman, on vacation with her younger lover, who is unhappy to discover she is pregnant. Like Carney's earlier plays, "Nooner" and "Only Me and You," "Labor Day" combines moments of high absurdity with rueful, penetrating observations about the ways people continue their lives despite disappointment and tragedy. Cast includes Jim Porterfield, Terry Heck, Dave Smith, Cheryl Williams, and Tricia Smith. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Hamlet": Ann Arbor Civic Theater. February 1, 6-8, & 13-15. Jim Posante and Bart Bund direct this local production of Shakespeare's masterful tragedy about the tormented Prince of Denmark, whose quest to avenge his father's murder leads to the deaths of almost everyone close to him. Between its

rich, abundant poetry—including many lines that have passed into common usage—and its penetrating explorations of everything from the psychology of love and betrayal to the disparity between thought and action, "Hamlet" is universally recognized as an inescapable theatrical masterpiece, enjoying frequent revivals and still inspiring both homages and parodies. Cast includes Bryan Flanagan, Stephen Ryder, Melissa Ryan, and Victoria Walters. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$10 in advance or at the door. 971-AACT.

Cathy Ladman: Mainstreet Comedy Showcase. January 30 & 31 and February 1. A frequent guest on cable and network TV, this young comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "Big Night" (Campbell Scott & Stanley Tucci, 1996). Two brothers fight to keep their failing Italian restaurant alive in 1950s New York. Mich., 4:30 p.m. **"The Garden of the Finzi-Continis"** (Vittorio De Sica, 1971). February 1-3, 5, 9, & 13. Newly released print of this epic drama about an aristocratic Jewish family in Mussolini's Italy. Italian, subtitles. Mich., 7 & 9 p.m. **M-FLICKS. "Batman"** (Tim Burton, 1989). Michael Keaton, Jack Nicholson, Kim Basinger. Nat. Sci., 7 & 9:30 p.m.

2 SUNDAY

★Adult Study Group: Unity Church of Ann Arbor. Every Sunday. All invited to join an informal discussion of Charles Fillmore's *Keep a True Lent*. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★Weekly Meeting: Shorinji Kempo. Every Sunday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 9-11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 998-0940.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the

evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★"Balloons": Ann Arbor Unitarian Fellowship. Talk by U-M atmospheric, oceanic, and space sciences professor emeritus Donald Portman. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971-8638.

★"Bagels & Books": Jewish Community Center. U-M modern Jewish history professor Todd Endelman discusses one of his favorite books on Jewish history. Bagels served. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local organist Don Haller discusses "Music as an Expression of Faith." Also this month: First Singles member Barbara Evans discusses "Love 101: Improving the Most Important Relationship in Your Life" (February 9), Samaritan Counseling Services psychologist Robin Sauer discusses "Depression: The Common Cold of Mental Health" (February 16), and Local physician John Santinga discusses "Keeping Your Heart Healthy" (February 23). Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 434-8545.

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★6th Annual "Taste of Health": American Heart Association. Health presentations, cholesterol screening, nutrition counseling, cooking demonstrations, food and drink samples from area restaurants, door prizes, and more. All encouraged to bring a nonperishable food item to donate to Food Gatherers. 11:30 a.m.-3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Monthly Meeting: International Workers of the World. February 2 & 16. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).

"Groundhog Day: Shadow Chasers": Leslie Science Center (Ann Arbor Parks Department). Naturalist Michelle Gage leads kids ages 3-5 in looking for the groundhog's shadow and chasing their own shadow. Also, discussion of groundhogs, woodchucks, and whistledigs, a craft project, a visit from puppet friends, and more. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Pre-registration required. 662-7802.

★"Upstairs at Borders": Borders Books and Music. Every Sunday. Weekly musical series featuring area performers. Today: the vibes and keyboard duo Fountainhead. Also this month: classical and Renaissance music by guitarist Michael Bryce (Febru-

COMEDY Showcase

314 E. Liberty Ann Arbor
Rolling Stone Magazine

hails The Mainstreet Comedy Showcase as "one of the best clubs between the coasts!"

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri. 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 FOR RESERVATIONS

FEBRUARY CALENDAR OF EVENTS

5 Invasion of Improv Ticket price: \$6

6 **JIM McHUGH**
This innovative comic from the Windy City has gained the stages of "Evening at the Improv" and most recently as comic relief for ESPN 2 Sports Network.
7 Tickets \$10
(All Discounts accepted, Excluding 8:30 show Sat.)

12 Invasion of Improv Ticket price: \$6

WAYNE COTTER

February 13, 14 & 15

VALENTINE'S WEEKEND!!

After hosting FOX TV's "Comic Strip Live" for three years he's now a frequent guest on both "The Tonight Show" w/ Leno and "The Late Show" w/ Letterman. Currently you can catch this clever comic as host of TLC's "Amazing Discoveries" Wayne's highly animated wit and hysterical approach to the annoyances we all put up with make this an absolute don't miss engagement!

Tickets: \$12
(Please call MGS box office for discount info)

19 Invasion of Improv Ticket price: \$6

20 **SPIKE MANTON**
Spike's relaxed and sarcastic outlook on everything from 9-5 jobs to family life and sports has put him on the stages of all the comedy cable shows, and right here on our stage!
21 Tickets \$10
(All discounts accepted, excluding early show Sat.)

26 Invasion of Improv Ticket price: \$6

27 **DIANE NICHOLS**
Her shoot from the lip style has made her a recent favorite on "Politically Incorrect" w/ Bill Maher. It's a Mainstreet coup debut with this veteran of Comedy Central as well as several HBO and MTV comedy specials.
28 Tickets \$10
(All discounts accepted, excluding early show Sat.)

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28 Tickets \$10
(All discounts accepted, excluding early show Sat.)

1/2 OFF WEDNESDAY or THURSDAY

This coupon valid for 1/2 off one general admission Wed. or Thurs. Expires February 27, 1997.
General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

2 FOR 1 FRIDAY

This coupon valid for one free general admission with one paid general admission Friday. Expires February 28, 1997.
General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

\$3 OFF SATURDAY 10:30PM SHOW

This coupon valid for \$3 off one general admission late show Saturday. Expires March 1, 1997.
General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

films

"Touch of Evil" Welles in Mexico

"Touch of Evil" opens with the single coolest, most amazingly unbelievable tracking shot in film history. Together with its raucous, lusty Henry Mancini soundtrack, it makes for three and a half minutes of cinema perfection. I've seen this Orson Welles masterpiece at least fifty times. When it's on TV, I'm late for dinner, hold my calls. When it's on the big screen, I'm in the center seat. But for all of my obsessions with this film and my blathering about camera angles, and for all of my film analyst blah, blah, blah, it takes just one question from my partner Mary, seeing the film for the first time, to reduce me to a stammering knucklehead. "Who's gonna believe that Charlton Heston is a Mexican narc?"

"Uh, well, uh, you're supposed to suspend disbelief," I meekly offer, knowing I'm as beaten as Heston's character, Miguel (Mike) Vargas, himself.

The story is simple. Welles plays Hank Quinlan, an obese, grossly corrupt, candy bar-munching police captain in a Mexican border town. Vargas and his wife Susan (Janet Leigh) just happen to choose that particular town—gang-infested, full of shysters, brothels, and sleazy bars—as the site for their honeymoon.

When two people are killed in a car explosion, Vargas takes a professional interest, but his investigative efforts are everywhere thwarted by Quinlan, who himself doesn't seem to be trying very hard to solve the case. And Vargas has another problem (besides his lack of an accent): with Quinlan's help, a local dope dealer tries to get at Susan to avenge a brother whose dope ring Vargas had busted in Mexico City. Always one step behind the scheming Quinlan, and unable to protect his own wife, let alone spend any time with her, Vargas is rendered impotent.

Meanwhile, Mary still can't believe Vargas would take Susan to such a town on their honeymoon. "Maybe it's a work-



ing honeymoon," I suggest, blushing at my own absurdity.

"Hey, isn't that Chester from 'Gun-smoke'?" Mary asks. Yes, the deranged, perverted clerk of this deserted funky hotel is indeed played by TV's Chester, Dennis Weaver. "He reminds me of Anthony Perkins in 'Psycho.'" As if on cue, Janet Leigh, radiating a forbidding sexual energy, checks into the hotel and starts talking about sleep and making the bed, setting the creepy Weaver to squirming and fidgeting.

"When was 'Psycho' made?" asks a somewhat startled Mary.

"Oh, a couple of years after this film," I mention in my best arrogantly casual voice.

"I wonder if Hitchcock saw this," she mutters.

Mary and I both agreed that, stylistically and thematically, this impressive, darkly entertaining film was a portent of many of the most interesting developments in the cinema of the 1960s and 1970s. Sadly, it was also the last American film Welles ever directed. You can catch it at the Michigan Theater on February 4 & 5.

—Dan Moray

Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

***Musiklink: U-M School of Music.** U-M music grad student Michael Timpson leads this student ensemble in an eclectic multimedia evening of Taiwanese-derived music, poetry, electronic compositions, and more. 3 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

***Progressive Concert: U-M Gay and Lesbian Alumni Society.** All invited to wend their way through the U-M music school, enjoying a variety of informal concerts in different music halls. Following the performances, visit with the musicians over refreshments. 3-5 p.m. Begins in U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0384.

***"Kirkin' o' the Tartan": First Presbyterian Church.** First Presbyterian Church music director Susan Wilburn conducts the church's chancel choir in a performance of this historic Scottish service that dates back 250 years to the era of English rule in Scotland, when wearing of the Tartan, speaking Gaelic, and playing the pipes were all prohibited. One day each year was dedicated to the blessing of the pieces of Tartan secretly retained by the people. The service, which also celebrates the Scottish roots of Presbyterianism, includes performance of anthems by the church choir, congregational singing of hymns from the Scottish psalter, playing of bagpipes by the Honor Guard of the St. Andrew's Society of Detroit, and the traditional blessing of the Tartans. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

"Controlled Ecstasy: Mozart and His Music": Association for the Advancement of Psychoanaly-

sis. An all-Mozart performance by pianist Louis Nagel, a U-M music professor who is also an internationally recognized performer and recording artist. Followed by a discussion on Mozart's art and psychological profile by therapists Deanna Holtzman and Julie Jaffee Nagel. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$12 & \$15. Reservations suggested. 769-2999.

2nd Annual Geoff Zahn Celebrity Banquet and Auction: U-M Dugout Club. Buffet dinner, a talk by recently retired Detroit Tiger great Alan Trammell, and live and silent auction of sports memorabilia and other items. Hosted by U-M baseball coach Geoff Zahn. A benefit for the U-M baseball program. 4:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$50 & \$75 in advance at the U-M baseball Office, 1000 S. State. 647-4550.

The Concord Trio: U-M Museum of Art Chamber Concert Series. Performance by the top-notch trio of violinist Andrew Jennings (a U-M music faculty member), pianist Jeanne Kierman, and cellist Norman Fischer. Fischer and Kierman, both of Oberlin College, frequently appear together as the highly regarded Fischer Duo, and Fischer and Jennings were members of the internationally acclaimed Concord String Quartet, now disbanded. Tonight's program includes works by Beethoven and Schumann. Preceded at 3:30 p.m. by a museum tour. 4:30 p.m., UMMA, 525 S. State at South University. Tickets \$20 (students & seniors, \$10) in advance at the UMMA gift shop. 647-0521.

***Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For in-

formation, call Peggy at 663-9218.

***Planning and Strategy Meeting: Huron Valley Greens.** Every Sunday. All invited to plan future activities. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 7-9 p.m., Michigan League, room D (3rd floor). Free. 663-3555.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday (different locations). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Also, beginning tango (February 2 & 9) and fox-trot (February 16 & 23) lessons. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom (February 2, 16, & 23) or Michigan League Ballroom (February 9). \$2. 763-6984.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

***Readers Theater Workshop: Ann Arbor Civic Theater.** First meeting of a 10-week workshop on adapting works of prose or poetry for the stage. All invited. 7-9 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. To register, call Lois at 332-0917.

"Lovers' Feast": The Gandy Dancer. The King and Queen of Love watch over this Renaissance-style feast that includes a multicourse dinner, entertainment by court jesters and musicians, and more. 7 p.m., The Gandy Dancer, 401 Depot St. \$50. Reservations required. 769-0592.

"From Narnia with Love": Canterbury House. Grosse Ile actor-playwright Mark McPherson presents his original one-man drama about the life of British writer C. S. Lewis. 7 p.m., Michigan Union Kuenzel Room. \$5 at the door. 665-0606.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

***Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2.50. 769-0500.

Phil Cunningham and Aly Bain: The Ark. An evening of Celtic music by Silly Wizard accordionist Cunningham and Boys of the Lough fiddler Aly Bain, an all-star duo that performed at the Ann Arbor Folk Festival last month. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Cartoons in Concert." See Events listing above. Mich., 1:30 p.m. **Comedy Series. "Steamboat Bill, Jr."** (Charles Riesner, 1928). Classic silent comedy. Buster Keaton. Mich., 5 p.m. **MTF/FV French Film Series. "White"** (Krzysztof Kieslowski, 1993). February 2 & 3. A bumbling businessman turns his life around when his wife leaves him. French, subtitles. Mich., 7 p.m. **"The Garden of the Finzi-Continis"** (Vittorio De Sica, 1971). See 1 Saturday. Mich., 9 p.m.

3 MONDAY

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through May. All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 663-5546.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10:30 a.m. with an educational or cultural program. This month: a class on "Russian Culture" presented by U-M Flint world culture professor Inna Naroditskaya. The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age



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BACH Suite No. 2 in b
BACH Brandenburg Concerto No. 5

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STEVE TURRE

Blues, Roots, Honks and Moans

A Festival of Jazz and African-American Musical Traditions

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THE JAMES CARTER QUARTET
THE CYRUS CHESTNUT TRIO
TWINKIE CLARK
THE CHRISTIAN MCBRIDE QUARTET
THE LEON PARKER DUO
STEVE TURRE SHELL CHOIR
Saturday, February 1, 8:00pm
Hill Auditorium

Hot jazz for a cold evening...some of jazz's most important stars come together for an all-night jam session exploring the roots of jazz with gospel, rhythm-and-blues, funk and swing. From James Carter's blistering improvisations to Steve Turre wailing on conch shells, Blues Roots will kindle the soul.

Sponsored by **NSK CORPORATION**
with support from media partners WEMU, 89.1FM
and Continental Cablevision.

Family Performance

Blues, Roots, Honks and Moans
Saturday, February 1, 1:00pm
75 minutes, no intermission
Hill Auditorium

Featuring Cyrus Chestnut on piano, Twinkie Clark on organ and jazz vocals and Steve Turre on his "sanctified" shells. Each artist showcases different influences of jazz and gospel with active involvement of parents and children.

Sponsored by **NSK CORPORATION**
with support from media partners WEMU, 89.1FM
and Continental Cablevision.

Budapest Festival Orchestra

Iván Fischer, conductor
Thursday, February 6, 8:00pm
Hill Auditorium

This Hungarian ensemble breathes life into the Bartók Concerto for Orchestra and Brahms' Second Symphony. One of the world's great, if lesser known, conductors, Maestro Fischer has guest conducted the orchestras of Chicago, Los Angeles and San Francisco.

University Musical Society

of the University of Michigan, Burton Memorial Tower, Ann Arbor, MI 48109-1270

The Real Group

Saturday, February 8, 8:00pm
Michigan Theater

Through the years Sweden has given us Greta Garbo, Volvo, Smorgasbord and ABBA. Now comes The Real Group, an a cappella vocal jazz quintet singing everything from Basie to the Beatles. The King's Singers favorite vocal ensemble!

Presented with support from media partner WEMU, 89.1FM.

Ars Poetica Chamber Orchestra

Anatoli Cheiniouk, music director
Cho-Liang Lin, violin
Monday, February 10, 8:00pm
Rackham Auditorium

Performing chamber music classics, this ensemble of virtuoso musicians comes from world-famous orchestras, united by their love of chamber music and dedicated to its performance. "What a superb ensemble!" (Yo-Yo Ma)

Presented with support from Miller, Canfield,
Paddock and Stone, P.L.C.

Blood on the Fields

Wynton Marsalis and the Lincoln Center
Jazz Orchestra
with Jon Hendricks, Cassandra Wilson,
and Miles Griffith

MUSIC AND LIBRETTO BY WYNTON MARSALIS
Wednesday, February 12, 8:00pm
Hill Auditorium

Returning to Ann Arbor with the Lincoln Center Jazz Orchestra on the world premiere tour of his epic oratorio about American slavery, Wynton Marsalis' composition tells the story of American slavery, rebellion, freedom, love and longing.

Sponsored by **Detroit Edison Foundation**
Presented with support from media partners WEMU, 89.1FM
and Continental Cablevision.



WYNTON MARSALIS

Brandenburg Ensemble

Jaime Laredo, conductor/violin
Leila Josefowicz, violin
Andreas Haefliger, piano
Friday, February 14, 8:00pm
Hill Auditorium

Featuring two of today's young virtuosos — nineteen-year old Leila Josefowicz, an Avery Fischer Career Grant winner, and poet of the keyboard Andreas Haefliger — the Brandenburg Ensemble is led by Jaime Laredo in a program of J.S. Bach, Mozart and Haydn.

Sponsored by **GREAT LAKES BANCORP**

Emerson String Quartet

Saturday, February 15, 8:00pm
Rackham Auditorium

Three-time Grammy Award-winners, the Emerson String Quartet returns to Ann Arbor for an all-Brahms program, commemorating the centenary of the composer's death.

Sponsored by **EDWARD SUROVELL CO. REALTORS**

Voices of Light/ The Passion of Joan of Arc

SILENT FILM BY CARL DREYER WITH LIVE MUSIC
BY RICHARD EINHORN

Featuring Anonymous 4
LOS ANGELES MOZART ORCHESTRA
LUCINDA CARVER, CONDUCTOR
Sunday, February 16, 7:00pm
Michigan Theater

All copies of this extravagant film were thought destroyed in two separate fires only months after its premiere in 1928. When a near-perfect copy was found in the janitor's closet of an insane asylum in 1981, Richard Einhorn was inspired to write the film's score, featuring Anonymous 4 as St. Joan.

Presented with support from media partner
WDET, 101.9FM.



WOLFGANG HOLZMAIER

Schubert Song Recital III

Wolfgang Holzmaier, baritone
Julius Drake, piano
Monday, February 17, 8:00pm
Lydia Mendelssohn Theatre

Acclaimed for his uncommon sensitivity to text and the intelligence and dramatic urgency with which he employs a voice of rare refinement and beauty, Holzmaier continues our year-long celebration of Schubert's music.

Schubert Song Recital IV

Barbara Bonney, soprano
Caren Levine, piano
Tuesday, February 18, 8:00pm
Lydia Mendelssohn Theatre

In the final Schubert Song Recital, Barbara Bonney enchants listeners with her silvery tone. With a program featuring Schubert's Goethe Lieder and songs by Grieg and R. Strauss this American soprano is sure to captivate.



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Puccini's *La Bohème*

New York City Opera National Company

Wednesday, February 19, 8:00pm

Thursday, February 20, 8:00pm

Friday, February 21, 8:00pm

Saturday, February 22, 8:00pm

Power Center

The tragic story of the lives and loves of four impoverished artists living in the vibrant artistic world of Bohemian Paris, *La Bohème* contains some of opera's most beloved music, expressing the feverish intensity of first love. In Italian with English supertitles.

Family Performance

Puccini's *La Bohème*

Saturday, February 21, 2:00pm

75 minutes, no intermission

Power Center

This abbreviated performance of Act II and Act IV includes an open curtain scene change as well as an introduction to singers and backstage crew. In Italian with English supertitles and live narration.

Academy of St. Martin-in-the-Fields

Iona Brown, conductor/violin
Sunday, February 23, 4:00pm
Rackham Auditorium

Having made more than 400 recordings, this ensemble is hailed for its grace, lightness, virtuosity and lyrical elegance. Led by Iona Brown the orchestra will present a program of Handel and J.S. Bach.

Sponsored by **Conlin Travel** and **CUNARD**

Kodo

Monday, February 24, 8:00pm

Tuesday, February 25, 8:00pm

Power Center

Dominated by a huge, decorated 900-pound drum carved from the trunk of a single tree and played by two men, Kodo "seizes its audience in its musical grasp and refuses to let go until the entire room is completely spent." (Dallas Morning News)

Sponsored by **McMULLEN**
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National Traditional Orchestra of China

Hu Bingxo, conductor

Hai-Ye Ni, cellist

Wednesday, February 26, 8:00pm

Hill Auditorium

Performing U-M Professor Bright Sheng's latest commission, cellist Hai-Ye Ni is the youngest winner of the Naumburg International Cello Competition. Hu Bingxo leads the orchestra in Chinese folk music and western music performed on native Chinese instruments.

Presented with the generous support of Dr. Herbert Sloan.



IONA BROWN

February's Free Educational Events:

PREP:

Brandenburg Ensemble

Fri, Feb 14, 7pm

MI League

"Classics Reheard" by Steven Moore Whiting, U-M Professor of Musicology.

Emerson String Quartet

Sat, Feb 15, 7pm

MI League

"Nineteenth-Century 'CDs' of Brahms' String Quartets: His Piano-Duet Arrangements for Home Use" by Ellwood Derr, U-M Professor of Music.

Academy of St. Martin-in-the-Fields.

Sun, Feb 23, 3pm

MI League

"A discussion of the Afternoon's Repertoire" by Lorna McDaniel, U-M Professor of Musicology.

PREP for Kids:

La Bohème

Sat, Feb 22, 1pm

MI League

"What Does *La Bohème* Mean?" by Helen Siedel, UMS Education Specialist. Note new time and location.

Wynton Marsalis

Master of Arts

(free ticket required):

Tue, Feb 11, 7pm Rackham

A forum with Wynton Marsalis, interviewed by Stanley Crouch, jazz musician, critic and author. Rebroadcast on Michigan Radio Mon, Mar 3 at 8pm. In collaboration with the Institute for the Humanities and Michigan Radio.

Schubert Cycle Series

Lecture:

Sun, Feb 16, 2pm

Ann Arbor District Library

"Great Schubert Recordings Before 1945" by Richard LeSueur, Director, Vocal Arts Information Services.



University Musical Society presents

THE FORD HONORS PROGRAM

featuring

Jessye Norman

Recipient of the 1997 University Musical Society Distinguished Artist Award

The University Musical Society invites you to attend a special evening honoring soprano Jessye Norman as part of the second Ford Honors Program. The University Musical Society Distinguished Artist Award recognizes an internationally acclaimed artist who has a long-standing and significant relationship with the University Musical Society.

The evening will feature a special Hill Auditorium recital by Ms. Norman at 8:00pm, followed by a special tribute involving film, musical presentations, speeches and special guests. The tribute will include the presentation of the 1997 UMS Distinguished Artist Award.

At 8:00pm, after the Hill Auditorium event, there will be a gala dinner in Ms. Norman's honor with entertainment and dancing at the Michigan League (black tie optional). Space is limited. For more information about the Gala Dinner and Dance, please call 313.936.6837.

All proceeds from the events will benefit the UMS Education Program.

Saturday, April 26

Hill Auditorium and Michigan League

Ann Arbor, Michigan

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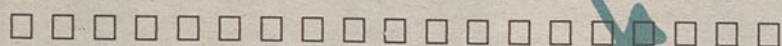
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Emerson School in Ann Arbor will again be offering their outstanding variety of summer activities for young people ages 5-12. There will be a **weekly activity camp** for all ages and one and two week specialized age-appropriate camp programs in such areas as **SCIENCE & TECHNOLOGY, COMPUTERS, ART, DRAMA, CHESS, and SPORTS.**

Come join the fun at Emerson this summer and spend a week or two learning new things about science, art, or another area of interest. Maybe something completely new? The weekly activity camp will offer such things as kite making and flying, where each child will not only make and fly a kite, they will learn how it all works, bicycle safety, the how-to's of camping, first-aid, swimming, woodworking, and a week of exploration to zoos, parks, and museums.

Emerson's summer excitement begins June 23 and ends August 15. Extended child care will also be available. If you would like to receive further information about the summer program, please call David Hill, Summer Program Coordinator, at 665-4942.



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EVENTS continued

55 and older. Every meeting includes Bible study and chair exercises, as well as a special program, speaker, word game, or craft activity. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A lunchtime talk by U-M head basketball coach Steve Fisher, with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Fred Model at 475-3542.

★Moms and Infants/Toddlers Play Group: Catholic Social Services. Every Monday. All mothers invited to bring their small children and meet others for fun, games, and socializing. Noon-1:30 p.m., Catholic Social Services, 4925 Packard Rd. Free. 971-9781, 971-2826, ext. 332.

★"Portugal: Of Sea, Stone, and Cities": U-M College of Architecture and Urban Planning. Lecture by a speaker to be announced on this exhibit of works by Portuguese architects Alvaro Siza, Souto de Moura, and Da Graca. Reception follows at the Slusser Gallery. 6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

Annual Cribbage Tournament: Ann Arbor Public Schools Community Education and Recreation. All cribbage players invited to participate. All entrants play on 3 consecutive Mondays, with finalists playing 2 or 3 additional rounds. Bring your own cards and cribbage boards. No smoking. 6:30 p.m. (registration), 7 p.m. (play begins), Pioneer High School cafeteria, 601 W. Stadium at S. Main. \$7 (non-city or school district residents, \$8). 994-2300, ext. 233.

★"A Course in Miracles." Every Monday. All invited to discuss spiritual issues raised by *A Course in Miracles*, Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. 6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

"What Do You Really Want?": The Source Seminars. February 3 & 18. Talk by Ted LeVieux, program director of Source Seminars, a local firm that offers personal growth seminars and corporate workshops. 7-9 p.m., The Source Seminars, 109 Hill St. Free. 665-3310.

"A Channeling Evening": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7 p.m., location to be announced. Donation. Reservations requested. 996-8799.

★"The Political Economy of the New Poland": U-M Research Club/U-M Women's Research Club. Talk by U-M political science professor John Jackson. Refreshments. All invited. 7 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library. See 1 Saturday. Tonight: local quilter Karen Simpson discusses "Making History: The African-American Quilting Tradition." 7-8 p.m.

★Auditions for "Treasure Island": Young Actors Guild. February 3 & 5. Children ages 8-13 are invited to try out for a stage adaptation of Robert Louis Stevenson's popular pirate tale. 7-8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire (tonight) and Haisley School, 825 Duncan (February 5). Free. 930-1614.

★Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music

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parties



Charlie Gabriel and his New Orleans Jazz Band will play at this year's Mardi Gras.

WEMU Mardi Gras Wild in Ann Arbor

Partying at the New Orleans 1991 Mardi Gras was intense, fun, exciting, and totally different from anything I'd ever done before. One night, as I stood on a balcony in the French Quarter, a stranger in the crowded street below completely undressed himself before my eyes—just to get a white plastic beaded necklace I was dangling from my finger. So it was with fondest memories last winter that I dug out some purple and gold necklaces I hadn't tossed over the balcony that night and put them on to attend the WEMU Mardi Gras Dance Party.

I was not disappointed, though I can attest that everyone (within my eyesight at least) remained totally dressed. It was a 1990s dance party where children of the 1950s were "in," complete with spicy gumbo soup, plenty of purple, green, and gold balloons (Mardi Gras colors), and

the best jazz and zydeco I'd heard in a long time. At last, no more "seat dancing" to great jazz and zydeco at the Ark or Power Center. Try finding a place in Ann Arbor where adults can let loose and dance, and you'll know why everyone arrived ready to boogie.

Last year, most of the crowd came early and stayed all night, surprising organizers who had sold more tickets—360—than the number of people they had room to feed simultaneously. This year that problem has been solved by moving the venue from the Riverside Arts Center in Ypsilanti to the WCC Morris J. Lawrence Building, where there will be plenty of room for everyone to sit down and eat together. With WCC and WEMU combining their Mardi Gras dance parties this year on February 8, I'm expecting the best of both worlds.

Last year's crowd wore what I would call dressy casual: some jackets, some dresses, some beads, some Mardi Gras colors, and some costumes. Uncle Sam wearing a top hat stood out above the rest. The buffet was great for those who like hearty flavors—Caesar salad, beans, corn bread, gumbo, and apple pie for dessert. There was a wine/beer cash bar, and Fantasy Attic had Mardi Gras accessories like masks and beads for sale. With the change in venue this year, I hear there will also be some cool huge hanging decorative masks, courtesy of the WCC welding class.

Good music lifts you out of your seat. As the French Rockin' Boogie band sang last year, "My baby loves zydeco / makes her want to get on the flo'." We danced with friends, colleagues, and strangers. Gray hair was not unusual. I felt comfortable and elated. It wasn't as wild as Mardi Gras in New Orleans, but it was certainly as wild as adult Ann Arbor ever gets. —Debbie Eisenberg Merion

lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**Lydia Cleaver: Ann Arbor District Library "Downtown Sounds" Concert Series.** Recital by this local classical harpist. Recommended for listeners age 6 & older. Bring a bag lunch; coffee & tea provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

★**Drop-in Storytimes: Ann Arbor District Library.** Every Tuesday, Wednesday, & Thursday through April 24. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 4-4:30 p.m. (Tuesdays), 6:30-7 p.m. (Wednesdays), & 10:30-11 a.m. (Thursdays), Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"Advances in Treatment for HIV/AIDS": U-M AIDS Awareness Week.** Lecture by U-M medical school professor Powel Kazanjian. 4 p.m., School of Public Health Bldg. II main auditorium (1st floor), 109 Observatory. Free. 763-1320.

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★**"Bukido: Way of the Weapon" and "Aikido Yoshinkai" Introductory Class: Movement Learning Systems.** Introductory classes led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. 6 p.m. (Bukido class) & 7:30 p.m. (Aikido class), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

★**"Spiritual Strength for Survival": U-M AIDS Awareness Week.** A service of hope for AIDS victims. Includes brief remarks, music, poetry, and a candlelight march. 6:30 p.m., Michigan Union Kuenzel Room. Free. 763-1320.

★**"What to Do with Orchids Besides Growing and Killing Them": Ann Arbor Orchid Society.** Orchid Society judge Alex Challis gives a humorous slide-illustrated lecture on orchids' uses around the world as ornaments, magic charms, and aphrodisiacs. In conjunction with the society's orchid exhibit at the library this month. 6:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

★**New Member Orientation: Parents Without Partners.** February 4 & 16. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m. (today) & 2 p.m. (February 16), locations to be announced. Free. 662-4139, 971-0082.

★**Ann Arbor Kaffeestunde.** February 4 & 18. All German speakers invited to meet for German conversation and discussion of German culture. 7 p.m., Cafe Zola, 112 W. Washington. Free. 741-1870.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** February 4, 9, 20, & 23. A chance to learn about this local group's efforts to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes with some shared facilities. The purpose is to create a cooperatively designed neighborhood that fosters interconnectedness among residents. Snack and beverages provided. 7-9 p.m. (tonight), U-M North Campus Family Housing Community Center multipurpose room, 1000 McIntyre; & 1-3 p.m. (February 9 & 23), 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple); and 7-9 p.m. (February 20), Little Professor, Westgate Shopping Center. Free. For information, call Nick at 769-0268.

★**"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** Members of this local pagan group present an introductory lecture on "Druidic Lore" (7-8:30 p.m.), and instruction on the "Magical Tradition" (8:30-10 p.m.; preregistration required). 7-10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). To reserve a spot in "Magical Tradition," call Johnna at 485-8632.

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. Warm-ups begin at 7:15 p.m. 7:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** February 4 & 18. All invited to learn about the ski club's various excursions and social events. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★**Community Education Series: Dawn Farm.**



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Meetings • Special Occasions
Monthly Sunday Brunch
Valentine's Day, Feb. 9
Easter, March 30

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and stands provided. 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

★**"The Dead Sea Scrolls: Jewish Thought in the Hellenistic World": U-M Department of Near Eastern Studies/Studies in Religion.** February 3 & 24. First in a series of four lectures this semester by distinguished visiting scholars. This month: Boston College religion professor Anthony Saldarini discusses "Qumran and Second Temple Judaism" (tonight), and University of Chicago religion professor John Collins discusses "Messianic Expectations In and Out of Qumran" (February 24). 7:30 p.m., Rackham Amphitheater (4th floor). Free. 764-4475.

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** February 3 & 17. A series of talks by this local chiropractor. This month: "The Relationship of Posture and Consciousness" (tonight) and "Psychoneuroimmunology: States of Consciousness and Their Relationship to Immune Function" (February 17). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**"Sex Matters: Insights and Outbursts on Love, Sex, and Dating": U-M AIDS Awareness Week.** Award-winning Vermont-based writer, sex educator, and radio talk show host Jay Friedman offers an entertaining lecture on issues of sexuality, ranging from building healthy relationships to date rape and homophobia. Friedman was recently nominated as Lecturer of the Year by the National Association for Campus Activities. 8 p.m., Michigan Union U-Club (1st floor). Free. 763-3202.

★**Writers Series: Guild House.** Poetry reading by Edward Morin, a widely published local poet who tonight celebrates the publication of *Labor Day at Walden Pond*, a collection of what U-M poet Alice Fulton calls "wisely subtle poems by a charmingly acute observer." Also, Morin reads at Shaman Drum Bookshop on February 9 (see listing). 8:30 p.m., Guild House, 802 Monroe at Oakland. Free.

677-6839, 662-5189.

FILMS

MTF/FV French Film Series. "White" (Krzysztof Kieslowski, 1993). See 2 Sunday, Mich., 7 p.m. "The Garden of the Finzi-Continis" (Vittorio De Sica, 1971). See 1 Saturday, Mich., 9 p.m.

4 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** Every Tuesday. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: "An Explanation of Healing Foods, Part 1." Also this month: "An Explanation of Healing Foods, Part 2" (February 11), "Tissue Cleansing and Bowel Management, Parts 1 & 2" (February 18 & 25). 9:30-10:30 a.m., Calvary/Oakwood Church, 1415 Miller at Newport. Free. Reservations requested. 665-0383.

★**"Tuesday Storytimes": Borders Books and Music.** Every Tuesday. Local actress and storyteller Zehra Berkman tells tales for kids ages 4-10. 10 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Creative Process": U-M Institute for the Humanities.** Panel discussion with photographer Cynthia Greig (whose work is currently exhibited at the Institute), multimedia artist Ellen Driscoll (see 1 Saturday), poet and U-M English professor Linda Gregerson, and U-M dance professor Peter Sparling. Noon, U-M Institute for the Humanities, 1524 Rackham. Free. 336-3518.

★**"The Burma Road Revisited": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Chinese history professor emeritus Rhoads Murphy. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Growing Up as a Woman in Israel: A Personal Perspective": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M foreign student advisor Rachel Persico. Buffet




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- Introductory Evening, Wed., February 19, 7:30 p.m. Lower School and High School.
- February 21 and 22, Leah Henderson and Kay Hoffman, English, Counseling at Green Meadow Waldorf School, Spring Valley, New York. Friday evening lecture, 7:30 p.m. Saturday workshop, 9:00 a.m.-3:00 p.m. "Peer Counseling for Middle and High School: Dealing with Drugs, Sex, Relationships and Other Scary Things".
- Sunday, February 23, 2-4 p.m. Early Childhood Program Open House - Refreshments, puppet play, meet our teachers.

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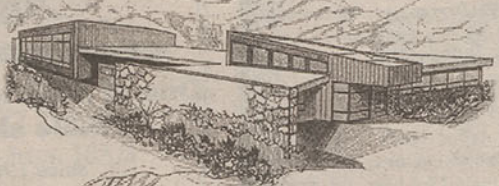
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Jean Navarre, founder of Emerson School and owner of Concord Preschool & Kindergarten, is the Executive Director.



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11:30 a.m. to 12:30 p.m.

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EVENTS continued

February 4 & 11. Tonight social worker Paul Schreiner discusses "Grief and Loss." 7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485-8725.

★April Sinclair: **Borders Books and Music.** This San Francisco-based novelist reads from *Ain't Gonna Be the Same Fool Twice*, a new novel that picks up where her *Coffee Will Make You Black* left off, with protagonist Jean "Stevie" Stevenson diving into the freewheeling lifestyle of 1970s San Francisco. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Weekly Rehearsal: **Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. The chorus presents its annual concert on February 16 (see listing). 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: **Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★"A Guide to the Bodhisattva Way of Life": **Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★Biweekly Meeting: **Ann Arbor Camera Club.** February 4 & 18. (different programs). Tonight: Club member Oren Hasson presents "On the Move," slide show of his travels through Israel and other places. Also, club members show their recent slides. All invited to bring in used photographic equipment to sell or trade. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★Monthly Meeting: **U-M Science Research Club.** U-M physics professor Citrad Uher discusses "Novel Thermoelectric Materials," and U-M engineering research scientist John Whitaker discusses "Ultrafast Optics for Terahertz Electronics." Refreshments. 7:30 p.m., G390 Dental Bldg., 1011 North University. (Enter through handicapped entrance on south wall of the 3rd level of the Dental parking structure, and go up one floor.) Free. 763-5194.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. February 4 & 18. Don Theyken, Sandy Viemo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a free workshop on the Scandinavian hambo. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★"All in the Timing": **Community High School Theater Ensemble.** February 4-6. Malcolm Tulip directs Community High students in performances of three short plays by David Ives, a contemporary playwright whom *Time* magazine calls "a mordant comic who put the play back in playwright." Tonya Alvarez and Lindsay Thompson star in "The Universal Language" (a teacher cons a student with a fraudulent language), and Noah Goldsmith, Joe Tuttle, and Temu Keeney Nana star in "Mere Mortals" (three construction workers reveal their secret lives during their lunch break). In "English Made Simple," when Jack and Jill meet several times at a party, it's unclear whether they are saying what they mean. The cast includes Bianca Shoultz-Wallace, Temy Keeney Nana, Heather Boyd, Kyra Fries, Emily Steinhoff, Julia Alvarez, Ruthemma Rush, Claire Mannle, Noah Goldsmith, and Joe Tuttle. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$5 (students & seniors, \$3) at the door only. 994-2021.

★"Ethiopia, Her Jews, and You": **Hillel.** Panel discussion with Belainesh Zevadia, Israel's first Ethiopian Vice Consul, and Caroline Sheffy, com-

munications director for the North American Conference on Ethiopian Jewry. 8 p.m., Hillel, 1429 Hill St. Free. 769-0500.

M. L. Liebler and the Magic Poetry Band: Ann Arbor Poetry Slam. Reading by poetry instructor at Wayne State University whose poems are straightforward slices of contemporary life grounded in a strong spirituality. He is backed by sitarist and flutist Tom Voiles, bassist Matt Nikkari, and drummer Jim Carey. Liebler's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

Bill Morrissey: The Ark. Morrissey is a blues-based singer-songwriter from New England whose music has been dubbed "swamp Yankee." He sings in a weathered voice that has provoked comparisons to Hank Williams and Tom Waits and has been described as a "Leon Redbone bass, but with a more quirky spontaneity." He writes wryly sharp-witted, intensely personal, bittersweet songs about weddings, card games, unemployment, and other ordinary experiences. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

U-M College of Engineering. "Double Happiness" (Mina Shum, 1995). A young Chinese-American is torn between her desire to please her traditional parents and to be an actress. FREE. 1013 Dow Bldg., North Campus; 5:30 p.m. **MTF/FV Comedy Series. "Duck Soup"** (Leo McCarey, 1933). February 4 & 5. Marx Brothers satiric masterpiece, about a pointless war between the kingdoms of Freedonia and Sylvania. Mich., 4:10 p.m. **MTF/FV Welles and Kubrick Series. "Touch of Evil"** (Orson Welles, 1958). See review, p. 49. February 4 & 5. Ground-breaking film noir. Orson Welles, Charlton Heston, Janet Leigh. Mich., 7 p.m. **MTF/U-M AIDS Awareness Week. "Jeffrey"** (Christopher Ashley, 1995). Adaptation of Paul Rudnick's stage comedy about a gay man who forswears sex. Mich., 9:10 p.m.

5 WEDNESDAY

"Candy Making": **Kitchen Port.** Kitchen Port's Connie Rosenthal shows how to make chocolate Valentine hearts, truffles, and chocolate peanut butter cups. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Voices of an Albanian Village in the Post-Communist Spring": **U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by WSU anthropology professor Frances Trix. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"The Classical Ideal": **U-M Museum of Art.** Hour-long documentary about ancient Greek and Roman statuary and architecture. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"The Future of Contraception": **Michigan Initiative for Women's Health.** Lecture by Nancy Alexander of the National Institute of Child Health and Development. 3-4:30 p.m., School of Public Health Bldg. 1, room 3001, 109 S. Observatory. Free. 647-0472.

"Buhrrr Blast": **Ann Arbor Parks Department.** Every Wednesday. A variety of activities for kids. 3:30-5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2. 971-3228.

★Weekly Meeting: **Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★"... And the Beat Goes On": **Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. 6:30 p.m., Michigan Heart and Vascular Institute

Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. 6:30 p.m., CUBS' AC (Colonial Lanes), 1950 S. Industrial. Pay for your own dinner. Reservations requested. Call Bob at 662-3555.

***"Awareness Through Movement: The Feldenkrais Method":** Movement Learning Systems. Introductory class led by local Feldenkrais practitioner Jesse Nichols. Wear loose, comfortable clothing. 6:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

Chocolate and Wine Tasting: The Gandy Dancer. Sample white, dark, and semisweet chocolates accompanied by various dessert wines. 7 p.m., The Gandy Dancer, 401 Depot St. \$15. Reservations required. 769-0592.

***"Children's Story Time": Barnes & Noble.** Every Wednesday and Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. 7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***African-American Book Reading Club: Little Professor Book Company.** All invited to discuss a book by an African-American author to be announced. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walder Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

***"Race Rules": Barnes & Noble.** All invited to join local NAACP members to discuss this new book by the popular African-American cultural critic Michael Dyson. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Igor Stravinsky: This Is the Greatest Composer of the Century?" Every Wednesday through March 12. SKR Classical's Annie Award-winning Jim Leonard continues his listening and lecture series on the late Russian composer with a talk on "Pulcinella: Stealing from Everybody." Also this month: "Le Baiser de la Fee: Stealing from Russians" (February 12), "Oedipus Rex: Stealing from Greeks" (February 19), and "Lost in America: From Broadway to Barnum and Bailey" (February 26). Coffee and cookies served. 7:30-9:30 p.m., location to be announced. \$5. Seating limited; reservations requested. 663-8703, 995-5051.

Monthly Meeting: Vegetarian Information Network & Exchange. A brief talk by Courtney King, a local entrepreneur who is starting a line of vegan meals to be marketed in grocery stores. Followed by a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) snack or appetizer to share. 7:30 p.m., Guild House, 802 Monroe at Oakland, \$4 (\$1 if you bring something for the potluck). 426-8525, (517) 423-3226.

***"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

***Shamanic Journeys: Creation Spirituality.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

***Monthly Meeting: Ann Arbor Computer Society.** AACS cofounder Richard Hale Shaw discusses "Java and Visual J++." All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741-1188.

***"The Politics of Meaning: Welfare Policy in a Caring Society":** Ann Arbor Chapter of the Foundation for Ethics and Meaning. Discussion of how to manage welfare reform led by U-M social

work professor Sandy Danziger and a Family Independence Agency client to be announced. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw. Free. 663-8997.

"All in the Timing": Community High School Theater Ensemble. See 4 Tuesday. 7:30 p.m.

***Monthly Meeting: The Home Recording Artists of the Ann Arbor Area.** All invited to swap tapes and talk about home recording issues, including equipment, the music business, and more. The group is planning a compilation CD to be released early in 1997. 8 p.m., Espresso Royale Caffe, 214 S. Main. Free. 995-6329.

***"Introduction to Steiner's Thought":** Rudolf Steiner Institute. February 5 & 19. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Knowledge of Higher Worlds: How Is It Achieved?* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

***"Transformations: Personal and Planetary Healing":** LifeTouch Healing Community. Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Bob Egri discusses "The Strategic Therapy Approach to Overcoming the Impact of Growing Up in a Dysfunctional Family." Also this month: MaryAnn Volkman discusses "Transforming Trauma into a Positive Experience" (February 12), Karen Basham discusses "Experience Essence Repatterning: Allow Your Essence to Shine" (February 19), and Sandra Bunnell and Tom Thomas discuss "Here Comes the Sun: Channeled Information on Sun Worship from Another Star System" (February 26). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668-6110.

***River Huston: U-M AIDS Awareness Week.** Lecture by this 36-year-old AIDS activist and poet, the founder of the Women's Wellness Fund. 8 p.m., Michigan Union Ballroom. Free. 763-1320.

***Folk Dancing: U-M Folk Dance Club.** February 5, 11, 19, & 25. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. 8-10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-7544, 662-4258, 769-0152.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with the Portuguese Rodeo Clown Company, a popular local troupe that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

FILMS

MTF/FV Welles and Kubrick Series. "Touch of Evil" (Orson Welles, 1958). See 4 Tuesday. Mich., 5 p.m. MTF/FV Comedy Series. "Duck Soup" (Leo McCarey, 1933). See 4 Tuesday. Mich., 7:15 p.m. MTF. "The Garden of the Finzi-Continis" (Vittorio De Sica, 1971). See 1 Saturday. Mich., 9 p.m.

6 THURSDAY

***Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film or occasional speaker to be announced. At 11 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week: Brookhaven Manor resident Alfred Rosenberg, a retired cantor and religion teacher from Germany, discusses a topic to be announced. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). The weekly program concludes with a meeting of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Monthly Meeting: La Leche League of Ann Arbor.** All nursing mothers are invited to learn about the benefits of breast-feeding. Also, different La Leche chapters meet on February 12 (7:30 p.m., 2235 Parkwood) and February 19 (10 a.m., 2030 Norfolk). 10 a.m., 805 Sycamore Place. Free. 994-0113.

***"Awaken Your Light Body."** Every Thursday. Meditation program led by local spiritual channeler,



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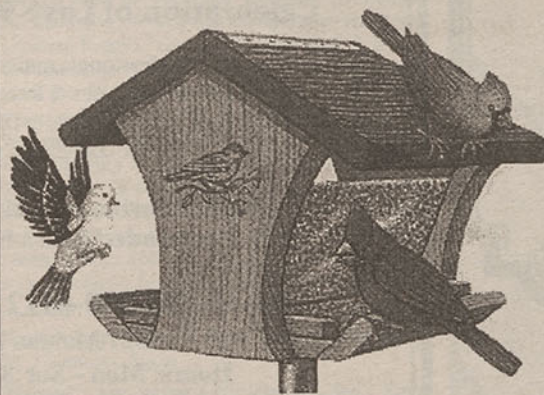
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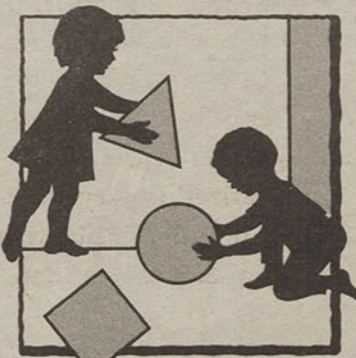
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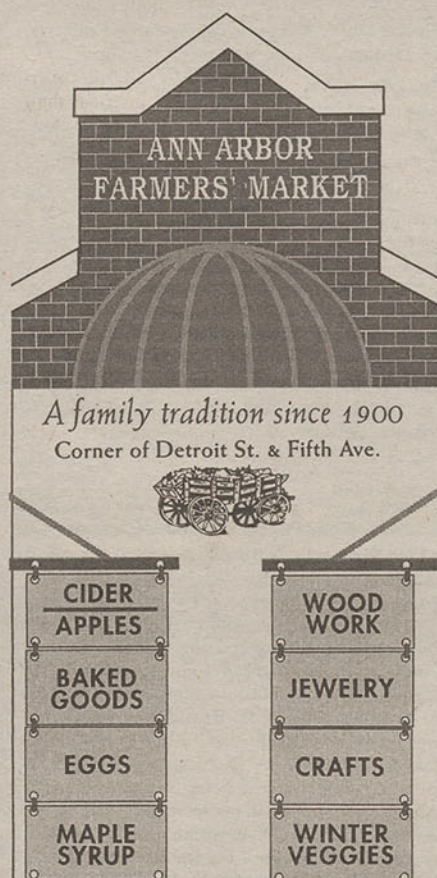
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WINTER HOURS: 8AM-3PM
SATURDAY ONLY JAN-APRIL

EVENTS continued

healer, and counselor Sandra Shears. 10-11:30 a.m., location to be announced. Free; donations accepted. 994-0047.

★"Introduction to Computers": Ann Arbor District Library. AADL staff offer a hands-on introduction to using a windows-based personal computer. 10-11 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-3238.

★"Christianity and the Murder Mystery": First Presbyterian Church Thursday Forum. First Presbyterian Church senior minister Michael Lindvall examines the connections between religious faith and mystery fiction. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★"Remembering or Forgetting: The Politics of Memory of the Former Peasant Settlers in Manchuria": U-M Center for Japanese Studies. Talk by UCLA anthropology professor Mariko Tamanoi. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★"Parenting for the 21st Century: Raising Healthy Children": Washtenaw Area Council for Children Luncheon Lecture Series. Ann Arbor Public Schools psychologist Stephen Taylor discusses the nature of anger, family patterns that frequently result in anger, and how to control anger when it occurs. Noon-2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. \$5 includes lunch. Reservations required. 761-7071.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★"Perspectives Forum": First Baptist Church. Every Thursday. This family program includes a Christian education program for kids age 4 through 5th grade (3:30 p.m.), a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.). This week: U-M botany professor Ed Voss discusses "Two 19th-Century Baptist Botanists at Michigan." 3:30-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); all other events are free. 663-9376.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). \$3 (members, free). Memberships are \$49 a year. 665-0612.

★"WASP": U-M Basement Arts Theater. February 6-8. Kevin Stahl directs fellow U-M students in this early one-act comedy by comedian Steve Martin. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★"Up Close and Personal": Warren Robbins Center for Graduate Studies (U-M School of Art and Design). Opening reception for an exhibit of more than 40 miniature gouache paintings by Chicago-based painter Nicholas Sistler. 5-7 p.m., U-M School of Art and Design Warren Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★Artists' Reception: Kerrytown Concert House. Opening reception for an exhibit of works by a loose collective of 8 well-known area artists: oil painter Laurie Schirmer Carpenter, watercolorist Joyce Grace, collage artist Judith Jacobs, mixed media artist Joan Painter Jones, printmaker Julie Karabenick, portrait artist Jaye Schlesinger, landscape artist Bev Walker, and painter Nancy Wolfe. 6-8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

★"The Design of Exhibition Spaces: Theory and Practice": U-M School of Art & Design. Lecture by New York-based graphic designer and writer J. Abbott Miller. 6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"New Orleans Cajun/Creole": Kitchen Port.

Cooking demonstration by the very popular Craig Common, chef and owner of the Common Grill in Chelsea. (The class is repeated March 6, 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

U-M Women's Gymnastics vs. Ohio State. The nationally ranked U-M squad's meet against Ohio State also features a guest exhibition by 1996 U.S. Olympians Kerri Strug, whose celebrated final vault enabled the U.S. women's team to take the gold medal, and Jair Lynch, the men's pommel horse silver medalist. Strug and Lynch also answer questions and sign autographs. 7 p.m., Crisler Arena. Tickets \$8-\$18 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645-6666.

"Favorite Homeopathic and Herbal Remedies for the Childbearing Year": Whole Foods Market. Talk by local midwife Patty Brennan. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

"Friendship Program": Ann Arbor Christian Reformed Church. February 6 & 20. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. 7-8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769-8008.

Monthly Meeting: Formerly Employed Mothers at the Leading Edge. February 6 & 20. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a discussion on "Teaching Manners and Responsibility" (tonight) and a lecture on "Budgeting Basics/Money Saving" (February 20). 7-9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663-7149.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). For information, call Alberta Richards at 332-5346.

Weekly Meeting: Ann Arbor Area Knitters Club. Every Thursday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-6383.

"The Ann Arbor AIDS Memorial Quilt Display": Ann Arbor Jaycees/U-M Athletic Department. February 6-9. Exhibit of portions of this quilt comprised of more than 45,000 panels made by family members and others nationwide to commemorate people who have died from AIDS. The display, which covers the walls and floor of the huge U-M Track & Tennis Building, includes some 1,500 panels from southeastern Michigan sewn together in 12-foot square sections of 8 panels each. Names on the quilt are read every hour, on the hour, for 30 minutes, followed by 30 minutes of silence. Tonight's opening ceremonies include a brief welcome by HIV/AIDS Resource Center president Patrick Yankee, reading of a poem, and performance by the Boychoir of Ann Arbor. 7-10 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 913-9629.

Monthly Meeting: Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

"Student Activism on Campus": Hillel. Lecture by Rabbi Avi Weiss, national president of the Coalition for Jewish Concerns-Amcha and a Jewish studies professor at Stern College (New York). 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

"A Taste of Community Supported Agriculture And Alodynamic Farming from Community Farm in Ann Arbor": People's Food Co-op. Introductory slide presentation on this local communally owned farm. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization



The bronze works of the late U-M art professor Paul Suttman are displayed at EMU's Ford Gallery through Feb. 19. EMU art historian Richard Rubinfeld gives a talk at the gallery, Sat., Feb. 8.

devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

"Family and Gender Among American Muslims": Borders Books and Music. Wayne State University anthropology professor Barbara Aswad and EMU anthropology lecturer Barbara Bilge discuss their recently published book. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Oz's Open Mike": Oz's Music. All musicians invited. Hosted by local singer-songwriter Lili Fox. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"The Speed of Darkness": Prism Productions. The extraordinary performance artist Laurie Anderson returns to town for a low-key, informal show that includes a collection of songs and stories about the future of art and technology. Topics include everything from the increasingly totalitarian nature of modern technology and food as an analogy for information to cyber sex, the role of coffee, and therapies for techno-addicts. Anderson is a sharp, even prescient observer of contemporary culture, but what sets her apart is her remarkable ear for the unsettling mixture of banality and mystery in the various languages of popular culture. Her songs and stories offer marvelously intimate poetic revelations of the humor, pathos, scariness, and mother wit latent in ordinary talk even in its most familiar guises. 7:30 p.m., Michigan Theater. Tickets \$17.50 & \$22.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

"All in the Timing": Community High School Theater Ensemble. See 4 Tuesday. 7:30 p.m.

"The Christ Events Sounding Through the Planet Venus During the Last Years of This Century": Rudolf Steiner Institute. Lecture by Hazel Straker, an astrophysicist from Wales. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$8 (seniors & students \$5) donation. 662-9355.

"Open Jam": Griff's Jams. Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

Biweekly Meeting: Ann Arbor Ski Club. February 6 & 20. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

Tim Seibles and Gerry LaFemina: Shaman Drum Bookshop. Readings by these two poets and friends. Seibles, an Old Dominion University creative writing professor, reads from *Hurdy Gurdy*, his recent collection, a nominee for the prestigious Cleveland State University Poetry Series that poet Sandra Cisneros calls "elegant and silly, irreverent,

fun, and funny." LaFemina, a Kirtland Community College literature teacher who also edits *Controlled Burn* magazine, is a highly regarded young poet whose work is known for its musicality and imaginative energy. He reads from his new collection, *A Print of Wildflowers*. Following the reading, the poets sign copies of their books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Budapest Festival Orchestra: University Musical Society. This internationally acclaimed young orchestra, founded in 1983 by conductor Ivan Fischer, is known for vigorous, spirited performances that are also intelligent and sensitive to detail. Program: Bartok's Concerto for Orchestra and Brahms's Symphony No. 2 in D. Preceded at 6 p.m. by a buffet dinner (\$25). 8 p.m., Hill Auditorium. Tickets \$16-\$42 in advance at Burton Tower and (if available) at the door. For dinner reservations, call 764-8489. For concert tickets, call 764-2538 or (800) 221-1229.

"Tanzmusik": U-M Dance Company. February 6-9. This U-M dance-student company presents a program of modern dances inspired by German composers that is highlighted by Paul Taylor Dance Company principal Mary Cochran's reconstruction of Taylor's modern dance classic "Esplanade," a stunning work set to movements from two J. S. Bach violin concerti. Also, premieres of works by U-M dance professors Gay Delanghe, Jessica Fogel, and Peter Sparling. Delanghe's "Waltzscape" is a tribute to Johann Strauss that features 16 dancers and an original score by U-M dance department composer Stephen Rush for orchestra, samples, synthesizer, and mandolin. With guest mandolinist Francesco Cavallini. Fogel's "Seroso, now and then" is a playful exploration of notions of romanticism that juxtaposes two 19th-century couples with two 20th-century couples. It is set to Mendelssohn's virtuosic "Variations Serieuses," performed by pianist Robert Aller. Sparling's "Unfinished" is a group work for 10 men and 15 women that explores the turbulent emotional textures and metamorphic form of Schubert's Symphony No. 8 in B minor. 8 p.m., Power Center. Tickets \$14 & \$18 (students, \$7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Hamlet": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. February 6-8. A frequent guest on cable TV comedy shows, this Chicago monologist is known for his quick-witted observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

No films.

7 FRIDAY

71st Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. February 7 & 8. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular annual event, the biggest of the four annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses more than \$65,000. Proceeds to benefit Kiwanis's numerous local service projects. 9 a.m.-8 p.m., Kiwanis Activities Center, 200 S. First at Washington. Free admission. 665-0450.

"The Ann Arbor AIDS Memorial Quilt Display: Ann Arbor Jaycees/U-M Athletic Department. See 6 Thursday. 9 a.m.-10 p.m.

"Rainbow Crow": Wild Swan Theater. February 7-9. This Annie Award-winning local children's theater presents its adaptation of the Lenape Indian legend about the crow with beautiful many-colored feathers who gave the gift of fire to the earth's people. The production is narrated on tape by Lenape elder Bill "Whippoorwill" Thompson and incorporates music, dance, and imaginative costumes. As with all Wild Swan performances, the show is interpreted in American Sign Language. Audio description and backstage tours are available by prearrangement for blind and visually impaired audience members. Recommended for children ages 4-10. 10 a.m., 1, & 7:30 p.m., Washtenaw Community College Townsley Auditorium, 4800 E. Huron River Dr. Tickets \$7 (\$5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666. To



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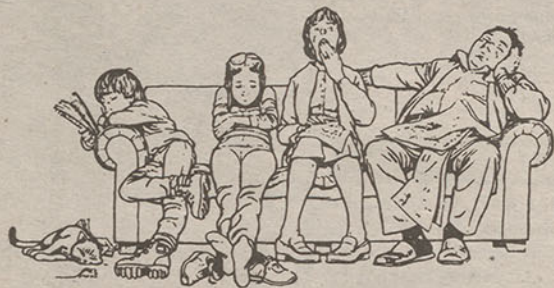
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EVENTS continued

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★**Lorrie Moore: U-M English Department/Borders Books and Music Visiting Writers Series.** This well-known fiction writer, who specializes in stories and novels that depict modern life with an offbeat, bittersweet humor, reads from *Who Will Run the Frog Hospital?* her novel about a middle-aged woman remembering her girlhood in the summer of 1972. "Moore's bitterly funny hymn to vanished adolescence is suffused with a droll wordplay, allegorical images of lost innocence and fairy-tale witchery and a poignant awareness of how life's significant events often prove dismally anticlimactic," says *Publishers Weekly*. 3 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★**"Women and Gender in Antiquity": U-M Kelsey Museum of Archaeology/Institute for Research on Women and Gender.** February 7 & 21. Lectures on the status of women in the ancient world. Today: University of Chicago Near Eastern languages and civilizations professor Janet Johnson discusses "Virginity and Marriage in Ptolemaic Egypt." Reception follows at the museum. Also this month: Kelsey Museum curator Brenda Baker and New York State Museum (Albany) anthropologist Janet Richards discuss "Gender in the Archaeological Record: The Case of Abydos" (February 21). 4 p.m., Tappan Hall room 180. Free. 763-3559.

★**"The Historic Turn of the Human Sciences": Shaman Drum Bookshop Publication Party.** U-M history professor Terence McDonald is on hand to sign copies of this recently published essay collection he edited. He is joined by three U-M colleagues who contributed essays to the book, Nicholas Dirks, Geoff Eley, and Steven Mullaney. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"WASP": U-M Basement Arts Theater.** See 6 Thursday, 5 p.m.

★**"A Year of Miracles: A Healing Journey from Cancer to Wholeness": Crazy Wisdom Bookstore.** Local psychotherapist Susan Wolf Sternberg is on hand to sign copies of her recently published memoir. Refreshments. 6-8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757.

★**"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival.** A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' and children's games, storytelling, and seasonal craft projects celebrating the 130th birthday of *Little House on the Prairie* author Laura Ingalls Wilder. Refreshments. 6-9 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8). 994-2928.

★**"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival.** Cross-country skiing on lighted, groomed paths. Weather permitting. 6:30-9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. \$2.50 trail fee. Ski rentals (includes trail fee) \$6 (youths age 17 & under and seniors age 60 & over, \$3.75). 971-6840.

★**Dances of Universal Peace (Sufi Dancing).** February 7 & 15. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or John and Sylvia at 996-1332.

★**Kol Hakavod: Hillel Grads and Young Professionals Veggie Shabbat Potluck.** This popular local a cappella ensemble performs traditional and contemporary Jewish songs. Preceded by a potluck dinner. 7 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769-0500.

★**Margaret Atwood: Borders Books and Music.** This internationally renowned Canadian novelist, poet, and short story writer is recognized for acerbic, witty, penetrating works that explore human nature and especially women's experiences. For more than three decades, Atwood has given voice to some of the most pressing issues of her time in widely divergent novels such as *Surfacing* (1972), a landmark feminist account of a woman's personal journey of liberation, or *The Handmaid's Tale* (1985), a frightening vision of a future society in which a conservative theocracy has completely taken over the government. She reads tonight from her new novel, *Alias Grace*, the story of a poor woman accused of the sensational murders of a wealthy landowner and his housekeeper-mistress in 1843 Canada. 7 p.m., Michigan Theater. Free. 668-7652.

★**Original Brothers of Love: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by Timothy and

James Monger, a singer-songwriter duo from Brighton whose music blends the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★**"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library.** See 1 Saturday. Tonight: "An Evening with the Electrifying Mojo," a discussion of issues affecting the African-American community led by Charles Johnson, best known as the former Detroit radio personality, the Electrifying Mojo. 7-8 p.m.

★**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

★**"Talk It Over": Knox Singles Ministries.** Local psychologist Lynn Vaughn presents "Tree of Choices," a talk about learning to make choices out of love. Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971-1793.

★**"Seth Series on Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Center.** Talk by John Friedlander, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. 7:30-9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. \$10. 662-7046, 663-6075.

★**"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival.** Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. 7:30-9 p.m., Mack Pool, 715 Brooks at Miller. \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50). 994-2898.

★**"Andre Bazin": Shaman Drum Bookshop.** Talk on this seminal French film critic by U-M theater professor Bert Cardullo. In conjunction with the publication of *Bazin at Work: Major Essays and Reviews from the Forties and Fifties*, a book that Cardullo cotranslated. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Advanced Study Group: Rudolf Steiner Institute.** February 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

★**"Drum Circle."** Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

★**Spinning Stars Square Dance Club.** With caller Glen Geer. All experienced dancers invited. Refreshments. 8-10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. \$6 per couple. 662-3405.

★**First Friday Square and Contra Dance.** Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

★**Concert Band: U-M School of Music.** Kevin Sedatole directs this U-M music-student ensemble in works by Turina, Grainger, Holst, Hindemith, and others. 8 p.m., Hill Auditorium. Free. 763-4726.

★**"A Night at Duke's Place": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** This local women's chorus directed by Linda Jones performs jazz and swing standards, including "Heart and Soul," "Bei Mir Bist Du Schon," and Duke Ellington's "C Jam Blues." Tap dancer Susan Filipiak and friends perform during some of the numbers. Pianist is Janice Clark. 8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.

★**Marvin Hamlisch: EMU Performing Arts Series.** This celebrated composer conducts the EMU Orchestra in performances of his works, including excerpts from his Oscar-winning scores for "The Way



The Chinese New Year is celebrated Sun., Feb. 9, at the Chinese American Educational and Cultural Center with exhibits and demonstrations of traditional arts and crafts, tofu making and tasting, and more.

We Were," "The Sting," and "A Chorus Line." Also, Hamlisch, a gifted entertainer known for his engaging sense of humor, performs solo piano arrangements of some of his works. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$22-\$28 (EMU students, seniors, & children under 12, \$11-\$14) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His national reputation has gotten a big boost from his Schoolkids' CD, "Angels Awake," and you can expect to hear several songs tonight from it, along with songs Siegel has been collecting for his next recording. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"The Conduct of Life": EMU Players. February 7-9 & 13-15. EMU drama professor Annette Martin directs Hispanic-American playwright Maria Irene Fornes's 1985 feminist drama about the way a culture based on violence and class repression infects personal relationships. Set in a mythical South American dictatorship, the action concerns a military officer, who imprisons and repeatedly rapes and tortures a female household servant, and his relationship to a fellow officer and his wife, who become codependents in his need to violate and dominate. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat), \$8 (Sun.) in advance and at the door. Group discounts available. 487-1221.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. February 7-9, 13-16, 20-23, 27 & 28, and March 1 & 2. An evening of one-act plays by two prominent local playwrights. Kate Mendeloff directs Natalie Adama Chillis in "Mary Goldstein," U-M theater professor Charles "OyamO" Gordon's mid-70s blend of poetry, comedy, and drama exploring a woman's effort to establish her identity in a male world. Elise Bryant and Joh Broughton direct Bryant's "River Dreams," the story of two 19th-century African-Americans' struggle to build a new identity in Detroit and then Canada after they have escaped slavery. Stars Nyima Woods, Braint Hall, Nisi Shawl, and Rhonda Williams. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) for February 7-9 preview performances; \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) beginning February 13. Tickets available in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Tanzmusik": U-M Dance Company. See 6 Thursday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Hamlet": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

day. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

***"First Friday": Galerie Jacques.** Poetry performance by Detroit poet and saxophonist Faruq Z. Bey and the Conspiracy Wind Ensemble. Also, a chance to browse the gallery's new exhibit of paintings, drawings, and sculpture by French "outsider" artist Jaber (an opening reception is held February 8). 9:30 p.m. (doors open at 9 p.m.), Galerie Jacques, 616 Wesley. Free. 665-9889.

Friday Dance Jam: People Dancing Studio. February 7 & 21. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 996-2405.

FILMS

CCS. "Peach Blossom Spring" (Stan Lai, 1992). Two drama troupes—one rehearsing a modern tragic romance, the other a traditional fantasy-comedy—are booked into the same hall by mistake. As they alternately run through their plays in the same space, the two story lines become entangled. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF. **"Hype" (Doug Pray, 1996).** February 7 & 9-11. Documentary about the Seattle "grunge" music scene. Mich., 9:30 p.m.

8 SATURDAY

***Peace Team Training: First Unitarian Church Adult Forum.** February 8 & 22. All invited to join in planning a nonviolent response to hate groups. 9 a.m.-5:30 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire (today) & 9 a.m.-5:30 p.m., St. Mary's Student Chapel, 331 Thompson (February 22). Free. 663-1870.

***4th Annual Winter Obedience Trials: Ann Arbor Dog Training Club.** All invited to watch local dog trainers lead their animals through a variety of show routines. 9 a.m.-mid-afternoon, White Training Center, 1575 E. North Territorial Rd. (1 mile east of US-23). Free admission. 665-9816.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQuere, an experienced contractor, presents a workshop on "Custom Carpentry." Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.-5 p.m., RAA ReUse Center, 2420 S. Industrial. Free admission. Reservations for sellers required by January 10. 662-6288.

Monthly Show: Huron Gun Collectors. February 8 & 9. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m. (today) & 9 a.m.-4 p.m. (tomorrow), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

"Blizzard Ball Scramble": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting). Each golfer plays their foursome's best ball, including putts. Prizes to winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot Sloppy Joes and cake for all participants after play is completed. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$40 (includes greens fee and food) per 4-person team. Preregistration required by January 31. Participants receive a starting time when they register. 994-1163.

71st Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. See 7 Friday. 9 a.m.-3 p.m.

***"The Ann Arbor AIDS Memorial Quilt Display": Ann Arbor Jaycees/U-M Athletic Department.** See 6 Thursday. 9 a.m.-10 p.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

***Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** February 8 & 11. Guided tours of the city's new recycling and trash disposal center. Also, today only, an

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EVENTS continued

interactive introduction to recycling presented by Greta the Garbage Lady, an entertaining environmental educator from the Dahlem Nature Center in Jackson. 10 a.m.-noon (today) & 1-4 p.m. (February 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Winter Explorers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk followed by a hike through the winter woods to look for signs of animals, find snow fleas and other winter insects, and identify some trees by their winter appearance. For kids age 8 & older. Dress warmly & bring a snack. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"A Cold Winter's Night"/"Comets Are Coming": U-M Exhibit Museum Planetarium.** See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("Comets Are Coming!").

★**"Cooking for Kids": Whole Foods Market.** Whole Foods Market chef Sirkkha leads a hands-on workshop for parents and children age 6 and older. 11 a.m.-1:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

★**"Paul Suttman Retrospective": New Art League.** EMU art history professor Richard Rubenfeld discusses this exhibit of bronze sculptures by the late U-M art professor Paul Suttman, 3-time winner of the Prix de Rome. 11 a.m., EMU Ford Gallery, Ypsilanti. Free. 764-0395.

★**U-M Men's Basketball vs. Penn State.** 12:15 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★**"Outdoor Survival: Some Basics": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner discusses basic outdoor survival techniques and leads an outdoor walk to practice fire building and make a survival shelter. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"A Day in Ancient Rome": U-M Kelsey Museum.** An afternoon of fun and educational activities designed to introduce kids age 4 and older to the culture of ancient Rome. Exhibits and craft activities on Roman soldiers, temples, volcanoes, sculpture, and more. 1-3 p.m., Kelsey Museum, 434 S. State. \$5 per child. 647-0441.

★**"Chinese New Year Festival": Main Street Area Association.** All invited to meet in front of Champion House restaurant (120 E. Liberty at S. Fourth Avenue) to join the traditional Lion Dance and follow a giant lion puppet through the streets to welcome in the Year of the Ox. Also, demonstrations of Chinese calligraphy and paper cutting at Collected Works (317 S. Main) and Generations (337 S. Main). 1-3 p.m., Main Street area. Free. 668-7112.

★**Chocolate Festival: U-M Matthaei Botanical Gardens.** Chocolate-making demonstrations by the Pantry Shelf of Hartland, chocolate sculpting demonstrations by connoisseur Alfa Colley, gourmet chocolate taste samples from the Leah Gold Confectionery in Brighton, a video about chocolate making, and the chance to view MBG's own cacao tree. 1-3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$5. 998-7061.

★**Biannual Victorian Valentine Tea: Kempf House Center for Local History.** February 8 & 9. An elegant, traditional high tea served on the Kempf House's antique silver service. Period attire welcome. The house is decorated throughout with Victorian valentines and features "Victorians' Secrets," an exhibit of period undergarments. 1:30 & 3:30 p.m., Kempf House, 312 S. Division. \$6. Reservations required by February 5. 994-4898.

★**Jaber: Galerie Jacques.** Opening reception for this exhibit (see "First Fridays" listing on 7 Friday). 2-6 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

★**Imbolc Ritual: Druids of Shining Lakes Grove.** All invited to participate in a ceremony marking this ancient Celtic festival also known as Candlemas. 2-5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665-8428.

★**"Rainbow Crow": Wild Swan Theater.** See 7 Friday. 2 p.m.

★**"Buhrrr Fest": Ann Arbor Parks Department**

Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include T-shirt designing (bring your own T-shirt), an ice cream eating contest, ice navigating with orienteering compasses, "Antarctic Octopus Tag," and broomball, a variant of ice hockey (helmets required, some provided). 2:30-4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. \$2.50 (youths age 17 & under and seniors age 60 & over, \$1.75). 971-3228.

★**"WASP": U-M Basement Arts Theater.** See 6 Thursday. 5 p.m.

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 5-11 p.m.

★**"Stargaze and Hike at Peach Mountain": Sierra Club.** A short dusk hike at Stinchfield Woods, followed by a view of the stars at Peach Mountain Observatory (weather permitting). Dress warmly and bring a hot drink in a thermos. 5:30 p.m. Meet at Ann Arbor City Hall parking lot. Free. 995-1831.

★**"8th Annual Burns Supper": Scottish Association of Southeast Michigan.** This annual celebration of the renowned Scottish poet features the traditional "toast to the haggis" (a Scottish sausage), country and highland dance performances, bagpipe music, singing, poetry recitations, and more. Dinner features traditional Scottish fare and a vegetarian alternative. Highland attire encouraged but not required. Cash bar. Free child care available (reservations required). A portion of the proceeds goes to provide scholarships to a Scottish arts camps for area youths. 6 p.m., Clarion Hotel, 2900 Jackson Rd. \$27.50. Reservations required by February 3. 973-1828.

★**"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056, 662-6398.

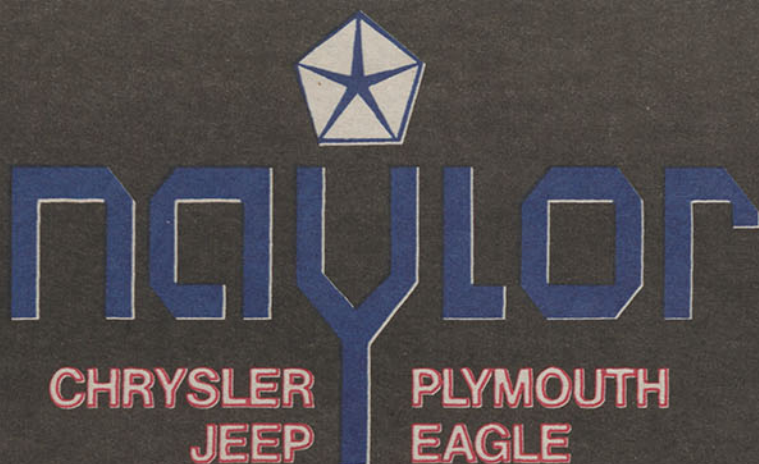
★**Rosh Hodesh Service and Movie Marathon: Hillel.** A creative, feminist service to welcome the new month of Adar in the Hebrew calendar, followed by showing of "Crossing Delancey" (Joan Micklin Silver's 1988 romantic comedy about a modern young Jewish woman whose grandmother wants to find her a husband), "Thelma and Louise" (Ridley Scott's 1991 feminist road movie), and "Number Our Days" (anthropologist Barbara Meyerhoff's documentary about the Orthodox Jewish community in Los Angeles). Refreshments. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Gospelfest VII."** An evening of gospel music performed by a mass choir comprised of more than 400 singers from metro Detroit and by a mass children's choir. Also, performances by several church choirs and by several featured soloists, including U-M voice professor George Shirley, U-M grad student Brenda Wimberly, and Marygrove College music professor Demetia Washington. All invited to join the mass choirs; rehearsals begin at 11 a.m. today and conclude at 5:30 p.m. with a dinner. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. \$10 (children, \$5) to join the mass choir. 996-5508.

★**James Dapogny, Franz Jackson, Rod McDonald, and Paul Keller: Kerrytown Concert House.** An evening of traditional Chicago-style jazz by some of the best in the business. Pianist Dapogny, a U-M music professor, is the founder of James Dapogny's Chicago Jazz Band, internationally acclaimed for the freshness and energy it brings to its performances of 20s and 30s jazz standards. Saxophonist Jackson, a fixture of the Chicago jazz scene since the 1920s, has played with the likes of Earl Hines, Fats Waller, and Cab Calloway. Bassist Keller is one of the luminaries of the local jazz scene, renowned both as a solo artist and a collaborator, and guitarist McDonald, a member of Dapogny's band, performs frequently throughout the area. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**Swingin' A's Square Dance Club.** February 8 & 22. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m.) with caller Dave Walker. 7:30-10:30 p.m., Whitmore Lake Elementary School, 1077 Barker Rd., Whitmore Lake. (Take US-23 north to exit 52 and head west on Barker.) \$8 per couple. 426-2701, 482-6163.

★**"An Evening of Jewish Music": Temple Beth Emeth.** Music director Ann Zibelman Rose, a mezzo-soprano with a beautiful, rich voice, performs a variety of songs in Hebrew, English, Ladino, and



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Yiddish. Also, Rose directs Temple Beth Emeth's youth and adult choral and instrumental ensembles in folk songs, contemporary liturgical pieces, and works by Rossi, Handel, Mendelssohn, and others. 7:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

12th Annual Mardi Gras Celebration: Washtenaw Community College/WEMU-FM/The Earle. See review, p. 53. An evening of fun and frolic in the New Orleans tradition, complete with Mardi Gras beads, doubloons, and masks. Guests are encouraged to come in costume; prizes awarded for best costumes. Accessories from Fantasy Attic available on-site. The evening's entertainment includes parades, drawings by caricature artist Walt Griggs, and desserts. Dinner music (7:30-9 p.m.) is provided by the WCC Jazz Combos and by Charlie Gabriel's New Orleans Jazz Band, a Detroit band led by singer-saxophonist Gabriel, a New Orleans native. Also, dancing (9:30 p.m.-midnight) to Nathan and the Zydeco Cha-Chas, a Louisiana zydeco band that was a big hit at last year's Frog Island Festival. 7:30 p.m.-midnight, WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$25 in advance by calling 487-2229 or 973-3360.

Charity Auction: Zen Buddhist Temple. Auction of a wide range of goods and services—from baked goods and home-cooked meals to bodywork and housecleaning—to raise money for Team Center Ann Arbor, a new organization to assist troubled youth, and to purchase raw materials for the work of indigenous peoples in Mexico. 8-9:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

"Valentine Skate": Ann Arbor Parks Department. All ages invited to skate to rock 'n' roll records played by a DJ. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4 (youths age 17 & over and seniors age 60 & over, \$3.25). Skate rentals available (\$1.75). 761-7240.

"Blue Heaven 1920s Ball": Grand Traditions Vintage Dance Academy. Dancing to popular dances of the 1920s, with live music by the Huron Valley Serenaders. Period attire encouraged. Also, Cathy Stephens offers a dance beginners' workshop on the basic fox-trot (1-2:30 p.m.), and John Giffin gives an advanced Charleston workshop (2:30-4 p.m.). 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20 (workshop only, \$5). Reservations required. 429-0014.

***Contemporary Directions Ensemble: U-M School of Music.** Rob Reynolds leads this U-M music-student ensemble in works by celebrated contemporary composer John Harbison, currently guest composer-in-residence at the music school. Harbison's lucid, lyrical works range from chamber pieces to operas, including the 1987 "The Flight Into Egypt," for which he won the Pulitzer Prize. 8 p.m., Rackham Auditorium. Free. 763-4726.

The Real Group: University Musical Society. Founded in 1984 by students at the State Academy of Music in Stockholm, Sweden, this a cappella jazz vocal quintet performs everything from jazz standards to pop standards and light rock. *Chicago Tribune* critic Howard Reich praises them for "a ravishing ensemble sound and a somewhat stylized, but utterly endearing approach to phrasing and rhythmic accent." 8 p.m., Michigan Theater. Tickets \$12-\$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Tanzmusik": U-M Dance Company. See 6 Thursday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Hamlet": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"The Conduct of Life": EMU Players. See 7 Friday. 8 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. 994-0027. Chelsea. **"The Princess Bride"** (Rob Reiner, 1987). Charmingly tongue-in-cheek fairy-tale adventure. Cary Elwes, Mandy Patinkin, Christopher Guest. Chelsea Depot, 7:30 p.m.

9 SUNDAY

***"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid Matt Heumann leads this popular annual trek across a frozen swamp. Be prepared for

strenuous walking, bending, bushwhacking, wet areas, and poison sumac. Not recommended for children under 8. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 10:30 a.m.-1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973-8699.

***"The Ann Arbor AIDS Memorial Quilt Display": Ann Arbor Jaycees/U-M Athletic Department.** See 6 Thursday. Closing ceremonies, which begin at 6 p.m., include remarks by Quilt Display coordinator Patrick Lombardi, reading of a poem, dedication of new panels submitted this weekend, and a performance by Out Loud, a local gay-lesbian-bisexual chorus. 11 a.m.-9 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

***"Mardi Gras Taste Fair": Whole Foods Market.** Taste samples of traditional New Orleans foods. 1-4 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

"Winter Fun Day": Ann Arbor Parks Department Winter Carnival. A family-oriented afternoon of outdoor and indoor natural science activities, live animal shows, and sledding. Free marshmallows and hot cocoa. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10; children under 3, free). 994-4898.

***"Michigan Predators": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero discusses the habits of several lesser-known and rarely seen Michigan carnivores. 1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"A Cold Winter's Night"/"Comets Are Coming!": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 3:30 p.m. ("Comets Are Coming!").

Biannual Victorian Valentine Tea: Kempf House Center for Local History. See 8 Saturday. 1:30 & 3:30 p.m.

U-M Women's Gymnastics vs. Nebraska & Illinois State. 2 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

U-M Women's Basketball vs. Purdue. 2 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

***Festival of Chinese Folk Arts: Chinese American Educational and Cultural Center of Michigan.** Local Chinese-Americans celebrate the new year with demonstrations of calligraphy, painting, and food sculpture. Local nutritionist and culinary artist Christine Liu offers hourly demonstrations on making, cooking, and sculpting with tofu (space limited; preregistration required). Also, CAECC hosts a Chinese banquet on February 23 (see listing). 2-5 p.m., CAECC, 296 W. Eisenhower Pkwy. Free admission. 971-3193.

***"Orchids in Use": Ann Arbor Orchid Society Monthly Meeting.** Orchid Society judge Marilyn Lee discusses floral arrangements and other decorative uses for orchids. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-0468.

***Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"The Sunday Funnies": St. Francis of Assisi School. Family concert with Three Men and a Tenor, the popular, high-energy a cappella vocal quartet comprised of recent MSU grads. Their shows blend frequent costume changes and comical choreography ("We can't dance," they boast) with imaginative, entertaining arrangements of "everything but barbershop"—a wide variety of styles ranging from oldies to contemporary pop to family sing-alongs. Following the performance, a raffle drawing for 10 gift baskets and a Disney World vacation package. 2

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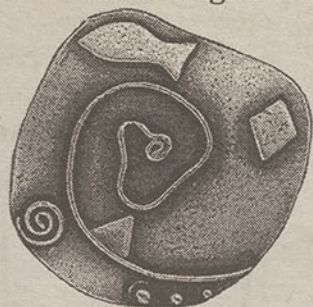
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EVENTS continued

p.m., Michigan Theater. Tickets \$10 (children ages 3-14, \$5; children 2 & under, free), available at the door or in advance by calling 665-9293.

"Rainbow Crow": Wild Swan Theater. See 7 Friday, 2 p.m.

"Tanzmusik": U-M Dance Company. See 6 Thursday, 2 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday, 2 & 7 p.m.

"The Conduct of Life": EMU Players. See 7 Friday, 2:30 p.m.

"Romeo and Juliet": Arthur Walter Presents #10. Ann Arbor Silent Film Society founder Art Stephan presents the 10th installment of his series of 16mm sound film programs. The feature film is Paul Cizzner's film version of a Royal Ballet of London production of "Romeo and Juliet." Kenneth MacMillan's 3-act ballet set to music by Prokofiev. With Rudolf Nureyev and Margot Fonteyn. Also, Bernard Willets's documentary short "Discovering Russian Folk Music." 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★Edward Morin: Shaman Drum Bookshop. This local poet (see 3 Monday listing) reads from his new collection, *Labor Day at Walden Pond*. 4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Campus Symphony and Philharmonia Orchestras: U-M School of Music. Performance by these music-student ensembles. 4 p.m., Hill Auditorium. Free. 763-4726.

★Arianna String Quartet: EMU Music Department. The 1994 grand prize winner at the prestigious Fischhoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. This is the third of four concerts this year at EMU as part of Arianna's stint as quartet-in-residence. The program includes Dvorak's Opus 51 and Brahms's Piano Quintet Opus 34, with EMU piano professor Dady Mehta. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Booked for Murder": Little Professor Book Company. All invited to discuss a murder mystery to be announced. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769-3362.

★"The Operas of Richard Wagner": SKR Classical. February 9 & 23. SKR's Guy Barast continues his series of laser disc video recordings of Wagner opera productions. Tonight: the 1982 Bayreuth Festival production of "Lohengrin," directed by Gotz Friedrich. Also this month: the 1983 Bayreuth Festival production of "Tristan und Isolde," directed by Jean-Pierre Ponnelle and conducted by Daniel Barenboim (February 23). 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Social Bridge. February 9 & 23. All invited to play bridge. No partner necessary. 6-10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.

"Gringos in Wonderland": Ann Arbor-Juigalpa Sister City Committee (Interfaith Council for Peace and Justice.) This celebration of Ann Arbor's 10-year relationship with its Nicaraguan sister city includes a dinner catered by Salvadoran refugee Pilar Celaya, the premiere of "Our Sister Juigalpa" (Tom Rieke's video documentary about Ann Arbor's first delegation to Nicaragua in 1986), a slide show on sister-city projects, and a panel discussion. 6 p.m. (dinner), 7 p.m. (program), First Baptist Church, 512 E. Huron. Free (dinner, \$5). For dinner reservations, call 663-1870.

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

"House Blend" Series: Ann Arbor Playwrights. February 9 & 23. Readings of new plays by a local playwright, followed by discussion. Tonight: Rachel Feldbin Urist's "Clowns on Ice," a tragicomedy about two women friends who each develop brain tumors that begin to scramble their powers of speech. The play explores their relationships with

each other, with the husband of one of the women, and with the young male nurse who attends them. Nancy Heusel and Leo McNamara read. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913-9729.

"Labor Day": Purple Rose Theater Company. See 1 Saturday, 2 & 7 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday, 7 p.m.

Linda Gradstein: Hillel Celebration of Jewish Arts. Lecture by NPR's Israel correspondent, winner of the Overseas Press Club Award for her coverage of the assassination of Yitzhak Rabin. 8 p.m., Hillel, 1429 Hill St. \$5 (students, \$4) in advance or at the door. 769-0500.

"Writers in the Round": The Ark. A trio of veteran Texas songwriters trade songs, witticisms, and stories in a show that was voted "Gig of the Year" by *Music City Texas*. Jimmy LaFave, a two-time winner of "Songwriter of the Year" at the Austin Music Awards, specializes in soulful roadhouse rock and romantic ballads that have provoked comparisons to Van Morrison and a young Rod Stewart. "With his distinctive, quivering voice, his flair for penning songs that mix emotion with common sense, and his unusual way of fusing acoustic music with stand-and-deliver rock 'n' roll, Jimmy LaFave has become one of Texas's musical jewels," says a *San Antonio Express-News* reviewer. Ray Wylie Hubbard, best known as the author of the early 70s Jerry Jeff Walker hit "Up Against the Wall, Mother," writes wiry, warily intelligent songs that range from probing personal sagas to poignant character studies. His new LP, "Loco Gringo's Lament," was named "Independent Album of the Year" at the prestigious Kerrville Music Awards. Kevin Welch, whose songs have been recorded by everyone from Roger Miller and Waylon Jennings to Trisha Yearwood and Ricky Skaggs, blends country, rock, and folk elements in his understated parables of modern life, and he sings in a reedy tenor that one reviewer called "one of country-pop's most affecting, distinctive voices this side of Jimmie Dale Gilmore." 8 p.m., The Ark, 316 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

FILMS

MTF. "The Garden of the Finzi-Continis" (Vittorio De Sica, 1971). See 1 Saturday, Mich., 5 p.m. MTF/FV French Film Series. "Red" (Krzysztof Kieslowski, 1994). February 9 & 10. Story of the relationship between an elderly judge and the young woman who goes to work for him. French, subtitles. Mich., 7 p.m. MTF. "Hype" (Doug Pray, 1996). See 7 Friday, Mich., 9:15 p.m.

10 MONDAY

★"6th Annual Young Adult Short Story Writing Contest": Ann Arbor District Library. All local high school students invited to submit original fiction. Prizes awarded in two categories: 9th & 10th graders and 11th & 12th graders. Submissions are accepted beginning today through March 22; winners announced in April. 9 a.m.-9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William, or any of the library branches. Free. For information and writing guidelines, call 994-2335.

★Women's Book Group: Guild House. February 10 & 24. All women invited to discuss a book on women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

★"Introduction to the World Wide Web": Ann Arbor District Library. February 10 & 28. AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. 2-3 p.m. (today) & 7:30-8:30 p.m. (February 28), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-3238.

★"Community Ethnic Feast and African Fashion Show": Ann Arbor Parks Department. The fashion show features African-inspired designs by local artist Cathy Baldwin. Bring a dish to pass for the potluck ethnic feast. 6-8 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration required. 994-2722.

★Evening Voyages: Ann Arbor District Library. February 10 & 24. Part of a series of storytelling programs for listeners 1st grade through adult. Children under age 6 not admitted. Tonight: "Beyond the Briar Patch," a program of traditional African-American folktales by guest storyteller Elizabeth James. 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

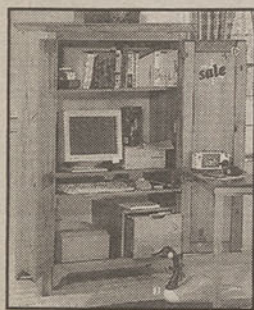
★Biweekly Meeting: Working Writers Group. February 10 & 24. All invited to join this group that provides support and critiques for writers interested

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in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★**"Toward Farmland and Open Space Preservation in Washtenaw County: The Experience from Maryland."** Report on the successful Baltimore County, Maryland, land preservation program by Wayne McGinnis, a 4th-generation farmer who has been instrumental in shaping Baltimore's agricultural zoning and development rights purchase programs. Also, updates on land-use legislation in Lansing and local farmland preservation efforts. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 426-3669.

★**"Greek Esoterica": Ann Arbor Stamp Club Monthly Meeting.** Club member Harry Winter discusses his collection of unusual Greek stamps. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★**"General James Longstreet: Lee's Old War Horse": Ann Arbor Area Civil War Round Table.** Club founding member John Gibney reviews the wartime and postwar battles of this Confederate Army general, often blamed for the loss at Gettysburg. 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

★**"Mastering Meditation": Sri Chinmoy Center.** February 10, 17, & 24. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

★**"New Developments in Clubhouse Programming": Washtenaw County Alliance for the Mentally Ill.** Talk by Theresa Wick, director of Trailblazers, the local psychosocial clubhouse for adults recovering from mental illness. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★**"Recent Trends in Abortion Legislation in Central Europe": U-M Center for Russian and East European Studies.** Talk by Eleonora Zielinska, director of the Institute of Penal Law at the Warsaw University law school. 7:30-9 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Health and Chiropractic": Network Chiropractic Center.** February 10 & 24. A series of talks by local chiropractor Rob Koliner. This month: "Network Chiropractic's Role in Your Health Care Plan" (tonight) and "Health Care in the U.S.A." (February 24). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

★**"The Strategic Therapy Approach to Overcoming the Trauma of Divorce and Enjoying Yourself Now": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents a talk on "The Strategic Coaching Approach to Empowering Teens to Cope Constructively with the Challenges of Life" (February 11). 8-9 p.m., location to be announced. Free. 665-6924.

★**Composers Forum: U-M School of Music.** U-M music students perform original works. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Ars Poetica Chamber Orchestra: University Musical Society.** World-renowned violinist Anatoli Cheiniouk, cofounder of the Moscow Virtuosi, directs this Detroit-based ensemble made up of professional orchestra players from throughout the country. They are joined tonight by violinist Cho-Liang Lin, who solos in Haydn's Violin Concerto No. 1 in C. Also on the program: Mozart's Symphony No. 29 in A and Haydn's Symphony No. 45 ("Farewell"). 8 p.m., Rackham Auditorium. Tickets \$12-\$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Writers Series: Guild House.** Poetry and prose readings by Sara Grosky, a local writer whose work blends spare language with sensual, sexually charged imagery, and by U-M child psychologist Debra Stephens, whose work draws on her experience with children in therapy. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF/FV French Film Series. "Red" (Krzysztof Kieslowski, 1994). See 9 Sunday. Mich., 7 p.m. MTF. "Hype" (Doug Pray, 1996). See 7 Friday. Mich., 9:15 p.m.

11 TUESDAY

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, location to be announced. Free. 669-8117, 668-7614.

★**"Religious Paper Sculpture in Taiwan": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by University of Oregon Oriental art professor Ellen Johnston Laing. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**Monthly Panel Discussion: Domestic Violence Project/SAFE House.** Speakers to be announced discuss "Safety Planning with Domestic Violence Survivors and Their Children." Bring a bag lunch. Noon-2 p.m., SAFE House, 4100 Clark Rd. Free. 973-0242, ext. 202.

★**"How State and Society Affect Women's Reality in the Middle East": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Adurrahman Baris, coordinator of the Ann Arbor/Ypsilanti Amnesty International Group, followed by discussion by a panel of local Middle Eastern women. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"Mental Health in Black America": Ann Arbor District Library "Booked for Lunch."** U-M health behavior professor Harold Neighbors discusses this recently published collection of research essays that he coedited. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2342.

★**"Gardening Under Lights": Good Thyme Garden Club Monthly Meeting.** Talk by local master gardener Toni Hopping. All welcome. 1 p.m., location to be announced. Free. 665-4703.

★**2nd Annual "Art By Michigan Prisoners" Exhibit: U-M Rackham Graduate School/Washtenaw Council for the Arts.** Opening reception for an exhibit of works in all media by some 60 incarcerated men and women from around the state. 4-6 p.m., Rackham Gallery (3rd floor). Free. 913-9052.

Celebrity Wait Night: Washtenaw Council for the Arts. The Chenille Sisters, San Slomovits of Gemini, Michigan Theater director Russ Collins, Herb David Guitar Studio's Herb David, and other local celebrities wait tables and donate their tips to WCA. Also, a silent auction and raffle of various items. Live music by the award-winning Community High Jazz Band. A popular annual fund-raiser. 6 & 8:30 p.m., Real Seafood Company, 341 S. Main. Prices vary. For reservations, call 484-4882 or fax 484-6572.

★**"Figure in Cloth": Ann Arbor Fiberarts Guild Monthly Meeting.** Fiber artist Kathleen Bricker discusses this traveling exhibit of contemporary art dolls. Note: The Fiberarts Guild's annual show is at the Power Center, February 2-March 2. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426-3342.

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★**"Cover to Cover": Ann Arbor District Library.** February 11 & 28. Book discussion group led by AADL staff focusing on books that have been or about to be made into films. Tonight: Librarians Don Callard and Jane Conway lead a discussion of Michael Ondaatje's *The English Patient*. 7-8:30 p.m., Ann Arbor District Library 4th-floor conference room, 343 S. Fifth Ave. at William. Free. Preregistration required. 994-2335.

★**"Master of Arts": University Musical Society.** Noted jazz musician and critic Stanley Crouch interviews trumpeter-composer Wynton Marsalis, whose oratorio "Blood on the Fields" is performed here tomorrow (see listing). 7 p.m., Rackham Amphitheater. Free, but tickets (available at Burton Tower or by phone) required. 764-2538.

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Huron Valley Child Guidance Clinic director Paula Burdelski and

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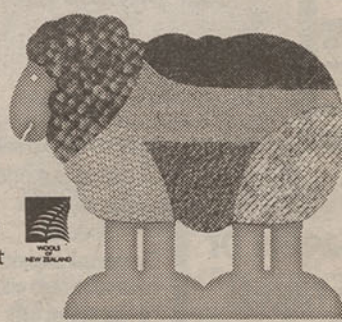
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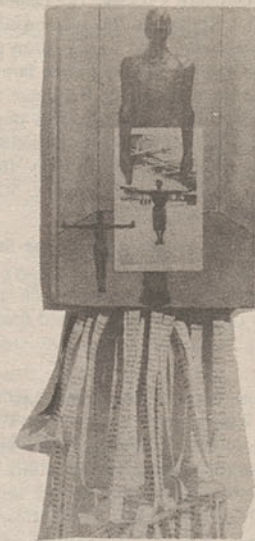
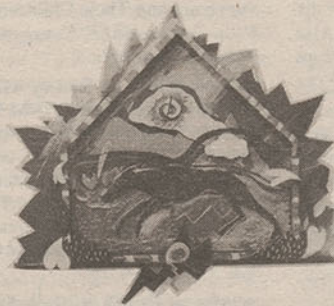
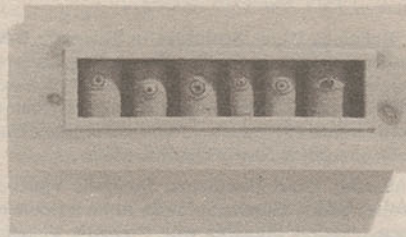
**Ann Savageau and
Ted Ramsay**
Distinct visions at the
Institute for the Humanities

Ann Savageau's twenty-two transformed books line the long, curved corridor leading to the U-M's Institute for the Humanities. Each volume is painted a neutral beige, and each cover is embellished with a curious assortment of objects: a page from a child's early reader, some partially flattened tubes from a paint set, maps, a journal entry, small photographs, and the three-dimensionally cast features of a human face. A cascade of precisely sliced pages spills from each volume to the floor, and when a heavy door in the Rackham Building's foyer opens, the lengths of paper nearest to the stairway rustle and sway in the resulting draft.

Designed with this hallway in mind, Savageau's "Books/Memories/Reflections" began as a methodical investigation, but evolved into a personal meditation on books. The found objects and personal artifacts on the covers (some of them mementos from Savageau's childhood) represent the different branches of knowledge contained and described in books—from art to anthropology to spiritual knowledge. The cascading pages are a visual representation of the contents spilling out. Savageau notes that a book's outward appearance conceals its remarkable power as a vehicle for communication, its fundamental role in shaping us as individuals and as a culture.

Down the hallway to the right, Ted Ramsay's "Fate of Nature" is exhibited in the Institute's Osterman Common Room. These eight vivid multimedia works belong to a series of thirty that have been in progress since the artist's return from Australia to the United States in 1989. Ramsay's travels through Tasmania's un-

galleries



J. ADRIAN WYLIE

spoiled forests and pristine beaches awakened in him a profound consciousness of the natural world and a heightened sensitivity to environmental degradation.

Ramsay applies handmade paper reliefs to a wooden framework, then layers the paper and wood with a variety of materials, including colorful enamel, tar, and glitter. The dynamic result is meant to echo a landscape covered with concrete and buildings. Ramsay makes his own paper, choosing it as a primary medium for its nontoxic, nonpolluting qualities. Cotton rag is most often what he uses as a base, though occasionally he employs more exotic materials, such as Australian kangaroo grass or paper products rescued from the trash.

Ramsay has appropriated and invented a symbolic vocabulary that constantly recurs in his work. He represents himself with a symbol of the solstice (a spiral with a diagonal line running through it), and the image of a thylacine, a Tasmanian wolf

declared extinct in 1936, the year he was born. An orange arch signifies a sacred Aboriginal rock, and triangular shapes represent mountains—both the Rocky Mountains and Midwestern landfills that resemble mountains. A pair of joined hearts describes humanity's love/hate relationship with nature, while the image of the Etruscan wolf caring for Romulus and Remus represents nature taking care of humankind. Wavy lines crisscross many of these pieces, representing life's pathways, and regularly placed spots are metaphorical footprints. Jagged edges on several pieces evoke a landscape torn apart. Some of the wooden structures resemble the shape of a house—"nature's house," Ramsay calls it—which frames the narrative of the piece.

"Books/Memories/Reflections" is on view through February 10, and "Fate of Nature," is displayed through the end of the month.
—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *New Visions* (February 6–March 9). See 14 Friday. 994-8004.

Ann Arbor District Library. *Family, Friends, and a Sense of Community: African-American Life in the 1920s and 30s* (February 1–28). *Watercolors by Scott Hartley* (February 1–28). 994-2333.

Artful Exchange. *MBeth: Recent Drawings and Sculpture* (February 5–15). 761-2287.

EMU Ford Gallery. *Paul Suttman Retrospective* (Through February 19). See 8 Saturday. 487-1268.

Galerie Jacques. *Jaber* (February 7–March 15). See 7 Friday. 665-9889.

Kerrytown Concert House. *Local Artists Show* (February 1–28). See 6 Thursday. 769-2999.

Power Center. *Ann Arbor Fiberarts Guild Annual Show* (February 2–March 2). 663-9881.

Warren Robbins Center (U-M School of Art). *Nicholas Sistler: Up Close and*

Personal (February 6–28). See 6 Thursday. 764-0397.

Clare Spitler Works of Art. *Recent Prints by Alice B. Crawford* (February 2–March 25). See 2 Sunday. 662-8914.

U-M Clements Library. *William Cobbett, 1763–1835: The Lives and Adventures of Peter Porcupine* (February 3–April 25). 764-2347.

U-M Institute for the Humanities. *Cynthia Greig: New Eden—The Life and Work of Isabelle Raymond* (February 3–28). *Claire Prussian* (February 7–March 15). 936-3518.

U-M Museum of Art. *Ahab's Wife: Exploring the Whale Upside Down and Backwards* (February 1–March 16). See 1 Saturday. *The Museum Collects: 20th-Century Works on Paper* (February 1–May 4). *Michigan Collectors* (February 8–April 13). 764-0395.

U-M Pierpont Commons. *AIDS Awareness Week Exhibit* (through February 9). *Torch Lake Gang of Five: Paintings by Jean Tracey Amick, Mary Bachman, Joan Bonnett, Marlene Hubbard, and Angie Nagle Miller* (February 3–21). *Self-Images: Women's Creative Art Exhibit* (February

10–20). See 13 Thursday. *Engineering Faculty, Staff, & Student Exhibit* (February 11–22). *Corporeal of Mercy: Lithographs by Martha Levinski* (February 23–March 14). 764-7544.

U-M Rackham Galleries. *Art Exhibit by Michigan Prisoners* (February 12–25). 998-6270.

U-M Slusser Gallery. *Portugal: Of Sea, Stone, and Cities* (February 3–15). See 3 Monday. *Architecture Program Student Exhibit* (February 17–28). 763-4417.

U-M Special Collections Library. *Challenging Religious Dogma: A History of Free Thought* (February 11–April 12). 764-9377.

U-M Track & Tennis Building. *AIDS Memorial Quilt* (February 6–9). See 6 Thursday. 913-9629.

Washtenaw Community College. *Ann Arbor Women Painters* (February 17–April 2). See 19 Wednesday. *Felch Street* (through February 5). 973-3360.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide.

HVCGC infant mental health specialist Margaret Erickson discuss "The Future of Infant Mental Health in the Managed Care Era." All invited. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that

works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting: WAUG.** This month's discussion topic: "Viewing Animation/Movies on the Web." All invited to bring in their unwanted hardware and software to sell or trade. 7:30–9:30 p.m.,

Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**"Approaches to Preserve Open Space in Washtenaw County": Ann Arbor Area League of Women Voters.** Talk by Potawatomi Land Trust executive director Barry Lonik. Preceded at 7 p.m. by refreshments. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★Community Education Series: Dawn Farm. See 4 Tuesday. Tonight: social worker Paul Schreiner discusses "Forgiveness and Self-Esteem." 7:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. February 11 & 25. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. 7:30-9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★"Grant Writing": Shaman Drum Bookshop. Award-winning local poet Keith Taylor moderates an informal panel discussion by representatives from the Washtenaw Council for the Arts, the Michigan Council for the Arts, the Arts Foundation of Michigan, and others. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★University Philharmonia Orchestra: U-M School of Music. Annunziata Tomaro directs this student orchestra in Haydn's Symphony No. 80 and Brahms's "Alto Rhapsody" (with contralto Catherine McKeever and the U-M Men's Glee Club). Pier Calabria takes the podium for a performance of Schubert's Symphony No. 9 ("The Great"). 8 p.m., Hill Auditorium. Free. 763-4726.

FILMS

U-M College of Engineering. "La Cage Aux Folles" (Edouard Molinaro, 1978). Original film version of the comedy about an aging gay couple and the straight young man they have raised. French, subtitles. FREE. 1013 Dow Bldg., North Campus; 5:30 p.m. MTF/FV Comedy Series. "Trouble in Paradise" (Ernst Lubitsch, 1932). February 11 & 13. Sophisticated comedy about two jewel thieves who fall in love. Mich., 4:10 p.m. NTF/FV Welles and Kubrick Series. "The Trial" (Orson Welles, 1963). February 11 & 12. Adaptation of Kafka's tale about a man arrested for a crime he knows nothing about. Anthony Perkins, Jeanne Moreau. Mich., 7 p.m. MTF. "Hype" (Doug Pray, 1996). See 7 Friday. Mich., 9:15 p.m.

12 WEDNESDAY

★Open House: First United Methodist Cooperative Nursery. A chance to learn about the programs for 3- and 4-year-olds at this local preschool. 10-11:30 a.m., 120 S. State. Free. 913-6947.

"Travel and Wine: The Best of Both": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. British wine and travel critic Michael Ashington-Pickett offers down-to-earth advice on how to select wines and the best and most economical ways to travel. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$15 in advance by calling Sharon Hutchins at 665-2610 or Melissa LeVine at 663-4451, and at the door.

"Seafood Soups and Chowders": Kitchen Port. Cooking demonstration by Monahan's "soup man," Bernie Fritsch. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Raoul Dufy": U-M Museum of Art. Hour-long documentary about the French painter, designer, and ceramicist. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed at 6 p.m. by a discussion led by local physician Ron Bishop on "To Be or Not to Be: Assisted Suicide: Constitutional Right or Constitutional Wrong?" 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested donation. 662-5189.

★Monthly Meeting: Architects' Action Network. Discussion of community service projects by this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. All invited. 6-7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769-0070 or Maggie McInnis at 761-4022.

★"The Native Landscape of Washtenaw County and European Settlement": Michigan Chapter of Wild Ones. Panel discussion with U-M natural resources professor Bob Grese, U-M English professor John Knott, city natural areas program director David Borneman, and others to be announced. Wild Ones is a national organization that promotes landscaping using native plant species. 7 p.m., Cobblestone Farm Barn (lower level), 2781 Packard Rd. Free. 763-0645, 761-6678.

★"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library. See 1 Saturday. Tonight: Award-winning poet

Thylas Moss, a U-M English professor, talks about writing her new children's picture book "I Want to Be." 7-8 p.m.

★Public Film Screening: Ann Arbor Film Festival. February 12, 19, & 26. All invited to view films submitted for entry in the upcoming 1997 Ann Arbor Film Festival. 7 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. Free. 995-5356.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio public service activities and technical issues. 7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★"Rock Gardening": Ann Arbor Garden Club Monthly Meeting. Talk by U-M Herbarium vascular plant curator Tony Reznicek. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-2054, 998-7061.

★Susan Ager: Borders Books and Music. This popular Detroit Free Press columnist reads from her new book *At Heart*, a collection of essays. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Walter Mosley: Shaman Drum Bookshop. This New York City-based mystery writer reads from *Gone Fishin'*, the latest in his series of critically acclaimed and best-selling Easy Rawlins mysteries. Although the sixth Easy Rawlins book to be published, its fictional chronology makes it the first in the series: It is set in Houston in 1939, where a 19-year-old Easy embarks on a fateful trip East with his best friend. Following the reading, Mosley signs copies of his books. Refreshments. 8 p.m., Rackham Amphitheater (4th floor). Free. 662-7407.

★"Music Now Fest '97": EMU Music Department. February 12-14. A 3-day festival of contemporary music with a focus on the works of this year's guest composer, Dan Welch (see 13 Thursday listing). Today: a recital by EMU music professors, including guitarist Nelson Amos, violinist Daniel Foster, and the Alexander Trio (Foster, cellist Diane Winder, and pianist Joseph Gurt). 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Blood on the Fields": University Musical Society. See review, p. 69. Jazz trumpeter and composer Wynton Marsalis directs the Lincoln Center Jazz Orchestra in his epic 3-hour oratorio about slavery in America. The work follows the lives of two African slaves, a woman and a man (a former African prince who himself owned slaves) from their journey on a slave ship through years of toil in the cotton fields, to an attempted break for freedom. The vocal soloists are three of the best jazz singers performing today—Cassandra Wilson, Jon Hendricks, and Miles Griffith—and Marsalis himself plays the trumpet in some sections. Marsalis's libretto offers a parable on slavery's long-lasting, harmful legacy and the true meaning of freedom, while the score moves smoothly through a wide range of idioms, from blues to jazz to Afro-Cuban rhythms. The show was widely acclaimed at its 1994 debut. The *New York Post's* Chip Deffaa called it "devastatingly brilliant on every level: music, lyrics, arrangement, and execution." 8 p.m., Hill Auditorium. Tickets \$18-\$38 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

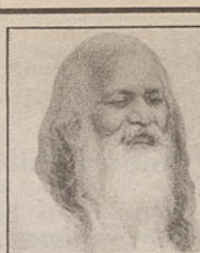
"Labor Day": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 5 Wednesday, 8:30 p.m.

Terrance Simien and the Mallet Playboys: Prism Productions. Simien is a young vocalist and accordionist from Mallet, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF/FV Welles and Kubrick Series. "The Trial" (Orson Welles, 1963). February 11 & 12. Adaptation of Kafka's tale about a man arrested for a crime he knows nothing about. Anthony Perkins, Jeanne Moreau. Mich., 5 p.m. "Paradise Lost: The Child Murders at Robin Hood Hills" (Berlinger & Sinofsky, 1996). February 12 & 15. Gripping documentary about 3 teens charged with a horrific crime in a small Arkansas town. Mich., 7:30 p.m.



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EVENTS continued

13 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. This week's talk: "Carl Sandburg's Mythical Hero Abraham Lincoln," a one-man show by Washtenaw Community College English instructor Robert Plummer. (12:45 p.m.). 10 a.m.-3 p.m.

★**"Customer Service: A Key to Economic Growth": KeyBank Lunch & Learn.** Talk by Claes Fornell, U-M business school marketing professor who has developed a customer satisfaction index that has gained some credence as a useful indicator of economic growth. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$7 (includes lunch). 747-7744.

★**"Islam and Shamil's Resistance to the Russian Conquest of the Caucasus (1829-1859)": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M Near Eastern studies professor Alexander Knysh. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Right Thoughts at the Last Moment: 'Dying Buddhist' in Early Medieval Japan": U-M Center for Japanese Studies.** Talk by Princeton University religions professor Jacqueline Stone. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★**"A Mission Trip to Nepal": First Presbyterian Church Thursday Forum.** Congregation members Del and Ralph Hulett present a slide-illustrated talk on their experiences working in a hospital and Christian school in Nepal. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**"Combating Scams Against Seniors": American Association of Retired Persons Monthly Meeting.** Talk by club member Ruth Westcott, who also shows a video. Open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 662-6566.

★**Jaimy Gordon: U-M English Department/Borders Books and Music Visiting Writers Series.** Fiction reading by this Kalamazoo-based writer who gained wide acclaim with the 1990 publication of *She Drove Without Stopping*, a picaresque feminist coming-of-age novel praised for its distinctively witty and stylish narrative. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★**"Eleemosynary": U-M Basement Arts Theater.** February 13-15. Francine Liebling directs fellow U-M students in Lee Blessing's play about the troubled relationships between a young girl, her mother, and her grandmother. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★**"Self-Images: Women's Creative Arts Exhibit": Center for Eating Disorders.** Opening reception for this exhibit of writing, painting, sculpture, and photography by women and girls from around the country who are recovering from eating disorders. 5:30-7 p.m., U-M Pierpont Commons, 2101 Bonisteel Blvd., North Campus. Free. 668-8585.

★**"Mexican Dinner": Kitchen Port.** Monroe Community College culinary instructor Kevin Thomas shows how to make chorizo and rice, chicken mole, black beans and roasted corn, and pico de gallo salsa. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**"Health."** Local psychic Tom Thomas answers questions about health by channeling guides from another star system. 7 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). \$5 suggested donation. 665-5579.

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★**"Open Networking Night": Barnes & Noble.** Local networking expert Cynthia D'Amour offers networking tips and signs copies of her book, *Networking: The Skill the Schools Forgot to Teach*. Free coffee, and a chance to network with others in attendance. 7-7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library.** See 1 Saturday. Tonight: Professional actors Todd Esther, a Westland dentist, and Delitha Taylor, a dental student from Inkster, present "Impressions of

the African-American Experience," a program of poetry, theater, and recitations, including excerpts from speeches by Martin Luther King Jr. 7-7:45 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

★**"Romance Readers": Barnes & Noble.** All invited to discuss Samantha James's *Every Wish Fulfilled*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Biweekly Meeting: Ann Arbor Go Club.** February 13 & 27. Players of all ages and ability levels invited to play this ancient board game. Go equipment provided. 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663-1675.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★**"Shiatsu and Self-Care": People's Food Co-op.** Milagros Paredes, a shiatsu therapist with Integrated Health Care of Chelsea, explains the principles of this therapy based on Asian concepts of the meridian points of the body's life force, demonstrates self-shiatsu and meridian stretches, and offers a few tips on diet. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

★**"The New Acquisition": U-M Museum of Art.** UMMA curator Annette Dixon discusses the museum's latest "mystery" acquisition, purchased in celebration of the UMMA's 50th anniversary and unveiled February 8. 7:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Songwriters' Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**"Music Now Fest '97": EMU Music Department.** See 12 Wednesday. Tonight: EMU music professors perform solo and chamber works by the acclaimed contemporary composer Dan Welcher. Also, at 11 a.m. today, Welcher discusses "Haleakala: The Making of a Tone Poem," and at 11 a.m. tomorrow (in the Alexander Bldg. Recital Hall) Welcher is featured in a "Meet the Composer" panel discussion. 8 p.m.

★**"Dancing at Lughnasa": U-M Theater Department.** February 13-16. Northwestern University drama lecturer Kim Rubinstein, who directed the recent national touring production of "Angels in America," directs U-M drama students in Brian Friel's 1992 Tony Award-winning play about five unmarried sisters who are eking out their lives in a small Irish village in 1936. During the annual festival of Lughnasa, a celebration of the pagan harvest god, the devoutly Catholic sisters are transformed when they dance to a wild pagan Irish tune. 8 p.m., Mendelssohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

★**"You Can't Take it With You": P.T.D. Productions.** February 13-16 & 20-22. Dennis Platte directs a cast of locals in Moss Hart and George Kaufman's enduring Depression-era comedy about a happy, loving, highly eccentric family (Dad manufactures explosives in the basement; Grandpa has never paid his taxes). They try to clean up their act when the oldest daughter brings her fiancé and his straitlaced parents to dinner, but the guests show up on the wrong night and soon all hell breaks loose, with hilarious results. Cast includes Richard Heberlein, Marie Jones, Jennifer Kay Box, Kathi Krater, and Rick Katon. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$12 (students & seniors, \$9) in advance or at the door. For reservations, call 483-7345.

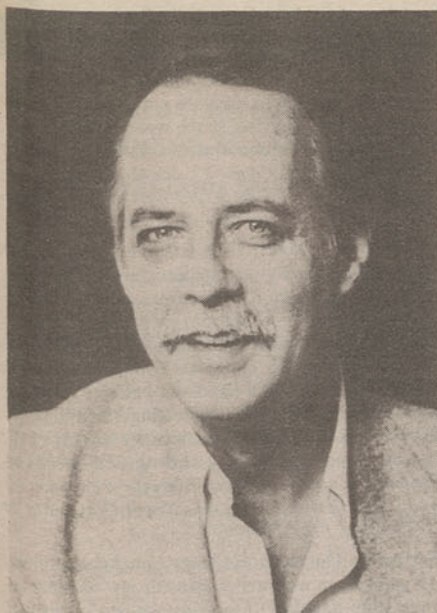
★**"The Conduct of Life": EMU Players.** See 7 Friday. 8 p.m.

★**"Labor Day": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"Hamlet": Ann Arbor Civic Theater.** See 1 Saturday. 8 p.m.

★**"Mary Goldstein and the Author" and "River Dreams": Performance Network.** See 7 Friday. 8 p.m.

★**Wayne Cotter: Mainstreet Comedy Showcase.** February 13-15. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter is frequently featured on cable TV shows. He also hosts The Learning Channel's "Amazing Discoveries." One of Mainstreet's most durably popular attractions. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva



Offbeat poet William Matthews, described as an "elegiac, intelligent, morose and giggly oddball," reads his work Tues., Feb. 18, in the Rackham Amphitheater.

restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF/FV Comedy Series. "Trouble in Paradise" (Ernst Lubitsch, 1932). See 11 Tuesday, Mich., 7 p.m. MTF. **"The Garden of the Finzi-Continis"** (Vittorio De Sica, 1971). See 1 Saturday, Mich., 9 p.m.

14 FRIDAY

"Valentine Party": Northeast Senior Center. Participatory music and dancing, a pizza and salad lunch (bring a salad or cash donation), and card games. All invited to enter their verse in a "Roses are red..." contest. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

"Feminist Organizations and Feminist Management": U-M Institute for Research on Women and Gender. Lecture by Florida State University sociology professor Patricia Yancey Martin, coeditor of the book *Organizations: Harvesting from the Field*. 1:30-3:30 p.m., East Hall room 3048, 525 East University. Free. 764-9537.

"A Genealogy of the Modern Self: Thomas De Quincey and the Intoxication of Writing": Shaman Drum Bookshop Publication Party. U-M comparative literature professor Alina Clej is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Eleemosynary": U-M Basement Arts Theater. See 13 Thursday, 5 p.m.

"New Visions": Ann Arbor Art Center. Opening reception for this exhibit of works by U-M art school grad students and recent graduates. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

"Hearts for the Arts": Ann Arbor Symphony Orchestra/U-M Health System Heart Care Program. Champagne reception, dinner, and live auction of original art and memorabilia contributed by local and national artists and celebrities. Also, displays and information on pediatric heart care. Concludes with dancing to big band music by The Couriers. Proceeds benefit AASO's youth outreach programs. 6:30 p.m. (reception), 7:30 p.m. (dinner and auction), Crowne Plaza Ann Arbor, 610 Hilton (near I-94 and S. State). \$75. For reservations, call 994-4801.

Valentine's Day Dinner and Dance: Creative Living Earth Center. This women's-only event includes hors d'oeuvres, a vegetarian dinner, and dancing to tunes spun by a DJ. 6:30 p.m.-midnight, Friends Conference Center, Chelsea. \$25 per person. Reservations required. 475-0631.

Jim Novak: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local singer-songwriter, who also recites poetry by the likes of Yeats, Brecht, and Sandburg. 7-8 p.m., PJ's Used Records & CDs,

619 Packard (upstairs). Free. 663-3441.

U-M Ice Hockey vs. Notre Dame. February 14 & 15. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). Sold out. 764-0247.

U-M Women's Gymnastics vs. Oregon State. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

U-M Women's Basketball vs. Penn State. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

"2nd Friday Discussion": Older Lesbians Organizing. Topic to be announced. Newcomers welcome. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

Second Friday Discussion: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: "Lecture 138: The Human Predicament of Desire for and Fear of Closeness." 7:30 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 930-0864.

Family Folk Dance Circle. John Walker calls contras, squares, big circle, and play party dances. Live music by Kindred Spirits. 7:30-10 p.m., South Meadow Elementary School (Pierce off Main/M-52), Chelsea. \$3.50 (children, \$1). 475-9830.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

Expressions. February 14 & 28. Participants choose one of three activities: a general discussion on various topics, discussion of a specific topic, or a game to be announced. Tonight's topic is "How Do I Lift Myself Up When I Get Tired and Discouraged?" Expressions is a 18-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. 8-8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45-10 p.m. (discussion sessions), 10-11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. \$5.25. 485-4435.

Donald Williams: Concordia College. This well-known local organist and choir director performs organ works by Pachelbel, Franck, Widor, and Ann Arbor's Pulitzer Prize-winning composer William Bolcom. Also, organist Carol Muehlig joins the American Chorale of Sacred Music for works by Parry and Randall Thompson. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

The Lafayette String Quartet: U-M Museum of Art Chamber Concert Series. This all-female string quartet, founded more than a decade ago in Detroit, is a perennial favorite with local audiences and has won nationwide acclaim for its lyricism and tonal beauty. The program includes works by Haydn, Beethoven, and John Burke. Preceded at 7 p.m. by a museum tour. 8 p.m., UMMA, 525 S. State at South University. Tickets \$20 (students & seniors, \$10) in advance at the UMMA gift shop. 647-0521.

Brandenburg Ensemble: University Musical Society. This outstanding chamber ensemble founded in 1973 is known for refined performances of the Baroque repertoire that show great attention to detail. Originally directed by the great Alexander Schneider, the orchestra is currently led by world-class violinist Jaime Laredo. The Brandenburg has a long tradition of introducing rising stars to the public by featuring them as guest soloists. Tonight they are joined by two highly lauded young performers, violinist Leila Josefowicz, and pianist Andreas Haefliger. Program: Bach's Concerto for Two Violins, Mozart's Piano Concerto in E-flat, Haydn's Violin Concerto No. 1 in C, and Mozart's Symphony No. 29 in A. Preceded by a free talk on tonight's program by U-M musicology professor Steven Moore Whiting (7 p.m., Michigan League location to be announced). 8 p.m., Hill Auditorium. Tickets \$14-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Neil Woodward: Green Wood Coffee House Series (First United Methodist Church). Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six- and twelve-string gui-

Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

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EVENTS continued

tars, steel guitar, harmonica, mandolin, fiddle, auto-harp, whistle, and banjo. His favorite topics are represented in the title of his latest LP, "Life, Love, and Food Songs." 8 p.m., *FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$5 at the door only. Wheelchair-accessible. 662-4535, 665-8558.*

★**Drivetrain: Shaman Drum Bookshop.** Bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, dobro, mandolin, and more by this local quintet that finished second in the band competition at the Telluride Bluegrass festival last summer. Tonight the band celebrates the release of its debut CD. 8 p.m., *Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

★**"Monsters of A Cappella": Amazin' Blue (University Activities Center).** This popular U-M coed vocal ensemble performs a cappella renditions of rock & pop songs by the likes of Toto, Seal, Genesis, and Pink Floyd. Cited for excellence by the Contemporary A Cappella Society of America, the group has performed on campuses across the country and released several recordings. 8 p.m., *Rackham Auditorium. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

★**"Love Letters": Dexter Community Players.** February 14-16. This community theater group presents A. R. Gurney's 1989 Broadway hit, an astringent comedy about the lifelong relationship between two reticent, repressed WASPs. The man is an idealistic Republican senator and the woman a spoiled, alcoholic artist. At once playful and painfully poignant, this tale of missed opportunities is presented through the exchange of letters between the two not-quite-lovers over the course of fifty years, from childhood valentines through broken marriages and nervous breakdowns. Gurney's script has won almost universal praise as a marvel of distilled dialogue that vividly renders two elusive personalities and resonates with unspoken anxieties and desires. 8 p.m., *Copeland School auditorium (Dexter-Ann Arbor Rd. at the blinking light) Dexter. Ticket prices to be announced, available at the door. 426-0356.*

★**"You Can't Take It With You": P.T.D. Productions.** See 13 Thursday. 8 p.m.

★**"Dancing at Lughnasa": U-M Theater Department.** See 13 Thursday. 8 p.m.

★**"The Conduct of Life": EMU Players.** See 7 Friday. 8 p.m.

★**"Labor Day": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

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★**"Mary Goldstein and the Author" and "River Dreams": Performance Network.** See 7 Friday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

★**One Riot One Ranger: The Gypsy Cafe.** Bluegrass-based old-timey country with a decidedly contemporary edge by this highly regarded Columbus, Ohio quintet whose repertoire includes old standards, originals, and adventurous countrified covers like Pere Ubu's "Cloud 149" and Duke Ellington's "Caravan" arranged as a bluegrass breakdown. The band's dobro player, Pete Remenyi, is a former Ann Arborite who played here in the 70s with the Red Mountain String Band. 9:30 p.m.-midnight, *Gypsy Cafe, 214 N. Fourth Ave. \$3 at the door only. 994-3940.*

★**Alvin "Youngblood" Hart: Prism Productions.** Hart is a highly regarded 33-year-old acoustic blues singer-songwriter from Oakland, California, who recently released his debut CD, "Big Mama's Door," on the revived OKeh label. His repertoire includes traditional country blues and originals in a similar vein. A protege of Taj Mahal, Hart had to cancel his scheduled performance as Mahal's opening act at the 1996 Ann Arbor Blues & Jazz Festival when his new home was burglarized as he was moving in. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Ridicule" (Patrice Leconte, 1996). February 14, 15, & 17-21. Satire about a naive French villager at the court of Louis XVI. French, subtitles. Mich., 7 & 9:15 p.m. CG. "You Can't Take It With You" (Frank Capra, 1938). Adaptation of the Kaufman-Hart stage comedy about a happy, eccentric family. Nat. Sci., 7 p.m. "Destry Rides Again" (George Marshall, 1939). Action-filled Western satire. James Stewart, Marlene Dietrich. Nat. Sci., 9:15 p.m.

15 SATURDAY

★**Manchester Ice Festival: Village of Manchester.** Area chefs turn out to carve ice sculptures, which remain on display as long as the weather holds. Also, blacksmithing demonstrations at the Schneider Blacksmith Shop. 9 a.m.-2 p.m., *Manchester gazebo, Wurster Park (Main St. just west of M-52). Free. 428-7011.*

★**"Discovery Day!": U-M Exhibit Museum.** The theme of this family-oriented program is chocolate, with talks on where it comes from, how it was discovered, and different ways of preparing it. Includes short films and talks by culinary historian Maricel Presilla and El Ray chocolate company president Rand Turner. Also, a hands-on activity table for kids. Chocolate samples from Zingerman's. Note: Turner and Presilla host a chocolate tasting (\$10; reservations required by calling 663-3400) at Zingerman's at 7 p.m. on February 14. 9 a.m.-5 p.m., *U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.*

★**Monthly Outreach Meeting: Ann Arbor Aglow.** All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., *Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.*

★**Annual Spring Fleece Fair: Spinners' Flock.** A chance to stock up on all kinds of rare and unusual yarns and fibers, including mohair, angora, silk, cotton, llama wool, alpaca, and linen. Also, various woven and knitted items and related supplies. Members give spinning and weaving demonstrations throughout the day. 10 a.m.-4 p.m., *Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. 668-1839.*

★**Ju-Jitsu Self Defense Class: Ju-Jitsu Training Center.** Introduction to this martial art form. For ages 16 and older. Wear loose clothing. 10 a.m.-noon, *Ju-Jitsu Training Center, 1945 Pauline Blvd. Free. 481-0985.*

★**"A Cold Winter's Night"/"Comets Are Coming!": U-M Exhibit Museum Planetarium.** See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("Comets Are Coming!").

★**Scavenger Hunt and "Live Birds of Prey" Show: Wild Bird Center.** Activities include a store scavenger hunt for ages 7-13 (11 a.m.-noon) and a chance to get up close and personal with live birds of prey from the Howell Nature Center (1 & 2:30 p.m.). 11 a.m.-3 p.m., *Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested for scavenger hunt. 213-2473.*

★**U-M Women's Tennis vs. WMU.** 1 p.m., *U-M Varsity Tennis Center, S. State (just north of Edwards Brothers) Free. 763-2159.*

★**Open House: Kempf House Center for Local History.** February 15, 16, 22, & 23. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. 1-4 p.m., *Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.*

★**"Vampire: CCG" Tournament: The Underworld.** All invited to compete in a Vampire tournament. Vampire is a card game played with collectible cards. Prizes. 1 p.m., *The Underworld, 1202 South University. \$5 entry fee. Preregistration required. For information, call David Oroa at 572-1575; to sign up, call 998-0547.*

★**"Birdhouse Open House": Wild Birds Unlimited.** Wild Birds Unlimited staffers demonstrate how to build birdhouses and discuss selecting the right birdhouse and what species of birds can be attracted to your homes. 1-4 p.m., *Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Reservations required. 665-7427.*

★**"Julian": St. Andrew's Episcopal Church.** Nancy Heusel presents James Janda's one-woman show about Julian of Norwich, the 14th-century mystic who wrote the first book in English ever written by a woman, *Revelations of Divine Love*. The monologue is a meditation on her life of prayer and offering spiritual advice in the age of the Plague, the Peasants' Revolt, and the Hundred Years' War. The one-hour performance is followed by 2 hours of quiet reflection interspersed with brief meditations. 1-4 p.m., *St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

★**"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library.** See 1 Saturday. Today: "A Window into Liberian Culture" a talk by Detroit resident Phyllis Sancho. 2-3 p.m., *Ann Arbor District Library Northeast*

jazz

Wynton Marsalis's "Blood on the Fields"

An ambitious work
from a new great

Wynton Marsalis is undoubtedly the most articulate and persuasive jazz musician of our time. Indeed, one could easily argue that no serious jazz performer has ever achieved such wide recognition. Marsalis can be heard on the radio and seen on TV, and he has at his command the artistic resources of the jazz program of the Lincoln Center in New York, with its Jazz Orchestra. Having a repertory group at his disposal has enabled the trumpeter to explore a wide range of musical styles, to investigate the classics of jazz, and to write and arrange his own works. Unlike many other young jazz conservatives, he hasn't limited his interests to one period or style but has studied the full range of African-American music and incorporated disparate elements in his own writing and playing.

Marsalis acknowledges two gods, Louis Armstrong and Duke Ellington. From Ellington, Marsalis has learned how to treat an orchestra like an instrument, to revel in sound, and to explore the larger forms in jazz. Armstrong has become something of an empty icon for many—remembered, without much conviction, as a pathbreaker in the 1920s and 1930s, and then as a great, if somewhat dated, enter-



tainer in his later years. Marsalis insists on a different assessment of the accomplishments of the New Orleans master and demands respect for the revolutionary aspects of Armstrong's work and for the beauty of his playing.

In April of 1994, Marsalis premiered his most ambitious work to date, a three and a half hour oratorio "Blood on the Fields," a monumental meditation on slavery, democracy, and humanity. My knowledge of this oratorio is limited to musical excerpts and the libretto—definitely not the way to judge a work of this magnitude. Rooted in tradition, it incorpo-

rates field hollers, spirituals, marching music, and, above all, the blues. Ellington hovers over everything; the opening strains make a respectful bow to the Duke's "Black, Brown, and Beige," written half a century earlier.

The Lincoln Center Jazz Orchestra performs "Blood on the Fields" in Ann Arbor on Wednesday, February 12. The singers for the performance—Jon Hendricks, Cassandra Wilson, and Miles Griffith—are some of the best in jazz, and the band consists of the core of the excellent young musicians Marsalis has gathered at Lincoln Center. —Piotr Michalowski

Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

★"Eleemosynary": U-M Basement Arts Theater. See 13 Thursday. 5 p.m.

U-M Ice Hockey vs. Notre Dame. See 14 Friday. 7 p.m.

5th International Celebration: Washtenaw Community College International Student Association. WCC students from other countries showcase their traditional costumes, music, and dance. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. \$3 donation suggested. 677-5128, 973-3622.

"Armadillo Shorts": Shalom Community Church. A program of comic sketches about everyday life by Ted and Lee, the Virginia-based comedy team of Ted Swartz and Lee Eshleman, who perform a different show tomorrow morning (see listing). 7 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Donation. 761-7366.

"Informal Vintage Dance and Practice Party." Vintage and traditional couple dancing to recorded music. Includes everything from 19th-century Viennese waltzes to early 20th-century tangos, ragtime, and blues dancing to 1930s swing dances. Dancers of all abilities invited; no partner necessary. The program begins with a practice party, during which experienced dancers are available for coaching. 7:30-8:30 p.m. (practice party), 8:30-10:30 p.m. (general dancing), Dance Gallery Studio, 111 3rd St. at Huron. \$3. 213-0537.

★Valentine's Day Party: Second Sunday Schmoosers. All single professionals are invited to dance to live or recorded music to be announced. Bring a dessert. 7:30 p.m.-midnight, location to be announced. Free. 973-8699.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (112 mile south of I-94). \$6. 662-3371.

"Jerry Maguire": U-M Hearing Impaired Students Organization. Screening of a captioned version of Cameron Crowe's new comedy starring Tom Cruise as a sports agent who loses his job when he takes the moral high ground. 8 p.m., Angell Hall Auditorium A. \$2 (children under 12, free). 763-3000.

★Harry Sargous: U-M School of Music. This U-M faculty oboist is featured in an adventurous program that includes the premiere of Brazilian-born

composer Mikhail Malt's "8 Paths" for MIDI-implemented oboe. Also, Sargous plays the shakuhachi (Japanese flute) and is joined by pianist Stephen Rush and dancer Sandra Torijano-DeYoung in Charles Baker's "Concord Variations." Also on the program: Mario Lavista's "Marsias para Oboe y Copas de Cristal" for oboe and glass goblets; Teleman's Fantasia in D minor for solo oboe; Fukura Rando's "Tabibito no Uta," and William Bolcom's "Graceful Ghost Rag" for oboe and piano. 8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Emerson String Quartet: University Musical Society. See review, p. 73. Founded in 1976, this highly regarded quartet named after poet and essayist Ralph Waldo Emerson has won worldwide acclaim for its warm, sonorous, intelligent performances. Its 1990 recording of six Bartok quartets won a Grammy Award and was named Gramophone's Record of the Year. Observer reviewer Jim Leonard calls the Emerson "American's best string quartet," saying, "The group's tone is warm but does not ooze sentimentality. Its interpretations are always heartfelt but never heart-on-the-sleeve. Its choice of repertoire is democratic in the best sense of the word." Tonight's recital is an all-Brahms program in commemoration of the centenary of the composer's death. Preceded by a free talk by U-M music professor Ellwood Derr on "19th-Century CDs of Brahms's String Quartets: His Piano-Duet Arrangements for Home Use" (7 p.m., Michigan League location to be announced). 8 p.m., Rackham Auditorium. Tickets \$18-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Barbara Cohen: The Ark. Solo performance by this acclaimed young folk-rock singer-songwriter from Minneapolis, a former member of the college-rock band Farm Accident known for her rapt vocals and her vividly imagined original songs. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Ray Charles: Ann Arbor Summer Festival "Winter Warm-Up" Benefit. The legendary singer-pianist returns to town for the first time since he headlined the 1991 Summer Festival. A distinctive personality who's probably as well known for his gravelly voice and trademark dark glasses (he's been blind from the age of 7) as for his music, Charles has covered country, swing, R&B, scat, and jazz in the course of his long career. His seminal 50s Atlantic recordings virtually defined the essence of soul, and his radical R&B-country syntheses helped immeasurably to bridge the gap between the two idioms in

the early 60s. "If he isn't a certifiable genius, as is often claimed, Ray Charles is certainly one of the most influential musical figures of the 20th century," states the *All Music Guide's* Bill Dahl. Gala tickets (\$140) include a preconcert reception, priority seating, and an afterglow dessert party. 8 p.m., Hill Auditorium. Tickets \$15-\$65 in advance at Burton Tower. To charge by phone, call 764-2538. For gala benefit tickets, call 647-2278.

"Get Funny": Comedy Company (University Activities Center/U-Club). Original skits by this popular U-M student comedy troupe. 8 p.m., Michigan Union U-Club (1st floor). \$5. 763-1107.

★Biweekly Meeting: Rhythm Writers. See 2 Sunday. Featured reader (2:30 p.m.) is local poet Laurel Federbush, who accompanies herself on harp. The program begins at 2 p.m. with a "Valentine's Poetry and Song Program" featuring composer and poets from the "Words and Music" class taught last year by U-M professors Richard Tillinghast and William Bolcom and concludes at 3:30 p.m. with an open mike for poets and prose writers. Refreshments. 2 p.m., U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free; donations accepted. (810) 652-8568.

"Love Letters": Dexter Community Players. See 14 Friday. 8 p.m.

"You Can't Take it With You": P.T.D. Productions. See 13 Thursday. 8 p.m.

"Dancing at Lughnasa": U-M Theater Department. See 13 Thursday. 8 p.m.

"The Conduct of Life": EMU Players. See 7 Friday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Hamlet": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

FILMS

M-FLICKS. "Blade Runner: The Director's Cut" (Ridley Scott, 1993). Re-release of the futuristic thriller, without the annoying voice-over. Harrison Ford. Nat. Sci., 7 & 9:30 p.m. U-M Hearing Impaired Students Organization. "Jerry Maguire" (Cameron Crowe, 1996). See Events listing above. AH-A, 8 p.m. MTF. "Paradise Lost: The Child Murders at Robin Hood Hills" (Berlinger & Sinof-

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University of Michigan
Medical Center

EVENTS continued

sky, 1996). See 12 Wednesday, Mich., 3:30 p.m.
"Ridicule" (Patrice Leconte, 1996). See 14 Friday,
Mich., 7 & 9:15 p.m.

16 SUNDAY

★"Fish Eyes": Shalom Community Church. The
comedy team of Ted and Lee (see 15 Saturday list-
ing) offer a poignantly comic look at the Gospel sto-
ries through the eyes of brothers Andy and Peter,
better known as the Apostles Andrew and Peter. 10
a.m.

★"Obolomov": Ann Arbor Unitarian Fellowship.
U-M mathematics professor emeritus Wilfred Ka-
plan discusses Ivan Goncharov's novel. 10 a.m.,
Burns Park Community Center, 1320 Baldwin. Free.
971-8638.

★"26th Annual Winter Spectacular": Ann Arbor
Model Railroad Club/Huron Valley Railroad
Historical Society. The Midwest's largest model
railroad flea market. Model railroaders, collectors,
and train buffs from ten states and Canada gather to
display, trade, and sell more than \$2 million worth
of model railroad equipment and memorabilia. More
than 200 dealers. Highlights also feature HO, N-
TRAK, and S gauge operating train layouts. Also,
railroad movies. Food available. Proceeds used to re-
store and maintain Dexter's railroad depot. 10
a.m.-4 p.m., Ypsilanti High School, 2095 Packard
Rd. at Hewitt, Ypsilanti. \$4 (children under 10 with
adult, free). 426-5100 (Wed. eves.), 426-0829 (any-
time).

★Wild Game Dinner: Washtenaw Farm Council.
Buffet dinner featuring venison, buffalo, turkey, rab-
bit, and coon meat. Proceeds fund improvements to
the Farm Council Grounds. Noon-3 p.m., Washten-
aw Farm Council Grounds, 5055 Ann
Arbor-Saline Rd. Admission \$8 (children, \$3) in ad-
vance or at the door. Reservations suggested.
429-3145.

★U-M Wrestling vs. Minnesota. 1 p.m., Cliff Keen
Arena, Hoover at S. State. Free. 764-0247.

★Computer and Internet Seminar: Little Profes-
sor Book Company. Local computer expert David
Berger gives another of his popular demonstrations
and takes questions. 1-3 p.m., Little Professor,
Westgate Shopping Center. Free. 662-4110.

★"Bluegrass and Old-Time Country Music Jam
Session": Ypsilanti Farmers' Market. All acoustic
musicians invited to bring their instruments to this
monthly jam session. Proceeds to benefit the restora-
tion of the Farmers' Market Freight House. 1:30-5
p.m., Farmers' Market Freight House, E. Cross at
River St., Depot Town, Ypsilanti. \$2 donation.
930-2680.

★"A Cold Winter's Night"/"Comets Are Com-
ing!": U-M Exhibit Museum Planetarium. See 1
Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's
Night"); 3:30 p.m. ("Comets Are Coming!").

★Monthly Meeting: Parents, Families, and
Friends of Lesbians and Gays. Talk by Stu and
Karen Eddy, who head the Kalamazoo PFLAG. 2-5
p.m., First Unitarian Church, 1917 Washtenaw at
Berkshire. Free. 741-0659.

★"Facing Death/Affirming Life": Beth Israel
Congregation Men's Club. A panel of experts dis-
cuss and answer questions about medical, ethical,
and practical issues related to organ donation. Also,
participants can register as organ donors. 2 p.m.,
Beth Israel Congregation, 2000 Washtenaw. Free.
668-0955.

★"Trees in Winter": Friends of the Nichols Ar-
boretum. Docent-led tour of the Arb over hilly ter-
rain. 2 p.m. Meet at the Washington Hts. (Peony
Garden) entrance to the Arb. Free. 763-6632.

★"Great Schubert Recordings Before 1945":
Ann Arbor District Library. Second in a series of
three monthly lectures on Schubert's music by
AADL fine arts librarian Richard LeSueur. The talks
are accompanied by examples of recordings from
throughout the 20th century. In conjunction with the
University Musical Society's series of Schubert
recitals (see February 17 & 18 listings). 2 p.m., Ann
Arbor District Library multipurpose room, 343 S.
Fifth Ave. at William. Free. 994-8513.

★Julie Austin Children's Concert: The Early
Learning Center. This popular local children's en-
tertainer, best known as one half of the Song Sisters,
presents a lively program of songs, stories, and
movement for kids, with lots of audience participa-
tion. She is accompanied by her recently adopted
Song Brother David Mosher, who plays guitar, man-
dolin, and fiddle and sings. 2 p.m., Allen Elementary
School, 2560 Towner Blvd. Tickets \$5 in advance at
Generations and at the door. 973-7722.

★"Gambling for Love": Sweet Adelines County
Connection. Kathy Vanderweele directs this 30-

member local Sweet Adelines chorus in a program
of standard and contemporary pop and show tunes.
The music accompanies a light-hearted comic skit
about a couple traveling around the country. Also, a
guest performance by Chicago Fire, the 1995 inter-
national Sweet Adelines quartet champions. 2 p.m.,
Washtenaw Community College Morris J. Lawrence
Bldg. Towsley Auditorium, 4800 E. Huron River Dr.
Tickets \$12 (students & seniors, \$10; groups of 10
or more, \$9 each) in advance and at the door.
995-4110.

★Biweekly Meeting: Rhythm Writers. See 2 Sun-
day. Featured reader (2:30 p.m.) is local poet Laurel
Federbush, who accompanies herself on harp. The
program begins at 2 p.m. with a "Valentine's Poetry
and Song Program" featuring composers and poets
from the "Words and Music" class taught last year
by U-M professor Richard Tillinghast. 2 p.m., U-M
Pierpont Commons, corner of Bonisteel and Murfin,
North Campus. Free; donations accepted. (810)
652-8568.

★"Labor Day": Purple Rose Theater Company.
See 1 Saturday. 2 & 7 p.m.

★"Love Letters": Dexter Community Players. See
14 Friday. 2 p.m.

★"Dancing at Lughnasa": U-M Theater Depart-
ment. See 13 Thursday. 2 p.m.

★U-M Men's Basketball vs. Indiana. 4 p.m., Crisler
Arena. \$12 & \$15. 764-0247.

★Donald Bryant: Kerrytown Concert House. This
well-known local pianist, composer, bass-baritone,
and choral director premieres several of his new
compositions, including the piano suite "Childhood
on the Farm" and a song setting of Dylan Thomas's
"Do Not Go Gentle Into That Good Night." Also, a
series of Chopin etudes. 4 p.m., Kerrytown Concert
House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5).
Reservations suggested. 769-2999.

★Monthly Book Discussion: Stilyagi Air Corps.
All are welcome to join a discussion of Ursula
LeGuin's *A Wizard of Earthsea*. 5 p.m., Little Pro-
fessor, Westgate Shopping Center. Free. For infor-
mation, call Chad at (313) 390-2369.

★Martin Katz: U-M School of Music. This U-M
faculty pianist, a world-renowned accompanist, is
joined by piano students for a program of chamber
music. 5:30 p.m., U-M School of Music Bldg. Recital
Hall, 1100 Baitz Dr. (off Broadway), North Campus.
Free. 763-4726.

★Ecumenical Service: U-M Campus Chapel. This
monthly service features singing of meditative music
from the ecumenical community of Taizé, France.
The service also includes prayer, meditation, read-
ings, silence, and Holy Communion. All invited. 6
p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off
Washtenaw one block south of Geddes). Free.
668-7421, 662-2402.

★"The Art of French Patisserie in the 19th Cen-
tury": Culinary Historians Monthly Meeting.
Talk by U.S. Pastry Alliance president Gilles Renus-
son. 7-9 p.m., Washtenaw County Cooperative Ex-
tension Office, 4133 Washtenaw (entrance on Hog-
back). Free to first-time visitors (annual dues, \$15).
662-9211.

★"Voices of Light: The Passion of Joan of Arc":
University Musical Society. This multimedia pro-
duction showcases "The Passion of Joan of Arc,"
Carl Dreyer's masterful 1928 silent film depicting
the life of the martyred French saint, accompanied
by a live performance of Richard Einhorn's 1994 or-
atorio inspired by the film. The score follows the
structure of the film but enhances the mood rather
than conforms directly to the film's dialogue, incor-
porating settings of medieval texts and a sampled
recording of the church bells from Joan's home town
of Domremy. *USA Today* critic David Patrick
Stearns calls the production "the most successful
melding yet of classic cinema and live music." Per-
formers include the renowned early-music female
vocal quartet Anonymous 4. I Cantori director Lu-
cinda Carver conducts the Los Angeles Mozart Or-
chestra and vocal soloists Norman Goss, Daniel
Ebberts, and Camille King. Starring the great silent
actress Maria (Renee) Falconetti, "The Passion of
Joan of Arc" is startlingly modern in its blend of nat-
uralism and surrealism, but the film's survival is
something of a miracle. Three months after its pre-
miere, the original print and all known copies were
destroyed in a warehouse fire. Dreyer reconstructed
the film from outtakes, but this version too was lost
in a fire just a few months later. The film was con-
sidered lost forever, but in 1981, an intact copy of
the original film was discovered in a janitor's closet
at a mental institution in Norway. 7 p.m., Michigan
Theater. Tickets \$24-\$36 in advance at Burton Tow-
er and (if available) at the door. To charge by
phone, call 764-2538 or (800) 221-1229.

★"You Can't Take it With You": P.T.D. Produc-
tions. See 13 Thursday. 8 p.m.

★"Mary Goldstein and the Author" and "River
Dreams": Performance Network. See 7 Friday. 8 p.m.

FILMS

University Musical Society. "Voices of Light: The Passion of Joan of Arc" (Carl Dreyer, 1928). See Events listing above. Mich., 7 p.m.

17 MONDAY

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 482-0859.

★"From the Pages of Wind Eyes": NetWork Playwrights. Readings of works included in *Wind Eyes*, a recently published anthology of poems and stories by 8 women writers. Also, dramatizations of some of the pieces by local playwright Lyn Coffin, whose work is included in the anthology. 7 p.m., Performance Network, 408 W. Washington. \$3 suggested donation. 663-0681.

★"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library. See 1 Saturday. Today: "Waiting to Retail: Economics and African-American Entrepreneurship," a panel discussion with local African-American entrepreneurs to be announced. 7-8:30 p.m.

★Women's Literature Reading Group: Borders Books and Music. All invited to join this new book discussion group facilitated by Borders staffers Manon Beaudre and Stephanie Hausman. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Monthly Meeting: Day Care Homes Association of Washtenaw County. Local karate instructor Keith Hafner discusses: "Self-Defense and Personal Safety." Also, discussion, socializing, and refreshments. All parents and child care providers welcome. All invited to bring canned or dry foods to be donated to a local charity. 7:30-9:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 668-7592.

★"Evolution of Flowering Plants": Michigan Botanical Club. Talk by Michael Froelich. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7060.

★"Schubert Song Recital III": University Musical Society. The UMS continues its observance of the bicentennial of Schubert's birth with a recital by Grammy-nominated Austrian baritone Wolfgang Holzmair, a noted interpreter of Schubert's song cycles. "Holzmair's high, light baritone, with just the right touch of richness, provides the ideal means for portraying the tragedy of this music," observes Wayne Lee Gay in the *Forth Worth Star-Telegram*. Accompanist is the acclaimed British pianist Julius Drake. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 & \$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 763-3100.

★Writers Series: Guild House. Poetry and drama reading by Elise Bryant, the charismatic local singer-actress whose new play, "River Dreams," is currently running at the Performance Network (see 7 Friday listing). 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Ridicule" (Patrice Leconte, 1996). See 14 Friday. Mich., 7 & 9:15 p.m.

18 TUESDAY

★"Linguistic Slapstick and the War Between the Sexes in 1930s Radio Comedy": U-M Women's Studies Program. Talk by U-M communications professor Susan Douglas. Noon, 232D West Hall (formerly West Engineering Bldg.), 505 East University. Free. 763-2047.

★"Progress or Regress?: Chinese Women and the Economic Reforms": U-M Center for Chinese Studies Brown Bag Lecture. Talk by Albion College history professor Yi Sun. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★William Matthews: U-M English Department/Borders Books and Music Visiting Writers Series. This New York-based poet, described by *Poetry* magazine reviewer Alfred Corn as an "elegant, intelligent, morose and giggly oddball," writes incisive, ironic poems with moods and tones as varied as the music of jazz composer Charles Mingus (one of Matthews's heroes). His latest collection, *Time and Money*, explores mankind's twin obsessions in poems that *Booklist's* Donna Seaman calls "igneous in nature: eruptions captured on the page, shards of barely cooled mind lava, the stunning by-products of a surprisingly ordered, highly personal chemistry of heat and pressure, light and dark, living and feeling." 4 p.m., Rackham Amphitheater (4th floor). Free.

764-6296.

★"Investment Seminar": Barnes & Noble. Local financial planner Nick Heimstra discusses how to spend your money wisely. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Homepage Resources": Ann Arbor District Library. AADL staff demonstrate how to design, develop, and publish a homepage on the World Wide Web. 7-8 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-3238.

★"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library. See 1 Saturday. Today: "Black History Alive," a family-oriented program of music and storytelling by Brown Sugar and Spice, the stage name of Jacqueline Galloway-Blake, an educational consultant from Romulus. 7-7:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). 994-2353.

★"Burning Down the Parks: The Use of Fire as a Restoration Tool": Sierra Club Monthly Meeting. Talk by city parks department ecological stewardship coordinator David Mindell. Followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★African-American Book Discussion Group: Packard Community Clinic. All invited to discuss Clifton Taulbert's *Once Upon a Time . . . When We Were Colored*. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913-1344.

★Biweekly Meeting: Ann Arbor Camera Club. See 4 Tuesday. Fred and Dee Talbot discuss the work of their father, Hampton "Jack" Talbot, the founder of Talbot Studios, the local photography business they now run. Also, club members show their recent prints. 7:30 p.m.

★"A Soldier's Experiences: Life in the Israeli Defense Forces": Hillel. U-M students who have served in the Israeli Army discuss their experiences. 8 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Listeners welcome. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Jazz Combos: U-M School of Music. Gerald Cleaver and Donald Walden lead U-M jazz students in a program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★"Schubert Song Recital IV": University Musical Society. The UMS continues its observance of the bicentennial of Schubert's birth with a recital by soprano Barbara Bonney, considered one of the world's most accomplished lyric sopranos—"such clarity and yet such warmth; such beauty of tone and yet such passion," rhapsodizes Observer reviewer Jim Leonard. Tonight she performs Schubert's "Goethe Lieder" and songs by Grieg and Johann Strauss. Pianist is Caren Levine. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 & \$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 763-3100.

FILMS

U-M College of Engineering. "Mi Vida Loca" (Allison Anders, 1994). Tragicomedy about the lives of a group of Chicana girls in East L.A. FREE. 1013 Dow Bldg., North Campus; 5:30 p.m. MTF/FV Comedy Series. "The Awful Truth" (Leo McCarey, 1937). February 18 & 20. Screwball comedy about a divorced couple trying to spoil each other's plans for remarriage. Irene Dunne, Cary Grant. Mich., 4:10 p.m. MTF/FV Welles and Kubrick Series. "The Third Man" (Carol Reed, 1949). February 18 & 19. Superb suspense drama set in postwar Vienna. Orson Welles, Joseph Cotten. Mich., 7 p.m. "Ridicule" (Patrice Leconte, 1996). See 14 Friday. Mich., 9:15 p.m.

19 WEDNESDAY

★"Travel for Seniors": Northeast Senior Center. Local travel agents offer vacation tips and suggestions. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Chili, Zanzibar Style": Kitchen Port. Zanzibar chef Misty Callies shows how to make a Mexican bean stew with a side of black beans and cinnamon rice. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Some New Tendencies in Russian Business Language": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Russian State University for the Humanities linguist-

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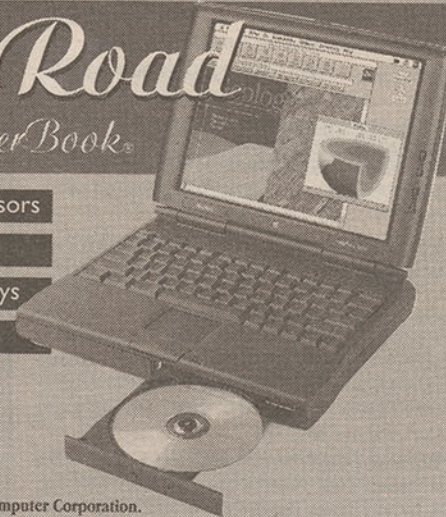
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EVENTS continued

tics professor Grigory Kreydlin. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Christo's Running Fence": U-M Museum of Art. Also, February 20. Hour-long documentary about the Bulgarian-born artist's project to construct a 24-mile-long white fabric fence through hills in California. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★Ann Arbor Women Painters: Washtenaw Community College. Opening reception for an exhibit of paintings in various media by AAWP members. 4:30-6:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★Public Film Screening: Ann Arbor Film Festival. See 12 Wednesday. 7 p.m.-midnight.

★Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, \$25). 971-5077.

★"Birding in Kenya": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by club member Betty Bishop. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★"Values in the Workplace: Christian Perspectives": University Reformed Church. Second in a series of 4 monthly lectures by area professionals. Tonight: Herman Miller Furniture president Kermit Campbell (the former CEO of Dow Chemical) and Peg Trimble, owner of the interior design company Trimble Associates, discuss "The Business World." 7:30 p.m., University Reformed Church, 1001 Huron St. (across from Power Center). Free. 662-3153.

★Michael Woods: Borders Books and Music. This Omaha, Nebraska, author reads from and signs copies of *Afromation: 366 Days of American History*, his self-published reference handbook that includes short biographies of noted African-Americans for each day of the year (even leap year). In conjunction with Black History Month. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Migrant Workers": Pittsfield Grange 3rd Wednesdays. Physician Lucila Nerenberg and social worker Bertha Lopez talk about health and related issues for migrant workers in Lenawee County. Preceded at 7 p.m. by a potluck (bring a dish to pass). All invited. 7:45 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 995-5872, 475-2613.

★Michelle Cooker: U-M School of Music. This well-known local pianist joins bassoonist Richard Beene and clarinetist Deborah Chodacki (both U-M music faculty) for a program of chamber music. Program: Beethoven's Piano Trio (Opus 11), Poulenc's Sonata for Clarinet and Piano, and a bassoon transcription of Bach's Viola de Gamba Sonata in D. 8 p.m., Rackham Assembly Hall (4th floor). Free. 763-4726.

Aebersold and Neiweem: Great Lakes Performing Artists Association. The husband-and-wife piano duo of Claire Aebersold and Ralph Neiweem are known internationally as exponents of the two-piano and four-hand repertoire. "They shared the music seamlessly, sounding like one instrument," according to the *Chicago Sun-Times*. Tonight's program includes music of Schubert and Brahms. 8 p.m., Ker-rytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Amy Rigby: The Ark. See review, p. 75. After years toiling with obscure New York City postpunk roots-rock bands, this 37-year-old singer-songwriter finally hit it big this year with her solo debut, "Diary of a Mod Housewife," a critically celebrated collection of songs exploring the realizations, as she puts it, of "a woman being dragged kicking and screaming into adulthood." Her music and lyrics offer a fresh, invigorating mixture of country-pop and the alternative avant-garde that manages to purge both the corniness of country and the self-insulating ironies of alternative. 8 p.m., The Ark, 316 S. Main. Tickets \$10 at the door only. 761-1451.

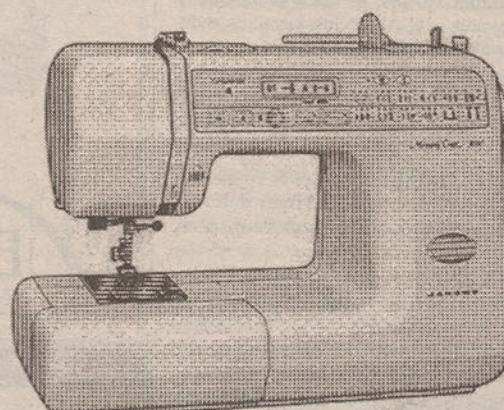
"La Boheme": New York City Opera National Company (University Musical Society). February

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classical music

The Emerson String Quartet Just what Brahms needs

In 1997 the classical music industry celebrates the centenary of Brahms's death with concerts performing his music, symposia studying his music, and recordings showcasing his music. In other words, it gives the industry a chance to do one of the things it does best: make a buck off the music of dead composers.

Brahms was the last great conservative composer—the last whose works entered the standard repertoire as soon as they were premiered. That was possible, in part, because his works did not seriously challenge his audience's expectations. Beethoven's late works confronted his audience with a unique combination of extreme violence and ecstatic exaltation; Wagner threatened his listeners with an unsettling combination of superficial spirituality and profound sensuality. But Brahms's music—with its mixture of expressive but not too emotional melodies and rich but not too sensuous harmonies—comforted his audience with memories of things they'd already thought and felt.

These days, however, nostalgia is not what it used to be. With audiences shrinking and interest declining, the classical music industry needs more than bittersweet memories to fill a concert hall or sell a CD. These days, what Brahms's music needs, what the industry itself needs, is intellectually and emotionally challenging performances, performances that confront the fundamental meaning of Brahms's music. What Brahms's music



needs is performances by the Emerson String Quartet.

The Emerson takes nothing for granted: its performances of the Schubert Quartets stress the works' intellectual rigor and rhythmic drive while its performances of the Bartok Quartets give the works more tonal beauty and elegant polish. One hopes their performances of Brahms's severely lyrical and powerfully restrained quartets will reveal the essentially subversive nature of these works. Because, as much as it embraces the past, Brahms's music disdains cozy sentimentality. In its heart of hearts, Brahms's music rejects the museum culture to which it has been consigned, demanding to be accepted as essentially and self-consciously modern.

The Emerson String Quartet performs an all-Brahms program Saturday, February 15, at Rackham Auditorium.

—Jim Leonard

19-22. The touring branch of this celebrated opera company presents Puccini's beloved tale of love and tragedy among a group of starving artists. The tragic love between the frail seamstress Mimì and poet Rudolfo is counterpointed by the stormy relationship between the painter Marcello and the fickle, flirtatious Musetta. Many of grand opera's most famous arias are contained in the score, including "Mi chiamano Mimì," "Che gelida manina," and "Quando m'en vo" (also known as Musetta's Waltz). Performed in Italian, with English supertitles projected on a screen above the stage. The February 22 family matinee is an abbreviated performance of Acts II and IV and includes an open-curtain scene change and an introduction to the singers and backstage crew. NYCO's National Company, sometimes called the "the Cadillac of touring companies," enjoys a reputation for polished productions, often featuring young singers who are on the brink of international careers. 8 p.m., Power Center. Tickets \$22-\$44 (February 22 matinee: adults, \$15; children, \$5) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF/FV Welles and Kubrick Series. "The Third Man" (Carol Reed, 1949). See 18 Tuesday. Mich., 5 p.m. "Ridicule" (Patrice Leconte, 1996). See 14 Friday. Mich., 7:15 & 9 p.m.

20 THURSDAY

★"International Day": International Neighbors. Local caller David Park Williams and club member Priscilla Carlson demonstrate the basic steps and patterns of "Square Dancing." International Neighbors is a 38-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 995-0847.

★"Bartok's 'For Children'": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by guild member Linda Anderson. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. This week's talk: Ann Arbor Jewish Cultural Society director Judith Seid discusses "Creating Meaning from Jewish Mythology: Different Ways to Understand and Use Jewish Mythology." (12:45 p.m.). 10 a.m.-3 p.m.

★"Overcoming the Modern in a City of Darkness: The Photographs of Naito Masatoshi": U-M Center for Japanese Studies. Talk by University of Washington anthropology professor Marilyn Ivy. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

"Breaking the Silence: Domestic Violence in Washtenaw County": First Presbyterian Church Thursday Forum. Talk by First Presbyterian Church associate pastor Mark Barger Elliott, a board member of the SAFE House, the local shelter for battered women. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★"SAFE House": American Association of University Women Monthly Meeting. A speaker to be announced discusses the local shelter for battered women and their children. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995-9352.

★"Visions of the East: Orientalism in Film": Shaman Drum Bookshop Publication Party. U-M film and video studies director Gaylyn Studlar and Emory University film studies professor Matthew Bernstein are on hand to sign copies of this recently published essay collection they coedited. Also, Studlar celebrates the publication of an essay collection she edited, *This Mad Masquerade: Stardom and Masculinity in the Jazz Age*. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerg-

ing companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★"What the Butler Saw": U-M Basement Arts Theater. February 20-22. Ed Lewis directs fellow U-M students in Joe Orton's farce about a psychiatrist carrying on an illicit affair with his secretary. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★"The Arts in Contemporary Society: Controversy and Contemplation": U-M School of Art & Design. Lecture by Jan Van Der Marck, former curator of 20th-century art at the Detroit Institute of Art. 6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Clothes with Conscience Fashion Show": Interfaith Council for Peace and Justice. Locals model clothing guaranteed not to have been produced in sweatshops. Evening time to be announced, Espresso Royale Caffe, 322 S. State. Free. 663-1870.

"Sushi Rolls": Kitchen Port. Seva co-owner Jeff Jackson demonstrates techniques for preparing and rolling sushi rice. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★"Keeping What We've Got: The Campaign to Protect Washtenaw County's Farmland and Open Space": Sauk Trail Audubon Society. Potawatomi Land Trust executive director Barry Lonik talks about his work as a member of the citizens' task force promoting a program that, through the public purchase of private development rights, would preserve Washtenaw County farmland. 7 p.m., Saline Public Library, 555 N. Maple Rd., Saline. Free. 426-3669.

★"Justice for All: Political Challenges Ahead": Alliance for Democracy and Diversity. Open discussion forum with Congresswoman Lynn Rivers and state senator Alma Wheeler Smith, both Ann Arbor Democrats. 7:30 p.m., Ypsilanti Town Hall, 7200 Huron River Dr. Free. 668-1549, 662-6219.

★U-M Wrestling vs. Illinois. 7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

★"Kindergarten Information Night": First United Methodist Co-op Nursery School. Representatives from various Ann Arbor public and private schools are on hand to discuss the advantages of different kinds of kindergarten programs and how to decide whether your child is ready for school. 7:30 p.m., First United Methodist Church, 120 S. State. Free. 761-9924.

★"Marijuana: The Mirror That Magnifies": Community Action on Substance Abuse. Showing of this 30-minute video produced by the Haight-Ashbury Clinic. Followed by discussion facilitated by EMU health educator Mary Jo Desprez. In conjunction with National Marijuana Awareness Month. All invited. 7:30-9 p.m., Huron High School, 2727 Fuller Rd. Free. 973-7892.

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 971-4622.

★General Meeting: Ann Arbor Democratic Party. Downtown Development Authority executive director Susan Pollay discusses "Parking Structures and Other Plans for Downtown." All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663-3921.

★"Death in C Minor": Barnes & Noble. Ann Arborite Paul Damien is on hand to sign copies of his mystery novel and talk about the art of writing mysteries. 7:30-8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"How Can We Best Serve the Communities of the Creekshed": Fleming Creek Advisory Council. All invited to discuss creekshed protection with members of this volunteer group, established by area township governments in cooperation with the drain commissioner, that works to protect Fleming Creek and its associated tributaries and wetlands. 7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 769-5971.

★"Oz's Bluegrass Jam Session": Oz's Music. All

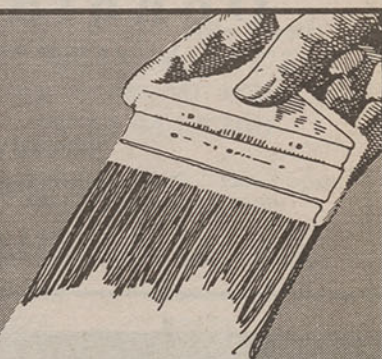
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EVENTS continued

bluegrass musicians invited to join a jam session hosted by Memphis Express banjoist Lynn Hall. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★"Christo's Running Fence": U-M Museum of Art. See 19 Wednesday. 7:30 p.m.

★Biweekly Meeting: Ann Arbor Ski Club. See 6 Thursday. 8 p.m.

Tarika Sammy: The Ark. Traditional highland music from Madagascar by this celebrated quintet led by multi-instrumentalists Sameola Andriammalalanjaono and Solomon Ratanarainivo and fronted by two female vocalists. Their music is a ravishing mixture of lilting melodies, complex rhythms, and seductive harmonies. The group first gained attention in the U.S. in 1991 when they were prominently featured on guitarists Henry Kaiser and David Lindley's "A World Out of Time" CD, and they recently released their debut CD, "Beneath Southern Skies." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

★"The Importance of Being Earnest": Concordia College. February 20-22. Concordia students perform Oscar Wilde's perennially popular comedy of manners and mistaken identity. A young man tries to retain the favor of his wealthy aunt while wooing the girl of his dreams, and two young women mistakenly think they are rivals for the same man. 8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. \$7 (students, \$5); Thursday, 2 tickets for the price of one. For reservations, call 995-4612.

★"La Boheme": New York City Opera National Company (University Musical Society). See 19 Wednesday. 8 p.m.

★"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

★"You Can't Take it With You": P.T.D. Productions. See 13 Thursday. 8 p.m.

★"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday. 8 p.m.

Spike Manton: Mainstreet Comedy Showcase. February 20-22. Manton is a clever, sarcastic observational and topical humorist from Chicago who appears frequently on cable TV comedy shows. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

★Eddie from Ohio: Prism Productions.. Highly regarded acoustic quartet from Arlington, Virginia, known for their resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says they evoke "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF/FV Comedy Series. "The Awful Truth" (Leo McCarey, 1937). See 18 Tuesday. Mich., 7 p.m. "Ridicule" (Patrice Leconte, 1996). See 14 Friday. Mich., 9 p.m.

21 FRIDAY

★"Ideals of Appearance": U-M Institute for the Humanities. This day-long symposium opens with talks by U-M history professor Martin Pernick on "Beauty and Disease: Eugenic Aesthetics and the Meanings of Sickness and Health in Early 20th-Century America" (9:30 a.m.), by U-M biostatistics research scientist Fred Bookstein on "Geometry and Facial Beauty: A Biometric Meditation" (10:45 a.m.), and by Claire Prussian, a Chicago photographer and painter, on "My Art, My Self: A Psychological Study of Aging in Women" (11:45 a.m.). The afternoon session includes talks by U-M internal medicine professor Joel Howell on "Public Perceptions of the X-Ray Image: Meaning, Gender, and Power, 1895-1925" (2 p.m.) and by U-M art history professor Sharon Patton on "Changing the Subject" (3:20 p.m.). It concludes with a panel discussion moderated by U-M art history professor Patricia Simons (4:30 p.m.). 9:30 a.m.-12:45 p.m., Rackham Amphitheater, & 2-5:30 p.m., Angell Hall Auditorium B. Free. 936-3518.

★"Brahms Unplugged": SKR Classical. A series of monthly lunch-hour concerts featuring WCC piano professor Ron Fracker and guests performing the works of Brahms, with a brief lecture after each performance. Today: EMU violin professor Daniel Foster and Jackson Symphony principal horn player James Hallemann join Fracker for the Trio for Horn, Violin, and Piano. Each concert includes a drawing for a \$20 SKR Classical gift certificate. Bring a bag lunch. Noon, Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 481-0806.

★"Conversations with Collectors": U-M Museum of Art "Tea at 3." Local collectors discuss some of their art works currently displayed at the UMMA. Also, Zingerman's co-owner Ari Weinzwieg discusses the Ceylon tea served at this event. 3 p.m., UMMA, 525 S. State at South University. \$5 (museum volunteers, free). 764-0395.

★"What the Butler Saw": U-M Basement Arts Theater. See 20 Thursday. 5 p.m.

★Witold Rybczynski: U-M College of Architecture and Urban Planning. Lecture by this University of Pennsylvania architecture professor, the author of *City Life*, a widely praised history of the triumphs and failures of urban planning. 6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

★"Owls: Who's Out There?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide program on owls, followed by an evening owl-calling hike. Dress for the weather. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Impact Dance: University Activities Center. February 21 & 22. This annual spring dance concert by U-M non-dance majors features a wide variety of dance styles, including modern, jazz, and tap. 7 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets (cost to be announced) available in advance at the Michigan Union Ticket Office, or at the door. 763-TKTS.

U-M Ice Hockey vs. Lake Superior State. February 21 & 22. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). Sold out. 764-0247.

U-M Women's Basketball vs. Minnesota. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★"Nuclear Disarmament in the Middle East": Interfaith Council for Peace and Justice. Talk by Gideon Spiro, a former senior civil servant in the Israeli Ministry of Education who was dismissed after refusing to serve in the war against Lebanon. 7:30 p.m., location to be announced. Free. 663-1870.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★"Peer Counseling for Middle and High School: Dealing with Drugs, Sex, Relationships, and Other Scary Things": Rudolf Steiner School. February 21 & 22. This 2-day program geared toward high school students and parents begins tonight with a talk by Green Meadow Waldorf School (Spring Valley, New York) counselors Leah Henderson and Kay Hoffman. Tomorrow, Henderson and Hoffman present a workshop on the same theme (9-10:30 a.m.) and an artistic workshop (11 a.m.-12:15 p.m.), and lead a discussion session (2-3 p.m.). 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★Monthly Meeting: Ann Arbor Train and Trolley Watchers. All invited to bring slides of their favorite trains and trolleys. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division. Free. 996-8345.

Third Friday Dance: Balance and Swing. Contrasts, and mixers to live music by Lakefront Property, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels

rock 'n' roll



Amy Rigby
Artfully unpredictable

Despite the cutesy title, Amy Rigby's new CD "Diary of a Mod Housewife" (Lympia Records) rocks mostly with raging girl energy, good humor, and intelligence. The liner notes clue us in that this is more than a bunch of songs: it's a philosophy at work, an identity. Rigby—seen in the accompanying photo as a waiflike woman in leather pants sipping on a straw—writes, "I've been a mod housewife since 1993 when I decided I was not going to get down on my hands and knees and scrub the bathroom floor

unless I could get up on stage and sing about it."

Thankfully, Rigby's songs are about a lot more than tub scum and Lysol. The CD kicks off with a bang with "Time for Me to Come Down," introducing the listener to the top-flight production that sticks around throughout the whole CD.

Rigby's a solid songwriter who follows form but makes it her own through her artfully unpredictable use of language. The result is a pleasantly bumpy ride through the texture of the writer's life: songs about love, of course, and women, and betrayal, and the passage of dreams and years. Her workaday, every-girl voice sounds great on the loud stuff, less so on the ballads, but emerges, either way as hers. Check out "20 Questions" (my favorite cut after the first one), in which Rigby howls with good-humored fury at some dishonest lover with a rash of good excuses: "I got sixteen more questions! I'm gonna ask and you're gonna tell." It's part sung, part spoken, part performance piece, and it works great.

I'm not sure what "mod" means anymore, and I'm damn sure I don't know what a housewife is these days either. There was no need to "thematize" this music. If Amy Rigby has a message for us, it's in her music, not her liner notes. When she comes to the Ark on Wednesday, February 19, she'll no doubt make that perfectly clear.

—Kate Conner-Ruben

welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (112 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872.

★**Catherine Li-Ming Seto and Margaret Price: Shaman Drum Bookshop.** See review, p. 79. These two U-M creative writing grad students read their stories that are featured in *Scribner's Best of the Fiction Workshops*, a recently published collection edited by the best-selling novelist Alice Hoffman. According to Hoffman, Seto's story is "an elegantly wrought tragedy [that] shows us how a group of children try to make sense out of the hand of fate and the extreme brevity of life," and Price is a "heart-breaking story of leave-taking." Following the reading, Seto and Price sign copies of their books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**University Choir and Chamber Choir: U-M School of Music.** Theodore Morrison and Jerry Blackstone direct these U-M student vocal ensembles in works by Schubert, Dohnanyi, Chatman, and Kodaly. Organist is James Kibbie. 8 p.m., *Hill Auditorium*. Free. 763-4726.

★**"Dances for 2: Chopin Jam": U-M Dance Department.** February 21 & 22. A program of dance-and-music collaborations by former U-M dance professors Willie Feuer and Susan Matheke, a veteran husband-and-wife team who are currently on the dance faculty of ACES/Educational Center for the Arts in New Haven, Connecticut, and pianist-composer Neely Bruce, a Wesleyan University music professor. The program features "Chopin Jam," an improvisational dance set to Chopin's 12 Etudes, and "Tangos for Three," a set of three tangos performed in the improvisational salon style of the Argentine milongas. Also, Bruce performs his piano piece "Forty by Forty." 8 p.m., *U-M Dance Bldg. Betty Pease Studio Theater*, 1310 North University Ct. Tickets \$9 (students & seniors, \$6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

★**"Zoo Story": U-M Soph Show.** U-M students present Edward Albee's play about two strangers who meet on a park bench. 8 p.m., *Michigan Union U-Club*, 530 S. State. Free. 763-3281.

★**"The Importance of Being Earnest": Concordia College.** See 20 Thursday. 8 p.m.

★**"La Boheme": New York City Opera National Company (University Musical Society).** See 19 Wednesday. 8 p.m.

★**"Labor Day": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"You Can't Take it With You": P.T.D. Productions.** See 13 Thursday. 8 p.m.

★**"Mary Goldstein and the Author" and "River Dreams": Performance Network.** See 7 Friday. 8 p.m.

★**Joel Chasnoff: Hillel.** Stand-up comedy by this New York comedian who focuses on Jewish life and culture. 8:15 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★**Spike Manton: Mainstreet Comedy Showcase.** See 20 Thursday. 8:30 & 10:30 p.m.

★**Buckwheat Zydeco: Prism Productions.** Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco is the joyous Creole music with the distinctive zigzag beat, and Dural's brand of this music has a very strong blues bias, with a large dose of New Orleans R&B. His latest LP, "Five Card Stud," features guest appearances by Los Lobos's David Hidalgo, Willie Nelson, and Mavis Staples. 8:30 p.m. (doors open at 7:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$14 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$16 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

★**CCS. "The Twin Bracelets"** (Huang Yui-shan, 1991). Story of a lesbian affair between two childhood friends that turns tragic when one of the women marries. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF. "Ridicule" (Patrice Leconte, 1996). See 14 Friday. Mich., 7 & 9:15 p.m.

22 SATURDAY

★**Winter Antiques Market: Antiques Markets, Inc.** February 22 & 23. More than 200 dealers from throughout the Midwest sell a wide range of antiques and affordable collectibles. Food concessions. 8 a.m.-6 p.m., *U-M Coliseum*, Hill St. at S. Fifth Ave. \$4 (children under 12 accompanied by an adult, free). (800) OLD-N-GOOD.

★**Cardio-Karate Class: Ju-Jitsu Training Center.** Introduction to this aerobic exercise that incorporates self-defense techniques. For ages 16 and older. Wear loose-fitting clothing. 10 a.m.-noon, *Ju-Jitsu*

Training Center, 1945 Pauline Blvd. Free. 481-0985.

★**3rd Annual Camp Fair: Washtenaw Camp Placement Association.** A chance to meet directors and staff of summer camps and programs from all over Michigan, neighboring states, and Canada. 10:30 a.m.-3:30 p.m., *Cleary College*, 2170 Washtenaw, Ypsilanti. Free. 971-4537.

★**"A Cold Winter's Night"/"Comets Are Coming!": U-M Exhibit Museum Planetarium.** See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("Comets Are Coming!").

★**Discussion Meeting: Labor Party of Washtenaw County.** All invited to join a discussion with members of the local branch of this new national political party. 11 a.m., *Wooden Spoon Bookstore*, 200 N. Fourth Ave. Free. 913-4691.

★**Wedding Open House: The Gandy Dancer.** Area businesses offer displays and information on everything needed for weddings, including flowers, photography, bridal gowns, and more. Noon-3 p.m., *The Gandy Dancer*, 401 Depot St. \$2 at the door. 769-0592.

★**"The Merry Widow": Comic Opera Guild.** Bill Gustafson directs this community ensemble in an English-language performance of Franz Lehar's popular operetta about love, intrigue, and misadventures in turn-of-the-century Vienna. A prince is ordered to court a rich widow lest her millions be lost to his country's treasury. Reluctant at first, he soon finds he is falling in love. The score is characterized by delightful, lilting melodies and many familiar arias—among them "Maxim's," "Vilja," and "The Merry Widow Waltz." Music director is Chris Kim. Note: The show is also performed February 14 at South Lyon High School (for tickets, call 437-8105). 2 & 8 p.m., *Michigan Theater*. Tickets \$15 (adults), \$12 (seniors), & \$7 (students), available at the door, or in advance by writing the Comic Opera Guild, P.O. Box 1922, Ann Arbor, 48106. Group discounts available. 973-3COG.

★**"La Boheme": New York City Opera National Company (University Musical Society).** See 19 Wednesday. This afternoon's abbreviated family show is preceded by a free talk for kids by UMS education specialist Helen Siedel, "What Does 'La Boheme' Mean?" (1 p.m., Michigan League room to be announced). 2 & 8 p.m.

★**"What the Butler Saw": U-M Basement Arts Theater.** See 20 Thursday. 5 p.m.

★**Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever.** A casual buffet dinner and live auction of various goods, "Grand Gun Raffle" and other raffles, door prizes, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. 5:30 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$40 (students, \$20; couples, \$60). Includes \$20 membership fee. Reservations required. Call Steve Schneider at 662-2522, George Finney at 996-8074, or Jim Schaeffer at 741-9527.

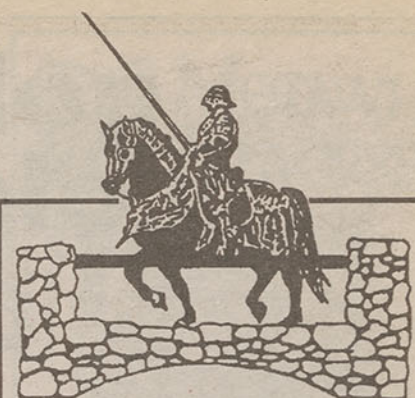
★**U-M Ice Hockey vs. Lake Superior State.** See 21 Friday. Sold out. 7 p.m.

★**Impact Dance: University Activities Center.** See 21 Friday. 7 p.m.

★**"African-American History": First Unitarian Church Adult Forum.** Forum with speakers to be announced. Preceded by a potluck dinner (6 p.m.). 7:15 p.m., *First Unitarian Church Jackson Auditorium*, 1917 Washtenaw at Berkshire. Free. Child care available by prearrangement. 665-6158.

★**"4th Annual Purim Party": Jewish Community Center.** Last year more than 500 merry-makers attended this party celebrating the rescue of the Jews from destruction in ancient Persia, as told in the biblical story of Esther. Spectacular sets by Yribar Design re-create the atmosphere of an ancient Persian court, and party-goers are invited to come in costume and to bring masks or make one at the event. Dancing to the *Klezmer Fusion Band*, an Ann Arbor-Detroit area group led by trumpeter and guitarist Neil Alexander, a local physician. The band plays klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music, blending traditional ethnic instruments with a jazz rhythm section. Dances featured include Israeli and East European folk dances, polkas, waltzes, Hasidic dances, and more. All dances taught by local UAW attorney Ellen Moss; no partner necessary. Also, sale of Israeli beer and wine and Middle Eastern foods and desserts. 7:30-11 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, 4800 E. Huron River Dr. Tickets \$15 (students, \$10) in advance at the Jewish Community Center, Hillel, and Schoolkids; \$18 (students, \$10) at the door. 971-0990.

★**English Country Dance: Ann Arbor Council for**



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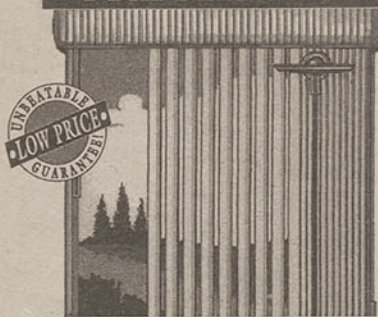
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EVENTS continued

Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 663-0744.

★**Mary Doria Russell: Shaman Drum Bookshop.** This U-M paleoanthropology grad reads from her recently published first novel *Sparrow*, an acclaimed tale about the discovery of extraterrestrial life and the voyage of a party of Jesuit missionaries to Alpha Centauri. NPR reviewer Alan Cheuse calls it a work of "deeply humanistic science fiction." 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**E 17: SKR Classical.** This local early-music ensemble performs Venetian music of the 17th century. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**100th Anniversary Concert: U-M Symphony Band (U-M School of Music).** Rob Reynolds directs this U-M student band and band alumni in a program commemorating the ensemble's first concert on February 22, 1897. Program includes Percy Grainger's "Lincolnshire Posy" and "Irish Tune from County Derry" and the premiere of U-M music professor Evan Chambers's "Tango World," composed especially for this occasion. 8 p.m., Hill Auditorium. Free. 763-4726.

★**"B's Birthday Bounce": Kerrytown Concert House.** A popular annual tradition in which Ann Arbor's world-renowned blues pianist Mark "Mr. B" Braun celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. He is joined tonight by two of the area's outstanding jazz artists, bassist Paul Keller and drummer Pete Siers. 8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

The Chenille Sisters: The Ark. February 22 & 23. Rare hometown concert appearance by the nationally renowned vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand. An awful lot has happened since the Chenilles first wowed Old Town happy hour crowds more than a decade ago with their unbeatable combination of breathtakingly precise and resonant vocal harmonies, a comic wit that's both corny and subversive, and a delightfully eclectic repertoire of original songs mixed with jazz, swing, folk, and blues standards. They've released several nationally acclaimed LPs (including a couple of award-winning children's records), performed on "A Prairie Home Companion," made their own public TV special, and even been featured twice in *People* magazine. The *Ume Reader* calls them "Michigan's best contribution to music since Motown blew out for the coast." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Dances for 2: Chopin Jam": U-M Dance Department.** See 21 Friday. 8 p.m.

★**"Zoo Story": U-M Soph Show.** See 21 Friday. 8 p.m.

★**"The Importance of Being Earnest": Concordia College.** See 20 Thursday. 8 p.m.

★**"La Boheme": New York City Opera National Company (University Musical Society).** See 19 Wednesday. 2 & 8 p.m.

★**"Labor Day": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"You Can't Take it With You": P.T.D. Productions.** See 13 Thursday. 8 p.m.

★**"Mary Goldstein and the Author" and "River Dreams": Performance Network.** See 7 Friday. 8 p.m.

★**Spike Manton: Mainstreet Comedy Showcase.** See 20 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. 994-0027.

23 SUNDAY

★**4th Annual "Valentine Volley for Kids": C.O.P.E.-O'Brien Youth Center.** Up to 32 coed teams from various local businesses and organizations compete in this volleyball tournament fundraiser for at-risk youth. Play begins 8:30 a.m., EMU

Olds-Robb Student Recreation Complex, Ypsilanti. \$150-\$500 per team. Free to spectators. 971-7870.

★**Winter Antiques Market: Antiques Markets, Inc.** See 22 Saturday. 9 a.m.-4 p.m.

★**"Winter Peat Dome": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann leads an exploration of this area in Park Lyndon. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. 11 a.m.-6 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994-3048.

★**2nd Annual "Family Fun Day": Briarwood Rotary Club.** Fun and games for all ages, a petting zoo, food concessions, and more. Proceeds used to finish building the pavilion at Pittsfield Township Park. Noon-5 p.m., Washtenaw Farm Council Ground, 5055 Ann Arbor-Saline Rd. \$5 per family. 663-5141.

★**U-M Women's Basketball vs. Ohio State.** 1 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★**"The Seven Years War, the Revolution, and Black Loyalists": Genealogical Society of Washtenaw County.** Talk by Xavier Allen. Followed by a class on "War Records" presented by club member Carolyn Griffin, an Ypsilanti High School English teacher. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799.

★**"The Bear Facts": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero presents a slide-illustrated talk on the habits of the Michigan black bear, including the do's and don't's of camping in bear country. 1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"A Cold Winter's Night"/"Comets Are Coming!": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 3:30 p.m. ("Comets Are Coming!").

★**Early Childhood Program Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about this preschool program for 4-year-olds. Includes a puppet play, refreshments, a tour of the school, and a chance to meet teachers. 2-4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★**"Recent Developments in Urban/Regional Planning in the Netherlands": Netherlands-America University League.** Talk by University of Rotterdam urban planning professor Bert van der Knap. 2 p.m., U-M International Center, room 9, 603 E. Madison. Free. 764-5370, 994-9276.

★**"The Story of Ann Allen": Washtenaw County Historical Society.** U-M library science professor emeritus Russell Bidlack discusses the life of the wife of Ann Arbor cofounder John Allen. In conjunction with the 200th anniversary of her birth. 2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662-9092.

★**Fourth Sunday Family Dance Series: Cobblestone Country Dancers.** Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059.

★**"Labor Day": Purple Rose Theater Company.** See 1 Saturday. 2 & 7 p.m.

★**Japanese Tea Ceremony: U-M Museum of Art.** Local Japanese-Americans enact a traditional Japanese tea ceremony in the museum's beautiful tea-house, with explanation of the ritual's symbolism. This month's ceremony is in the Sekishu style, one of the three major traditional tea ceremony schools. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Lincoln/Washington Show": Ann Arbor Silent Film Society.** Feature film: "America" (D. W. Griffith, 1924) stars Neil Hamilton, Carol Dempster, and Lionel Barrymore in an epic tale about the American Revolution known for its stirring battle scenes, breathtaking landscapes, and silly love story. Also, a condensed 15-minute version of "The Life of Abraham Lincoln," a 1915 Edison Company film biography of Lincoln starring Frank McGlynn. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★**2nd Annual Student Outreach Concert: Ann Arbor Cantata Singers.** Student choirs from Pioneer,



Huun-Huur Tu, the music ensemble from the tiny republic of Tuva in Central Asia, perform their traditional nomads' songs with the eerie, overtone technique of throat singing, Tues., Feb. 25, at the Ark.

Huron, and Ypsilanti high schools perform separately, then join the Cantata Singers and a full orchestra under the direction of Bill Boggs for a performance of Vivaldi's "Gloria." Also, a vocal solo by Greenhills student **Nicholas Phan**, winner of the 1996 Outstanding Michigan Vocalist Award. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. \$4 (adults), \$2 (students), \$10 (families) at the door. 741-1829.

Academy of St. Martin-in-the-Fields: University Musical Society. Founded in 1959 by the well-known conductor Sir Neville Mariner, this acclaimed British string ensemble was a pioneer in the international revival of Baroque performance practice. Violinist **Iona Brown** has led the ensemble since 1990, directing the close-knit ensemble from her seat among the players. Tonight's performance includes works by Handel and Bach. Preceded by a free talk on the program by U-M musicology professor **Lorna McDaniel** (3 p.m., Michigan League room to be announced). 4 p.m., Rackham Auditorium. Tickets \$26-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Chinese New Year Banquet: Chinese American Educational and Cultural Center of Michigan. Your chance to enjoy a traditional Chinese New Year banquet at one of 9 area Chinese restaurants (Beijing Restaurant, Champion House, Dinersty, Emerald City, Great Lake Seafood Restaurant, Kai Garden, Sze Chuan West, Lai Lai, or Old China). A CAECC representative introduces the meal courses and explains their significance. 6 p.m., various locations. \$30. Reservations required by February 17. 971-3193.

"House Blend" Series: Ann Arbor Playwrights. See 9 Sunday. Tonight: "The Theater of the Absurd Absurd Evening" features two readings of two plays each by Kevin Knaus ("Dear Abby" and "Abraham and Isaac Decide to Have a Barbecue") and Lyn Coffin ("The Hospital Playground" and "Fear of the Absurd"). 7 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday. 7 p.m.

★Monthly Meeting: Ann Arbor Independent Filmmakers Forum. Alice Cemiglia of the Washtenaw Council for the Arts discusses the funding process for arts grants. Followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. 7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668-1628.

FILMS

Ann Arbor Silent Film Society. "Lincoln/Washington Show." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. MTF. "Hamlet" (Kenneth Branagh, 1997). February 23-28. The director stars in this epic, 4-hour all-star production of Shakespeare's tragedy, updated to the 19th century. Derek Jacobi, Julie Christie, Gerard Depardieu, John Gielgud, Kate Winslet, Charlton Heston, Rosemary Harris, Jack Lemmon, Billy Crystal, Robin Williams. Mich., 1 & 6:30 p.m.

24 MONDAY

★1997 U-M Wiesner Symposium. Veteran news reporter and NPR commentator **Daniel Schorr** gives the keynote address at this symposium on the current state of federal funding for the arts and humanities. A variety of speakers representing arts organizations address the topic in a series of panel discussions. 9 a.m., Rackham Auditorium. Free. 647-4418.

★Vocal Arts Lab: U-M School of Music. Lecture-demonstration on the art by U-M piano professor **Martin Katz**, himself a world-renowned accompanist. 6:40 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★Evening Voyages: Ann Arbor District Library. See 10 Monday. Tonight: Local percussionist **Aron Kaufman** tells stories with drums. 7-7:45 p.m.

Kodo: University Musical Society. February 24 & 25. A return visit from this Japanese men's percussion ensemble, celebrated worldwide for powerful, athletic performances that blend primitive rhythms with classical and jazz music and martial arts movements. The group's name means both "heartbeat" and "children of the drum," and the heart of the ensemble is the o-daiko, a huge drum carved from the trunk of a single tree and played by two men. The ensemble also includes the taiko (an ancient Japanese drum), xylophone, gong, bamboo flute, and more. The *Village Voice* has described a Kodo performance as "an athletic and intimate duet between man and drum, a choreographed stage ritual that lifts you out of your seat." The company was founded in 1971 as a communal society on the isolated Sado Island in the Sea of Japan. When not on tour, Kodo members follow a daily routine of practice and rigorous exercise to maintain the stamina necessary for their performances. 8 p.m., Power Center. Tickets \$26-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Writers Series: Guild House. Poetry reading by U-M creative writing grad student **Chris Murray**. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Hamlet" (Kenneth Branagh, 1997). See 23 Sunday. Mich., 7 p.m.

25 TUESDAY

★"Frames That Expand Our View: Religious Symbolism in Two of Oliver Messiaen's 'Vingt regards sur L'Enfant Jesus': U-M Institute for the Humanities Brown Bag Lecture. Talk by Siglind Bruhn, a German-born pianist and musicologist who is currently a U-M music and humanities research associate. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"Hong Kong After 1997: An Economist's Perspective": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M economics professor David Li. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"A Perfect Arc": U-M School of Art & Design. Lecture by world-renowned American painter **Frank Stella**, sometimes known as "the father of minimalist art." He caused a sensation in the art world at the age of 23 in 1959 with his "Black Paintings," a series of paintings featuring symmetrical black and white stripes. He is best known for the hard-edged geometrics that characterized his paintings through the 1970s, but in later years he has turned to sensuously colored mixed-media reliefs. 7 p.m., location to be announced. Free. 764-0397.

★"Boning Up on Osteoporosis": Hadassah Monthly Meeting. Talk by U-M medical school geriatrics professor Bruce Troen. 7:30 p.m., location to be announced. Free. 662-0409.

★Monthly Meeting: Ann Arbor Bonsai Society. Doug Hawley of the Cincinnati Bonsai Society talks about "Bonsai Detail: Advanced Techniques for Beginners." 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7277.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler and student conductors direct this U-M student orchestra in a program featuring the winners of the music school's concerto competition (details to be announced). 8 p.m., Hill Auditorium. Free. 763-4726.

Huun-Huur Tu: Throat Singers of Tuva: Prism Productions. This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce two or three different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes

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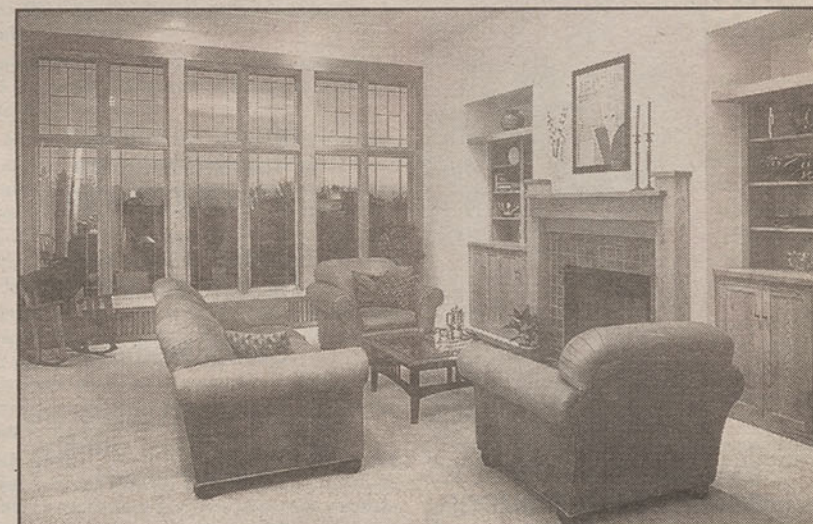
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EVENTS continued

traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the igil (or horsehead fiddle) and other stringed instruments. Huun-Huur Tu recently released its debut recording on the Shanachie label, "60 Horses in My Herd." A huge hit in earlier local appearances. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

Kodo: University Musical Society. See 24 Monday, 8 p.m.

FILMS

U-M College of Engineering. "Once Upon a Time... When We Were Colored" (Tim Reid, 1996). Adaptation of Clifton Taulbert's critically acclaimed autobiographical novel about life in a segregated Mississippi town from the 1940s to the 1960s. Al Freeman Jr., Phylicia Rashad. FREE. 1013 Dow Bldg., North Campus; 5:30 p.m. MTF/FV Comedy Series. "Some Like it Hot" (Billy Wilder, 1959). February 25 & 27. Classic comedy about 2 musicians who dress in drag to elude the Mob. Jack Lemmon, Tony Curtis, Marilyn Monroe. Mich., 4:10 p.m. MTF. "Hamlet" (Kenneth Branagh, 1997). See 23 Sunday. Mich., 7 p.m.

26 WEDNESDAY

★**"You Must Have Been a Beautiful Baby":** Northeast Senior Center. All seniors invited to bring their baby pictures to a potluck celebrating birthdays of everyone born in February. Card games and music by the "Get It All Together" Band. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**"Chinese Cooking":** Kitchen Port. Local nutritionist and cookbook author Christine Liu shows how to make Chinese steamed bread, steamed stuffed buns, and Chinese rice noodles. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★**"The Czech Miracle: Why Is Unemployment So Low?":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M business economics and public policy professor Katherine Terrell. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"In Our Own Time":** U-M Museum of Art. Also, February 27. Hour-long documentary about how the likes of Jackson Pollack, Andy Warhol, and Claus Oldenberg made New York City the center of the avant-garde. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**"Getting Out":** U-M Basement Arts Theater. February 26-28. Stacey Mayer directs fellow U-M students in Pulitzer Prize-winning playwright Marsha Norman's drama about a female ex-con adjusting to life out of prison. Evening time to be announced, Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

Voices and Visions: A Celebration of African-American Culture: Ann Arbor District Library. See 1 Saturday. Tonight: "Food for Thought," a talk by Southfield food historian Howard Paige, author of *African-American Family Cookery*. 7-8:30 p.m.

★**Public Film Screening:** Ann Arbor Film Festival. See 12 Wednesday, 7 p.m.-midnight.

U-M Men's Basketball vs. Minnesota. 8 p.m., Crisler Arena. \$12 & \$15. 764-0247.

National Traditional Orchestra of China: University Musical Society. This Beijing-based ensemble directed by Hu Bingxu performs both Western and traditional Chinese music. The orchestra is joined tonight by Chinese-born cellist Hai-Ye Ni, an outstanding young artist often compared to the young Yo-Yo Ma (who is a fan). 8 p.m., Hill Auditorium. Tickets \$14-\$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Labor Day":** Purple Rose Theater Company. See 1 Saturday, 8 p.m.

★**"Invasion of the Improv":** Mainstreet Comedy Showcase. See 5 Wednesday, 8:30 p.m.

FILMS

MTF/FV Welles and Kubrick Series. "The Killing" (Stanley Kubrick, 1956). Chiller about an elaborate racetrack robbery. Mich., 5 p.m. MTF. "Hamlet" (Kenneth Branagh, 1997). See 23 Sunday. Mich., 7 p.m.

27 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. This week's talk: Ann Arborite Aliza Shevrin, a renowned translator of Yiddish literature, reads from her recently published book, *A Treasury of Sholom Aleichem's Children's Stories*. 10 a.m.-3 p.m.

★**"Conflict Resolution":** U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 5 weekly lectures by local experts. Open to anyone age 55 & older. Today: City councilman Chris Kolb discusses "Mediation in Local Issues." The series also includes talks on "Conflict Resolution: Strategies for University Students" (March 6), "Community Dispute Resolution from Five to Ninety-Five" (March 13), "Judges and Juries or Private Arbitrators: Which Are Better for Resolving Employer-Employee Disputes" (March 20), and "Dispute Resolution: Pretrial Bargaining and Trial Outcomes in Civil Cases" (March 28). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 5-lecture series. 764-2556.

★**"All That Glitters":** First Presbyterian Church Thursday Forum. Talk on the social history of jewelry by local jeweler Matthew Hoffmann. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**"Getting Out":** U-M Basement Arts Theater. See 26 Wednesday. Evening time to be announced.

★**"Breads and Puddings":** Kitchen Port. Home economist Dona Reynolds shows how to use a food processor to make bread, goody rolls, rice pudding, and more. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

16th Annual Las Vegas Nights: Michigan Theater Foundation. February 27 & 28 and March 1. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win \$500, though Lady Luck rarely does. Also, a blackjack tournament each night (\$20 entry fee; preregistration recommended) with \$500, \$100, and \$50 cash prizes, and a raffle (\$2) featuring a grand prize of \$1,000 cash and two Northwest airline tickets to anywhere in the continental U.S. Also, tonight only, a free dessert buffet at 9 p.m. 7 p.m.-midnight, Sheraton Inn Ballroom, 3200 Boardwalk. \$5 (\$2 on Saturday before 7 p.m.) admission. 668-8397.

★**"Healthy Choices Grocery Shopping Tour":** Whole Foods Market. Informal store tour with tips on how to choose food low in fat, cholesterol, and sodium, and high in fiber. 7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

★**"Oz's Acoustic Jam":** Oz's Music. All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**"The Blue Bird":** Young Actors Guild. February 27-March 1. This Annie Award-winning youth theater (see Inside Ann Arbor, p. 9) presents Maurice Maeterlinck's 1909 symbolist drama about a brother and sister who travel to the Palace of the Night and the Kingdom of the Future, learning the secrets of life and the universe. The production features elaborate costumes and sets, dramatic lighting, and an original ballet choreographed by Kelli Frutig. 7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$7 (children under 12, \$5). For reservations, call 930-1614.

★**"In Our Own Time":** U-M Museum of Art. See 26 Wednesday, 7:30 p.m.

★**"Dick for a Day: What Would You Do If You Had One?":** Shaman Drum Bookshop. Australian feminist Fiona Giles reads from and discusses her often entertaining experiences editing this collection of replies to the book's title question by more than 50 celebrities, authors, and artists. "I've always had a horror of separatism, and Dick for a Day is the ultimate integrationist gesture," Giles observes. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Timothy Cheek and Robert Spring:** U-M School of Music. Pianist Cheek and clarinetist Spring, both U-M alums who have gone on to illustrious careers, perform Joan Tower's Fantasy "... those harbor lights," a Poulenc sonata, Debussy preludes, Lutoslawski's Dance Preludes, and Rossini's Introduction, Theme and Variations. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Mose Allison: Prism Productions. February 27 &

fiction



Catherine Seto and Margaret Price New writers, new stories

The inaugural volume in a new annual series, *Scribner's Best of the Fiction Workshops 1997*, does as much to vindicate university writing programs as it does to showcase new talent. University programs are often vilified for encouraging unadventurous writing styles, but the twenty-two stories included here use a variety of narrative techniques and a range of styles. The writers are willing to experiment and willing to force themselves into new territories. In the process, they create stories that range from the tender to the horrific, never shying away from the largest themes.

The U-M program is one of only two schools to be represented by two authors. The anthology begins with "Jericho," a moving and oddly frightening coming-of-age story by Margaret Price, who finished her degree here last May. In Price's story, a widower and his two daughters travel to their summer place in northern Michigan a few days before the older

daughter, the story's narrator, leaves for college. The father, very successful in his downstate life, is reduced to a self-pitying, blubbering drunk in his northern escape.

For the daughters, this side of their father's character is formative. What I found frightening was the fact that nothing obviously horrible happens. The life depicted is not that far aslant from lives we can all recognize. When, at the end of the story, the oldest daughter lies awake trying to hear her sister talk in her sleep, hoping she might catch "a blurred, misfired meaning," Price convinces me that this is the most she can hope for. The meanings we can extract from our own lives may never be anything more than blurred or misfired. But since Price is able to build this understanding from the lives of three completely believable characters whom we care about easily, the idea assumes a quietly tragic resonance.

Catherine Li-Ming Seto's "First Grade" reaches farther back. Seto, who is finishing her second and final year in the U-M writing program, is able to find that difficult tone in which to write about childhood without sounding childish. Kang, the little boy in this story, remembers incidents as fragments: the fascination with death, the intrigue of Chinese phrases blending into English and assuming new meanings in translation, his first experiences of the prejudice of children. After being excluded from much of the activity around him, he achieves a kind of celebrity in his school because he witnesses the accidental death of another child. That real death, heightened in the fascination of children, strengthens his connection to his own life. This is a story that beautifully avoids sentimentality while remaining committed to the sentiment that motivates the characters. In a dozen pages, Seto exhibits an extraordinary ambition that is willing to engage major themes.

Margaret Price and Catherine Seto read their stories at Shaman Drum Bookshop on Friday, February 21.

—Keith Taylor

28 and March 1. A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his acerbic, blues-steeped original compositions, including "I'm Not Talkin'," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'Bout a Thing," and "One of These Days." 8 & 10 p.m., *Bird of Paradise*, 207 S. Ashley. Tickets \$12.50 in advance at *Schoolkids*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$15 at the door. To charge by phone, call (810) 645-6666.

"Labor Day": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday, 8 p.m.

Diane Nichols: Mainstreet Comedy Showcase. February 27 & 28 and March 1. Ann Arbor debut of this shoot-from-the-hip topical humorist, a frequent guest on "Politically Incorrect." Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below *Seva* restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF/FV Comedy Series. "Some Like it Hot" (Billy Wilder, 1959). See 25 Tuesday, Mich., 5 p.m. **MTF.** "Hamlet" (Kenneth Branagh, 1997). See 23 Sunday, Mich., 7:30 p.m.

28 FRIDAY

★"The Spirituality of the Paschal Mystery": St. Francis of Assisi Altar Society. February 28 and

March 7, 14, & 21. First in a series of four weekly programs that include devotions, lectures, informal conversation, and faith sharing. Today: Bishop Carl Mengeling of Lansing discusses "The Way of Conversion." All invited. 10 a.m.-noon, *St. Francis Catholic Church Parish Activities Center*, 2250 E. Stadium. Free. 769-2550.

Adele Akouri: Ann Arbor Women's City Club "Lunch with Authority" Series. Luncheon and a talk by the Ann Arbor Police Department's crime prevention specialist. 11:30 a.m., *Women's City Club*, 1830 Washtenaw. \$11.50 includes lunch. Reservations required. 662-3279.

★"What's For Dinner?": Whole Foods Market. Whole Foods staffers demonstrate how to use a bamboo steamer. Recipes, taste samples. 3-7 p.m., *Whole Foods Market, Lamp Post Plaza*, 2398 E. Stadium. Free. 971-3366.

★"Getting Out": U-M Basement Arts Theater. See 26 Wednesday. Evening time to be announced.

★"Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion. 7 p.m., *Sweetwaters Cafe*, 123 W. Washington at S. Ashley. Free. 665-8428.

★Will Fellows: Common Language Bookstore. This author reads from his oral history collection *Farm Boys: Lives of Gay Men from the Rural Midwest*. 7 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 663-0036.

★"Cover to Cover": Ann Arbor District Library. See 11 Tuesday. Tonight: Librarian Beth Anderson leads a discussion of Kazuo Ishiguro's *Remains of the Day*. 7-8:30 p.m., *Ann Arbor District Library 4th-floor conference room*, 343 S. Fifth Ave. at

William. Free. Preregistration required. 994-2335.

★"Voices and Visions: A Celebration of African-American Culture": Ann Arbor District Library. See 1 Saturday. Today: Local artist Jon Onye Lockard discusses his book *Ebony Sea*, a fact-based tale for youths about 19th-century West Africans who refused to become slaves, in a talk entitled "Remembrances: A Tribute to Our Ancestors." 7-8:30 p.m.

16th Annual Las Vegas Nights: Michigan Theater Foundation. See 27 Friday, 7 p.m.-1 a.m.

"Crazy for You": Burns Park Players. February 28, March 1, 7, & 8. U-M musical theater student Jonathon Baker directs a cast of Burns Park School students, parents, and friends in Ken Ludwig's 1991 reworking of the 1930s musical "Girl Crazy," featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy who travels to Nevada in order to foreclose on an old family theater. Once there, however, he falls in love with the theater owner's daughter and he ends up mounting a Ziegfeld Follies-type show in order to save the establishment. The show contains many of Gershwin's most popular songs. Cast includes Carl Dahmer, Karen Dahmer, Jeff Edwards, Leslie Hennessey, Randy Milgrom, and Chip Letts. Music director Mariko Aratani. 7:30 p.m., *Tappan Middle School Auditorium*, 2251 E. Stadium. \$7 at the door. 994-3508.

"The Blue Bird": Young Actors Guild. See 22 Saturday, 7:30 p.m.

Expressions. See 14 Friday. Tonight's topic: "What Do I Use as My Barometer of Progress in My Relationship?" 8-11 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by *Dave Orlin & Friends*. Caller is *Sandy Vielmo*. Dancers of all levels welcome; no partner necessary. Refreshments. Preceded at 7:45 p.m. by beginning instruction. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. (810) 473-2956, 482-1777.

★"Out of America: A Black Man Confronts Africa": Shaman Drum Bookshop. Washington Post reporter *Keith Richburg*, a Detroit native who spent three years on assignment in Africa, reads from his recently published memoir. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

"10th Annual Storytelling Weekend": The Ark. February 28 and March 1 & 2. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six top-notch storytellers from around the country and the state. Three different performers tonight and tomorrow, and two family concerts on Sunday with all six of the weekend's performers. Tonight's headliners to be announced. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 (Fri. & Sat), \$25 (both nights), & \$7 (Sun.) in advance at *Schoolkids*, *Herb David Guitar Studio*, *Borders*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Grease": All City Players. February 28-March 2. A cast of more than 100 area high school students presents this popular musical about urban high school life in the 1950s, focusing on the romance between a "good girl" and her greaser boyfriend. The well-known score includes the songs "Greased Lightnin'," "Hand Jive," and more. 8 p.m., *Pioneer High School Schreiber Auditorium*, 601 W. Stadium at S. Main. Tickets \$7 (students, \$5) at the door or in advance by calling 665-7639.

"Labor Day": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 7 Friday, 8 p.m.

Diane Nichols: Mainstreet Comedy Showcase. See 27 Thursday, 8:30 & 10:30 p.m.

Mose Allison: Prism Productions. See 27 Thursday, 9 & 11 p.m.

Jonathan Richman: Prism Productions. As the leader of the Modern Lovers in the mid-70s, Richman embodied a no-frills, no-pretensions lyricism that proved a seminal influence on 80s rock 'n' roll. The essence of his music is a quirky innocence—at once childlike and childish, somehow both klutzy and gracious—and he projects his distinctive persona through an offbeat lyrical wit and captivatingly scruffy off-key vocals, set to an ingenious minimalist pop that blends rock 'n' roll, R&B, folk, and country idioms. 9:30 p.m. (doors open at 8:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$13 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "Hamlet" (Kenneth Branagh, 1997). See 23 Sunday, Mich., 7:30 p.m.

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And as a bonus, you'll also get full access to the entire Observer Calendar — from plays to movies to the Druids' coffee hour. Not to mention Ann Arbor's most complete City Guide. Look for Nightspots in the Calendar at:



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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company 116 E. Washington 213-1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Forever Endeavor.** Alternative pop-rock and folk-rock covers by this local acoustic trio. 9 p.m.-1 a.m. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble. 9-11 p.m. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30-11:30 p.m. **Every Thurs.: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. 10 p.m.-1 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music, The Ark has finally made its long-awaited move to bigger and better digs on the second floor of one of the buildings that used to house Kline's department store. Cover (usually \$9-\$11), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 1: Steve Ferguson & the Midwest Creole Ensemble.** Creole-based roots music. See Events. **Feb. 2: Aly Bain & Phil Cunningham.** Celtic fiddle & accordion duo. See Events. **Feb. 4: Bill Morrissey.** Blues-based singer-songwriter from New England. See Events. **Feb. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Feb. 6: Second Opinion.** The Lansing-based trio of Betsy Clinton, Pat Maden-Ruth, and Sally Potter perform an energetic, eclectic blend of traditional and contemporary folk tunes, a cappella numbers, political songs, and more. **Feb. 7: Dick Siegel.** World-class local singer-songwriter. See Events. **Feb. 8: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. **Feb. 9: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2-5 p.m. **Feb. 9: "Writers in the Round."** A trio of veteran Texas singer-songwriters, Jimmy Lafave, Ray Wylie Hubbard, and Kevin Welch. See Events. **Feb. 11: Andy Cohen & Larkin Bryant-Cohen.** Rags, hollers, and gut-bucket blues by this husband-and-wife duo. **Feb. 12: Open Stage.** See above. **Feb. 14: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Feb. 15: Barbara Cohen.** Acclaimed young folk-rock singer-songwriter from Minneapolis. See Events. **FREE. Feb. 16: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. Tonight, celebrating the release of her debut CD, "Where I Draw the Line," she is joined by **The Original Brothers and Sisters of Love** (see Gypsy Cafe). **Feb. 19: Amy Rigby.** Acclaimed postpunk singer-songwriter. See Events. **Feb. 20: Traditional highland music from Madagascar** by this celebrated quintet. See Events. **Feb. 21: RFD Boys.** See above. **Feb. 22 & 23:**



J. ADRIAN WYLLIE

nightspots

The Firebird Balalaika Ensemble.

Cafe Zola Sweet Old World

Curious to see how a downtown coffeehouse would fare with old-world music on Friday nights, I stopped by Cafe Zola on two successive January weekends. Both times, I found standing room only.

What's drawing the crowds? The first Friday I was there I heard the Firebird Balalaika Ensemble, and I noticed a large contingent of Russians in the audience. Even though the ensemble members themselves are mostly American by birth, several Russians in the crowd gave them high marks for authenticity. An irrepressible woman named Oksana was even prevailed upon to get up and dance. The next Friday I listened to a young trio of

Turkish-Americans—Turks were well represented in the audience. The Turkish group, called the Others (a translation of the Turkish name *Digerleri*), aims with its music "to express the feelings and tell the stories of the Turkish people living on this continent," according to the photocopied liner notes to their cassette. Turks, too, were dancing in the aisles.

There were a lot of folkies and plain old Friday-night entertainment consumers in attendance as well. Though not large, the cafe offers patrons all kinds of possible relationships with the performers—counter seats by the food, couches placed to one side of the music area beside low tables inlaid with gorgeous Turkish tiles, tables right in front of the stage, tables to the rear where it's

easy to talk, and various crannies for standees. When the music starts, much of the crowd tunes right in while others go their merry conversational way, and a perfect cafe synergy takes shape. The sound of stringed instruments carries beautifully in the brick-walled space, but conversation comfortably weaves in and out of the quiet music.

The music on both evenings was top-notch. The Others offered a particularly fascinating range of music that showed a great variety of subtle and distinctive accommodations with the musical culture of the West. There were pure traditional improvisations on the *saz* (a long-necked lute), guitar-accompanied female vocals with a unique mixture of harmonic styles, folk-dance pieces, simple blues-like songs with descending vocal lines, and a group of songs accompanied by an electronic keyboard that clearly moved in the direction of European dance pop yet remained distinct. The performance was a showcase for the complexities of what's called Westernization. On top of that, they made a connection of palpable warmth with their audience.

I guarantee that you'll enjoy Cafe Zola's Friday music nights. The music's fine, it's a good place to take good company, and they serve teas that are as bold and complicated as fine wine. The music starts at 9 p.m. and runs until 11, but if you want a table to yourself, try to arrive around 8:30.

—James M. Manheim

The Chenille Sisters. Nationally acclaimed pop-folk local female vocal trio. See Events. **Feb. 26: Open Stage.** See above. **Feb. 27: Sofia Hanifi.** An evening of original songs by the former principal lead singer of Map of the World, one of the top two or three rock 'n' roll bands in town during the 80s. Hanifi is a remarkably distinctive vocalist—her voice is as big as K. D. Lang's, as haunted as Margo Timmins's, and as fetchingly childlike as Rickie Lee Jones's—and a talented songwriter. Her current repertoire includes new country-flavored folk-rock originals and a few Map of the World gems. She is backed by an ensemble that includes three members of *Kiss Me Screaming*, the classy local rock 'n' roll band led by her brother (and Map of the World cofounder) Khalid Hanifi, and Kingpins drummer Richard Dishman. This KMS hybrid opens the show with a set of new songs. **Feb. 28: "10th Annual Storytelling Festival."** This 3-day festival opens with an evening of stories by three performers to be announced. See Events.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays, 10 p.m.-1 a.m. No cover, no dancing. **Feb. 4: Spirit House.** Blues-based rock 'n' roll by this local band led by guitarist Jonas Selenis. **Feb. 11: Diamond Star Halo.** Local folk-rock trio. **Feb. 18 & 25:** To be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight

(Tues.-Thurs.). Cover (unless otherwise noted), dancing. **Every Fri. (5-8 p.m.): E-Z Street Sextet.** Dixieland, swing, and some bop by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun. (6-9 p.m.): U-M Big Band.** Vintage big band music by this U-M music-student ensemble. No cover. **Every Sun. (9 p.m.-1 a.m.): Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs. (except Feb. 27): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **Feb. 1: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Feb. 7 & 8: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His last CD, "Jazz Is Anything You Want It To Be," won rave reviews in *Cadence* and other national publications. **Feb. 14 & 15: Jeannine Miller & the Vincent Shandor Trio.** Detroit jazz vocalist Miller is backed by a trio led by pianist Shandor. **Feb. 21 & 22: Ron Brooks Trio.** See above. **Feb. 27 & 28:**

Mose Allison. Legendary jazz pianist, singer, and composer in an intimate setting. See Events. 8 & 10 p.m. (Feb. 27), 9 & 11 p.m. (Feb. 28).

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.-1:30 a.m. **Every Tues.: Open Mike.** All bands and solo performers invited. **Feb. 1: "Thursday Records Night."** Solo acoustic performances by several singer-songwriters who record for this independent local label. Includes **Brian Lillie** (see Gypsy Cafe), **Lisa Hunter** (see Tap Room), **Chris Buhalis** (see Gypsy Cafe), **Jo Serrapere** (see Tap Room), and **K. C.**

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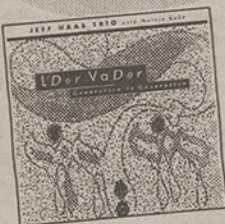


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NIGHTSPOTS continued

Groves, a folk-styled singer-songwriter whose songs are known for their penetrating emotional power. **Feb. 5: The Grassy Knoll.** An acid jazz quartet that records on the Verve label. Opening acts are **Transmission**, a local band that plays avant-garde free jazz, and **M.K.R.**, a local jazz-based acoustic trio that blends a wide range of styles with quirky humor. With two Drivetrain members—bassist Adam Roberts, and guitarist Dan Marcus—and drummer Andrew Kitchen. **Feb. 6: Kari Newhouse Band.** Pop-rock originals by this talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll. She is backed tonight by a full band. Opening act is **Dead River Drag**, a Kalamazoo band that plays dark, melodic, roots-rock, a la the Afghan Whigs. **Feb. 7: Harm's Way.** Local hardcore trio fronted by two rappers. Opening acts are **Feisty Cadavers**, a veteran Detroit hardcore band, and **Posthole Digger**, a heavy-rock band from Detroit. **Feb. 8: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. Opening acts are the **Immortal Winos of Soul**, a medodic guitar-based rock 'n' roll band from Detroit, and the **Motor Dolls**, an all-female heavy metal band from Detroit. **Feb. 12: Terrance Simien.** Top-notch Louisiana zydeco. See Events. **Feb. 13: TopKat.** See Rick's. Opening act is **The Still**, a local acoustic rock 'n' roll sextet led by vocalist Rebecca Hoggan. **Feb. 14: Alvin "Youngblood" Hart.** Highly regarded 33-year-old acoustic blues singer-songwriter from Oakland, California. See Events. **Feb. 15: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. **Feb. 19: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening act is **Frankenhead**, a local psychedelic-rock quartet. **Feb. 20: Eddie from Ohio.** Highly regarded acoustic quartet from Arlington, Virginia. See Events. **Feb. 21: Buckwheat Zydeco.** Authentic Louisiana zydeco. See Events. **Feb. 22: Butterfly.** Very popular local band that plays groovy, Sly Stone-style soul music. Opening act is **The Leftside**, an eclectic local acid jazz quintet led by guitarist Jeff Plankenhorn and featuring vocalist Becky Whiteford, a U-M opera program grad. **Feb. 26: The J.G.B. Band.** Tentative. Improvisational folk-rock by the surviving members of the Jerry Garcia Band. Opening act is **Strangefolk**, an upstate New York band that plays folk-based hippie rock featuring tight vocal harmonies. **Feb. 27: Atomic Numbers.** Local band that plays clever, sharp-edged pop-rock that it calls "original rock 'n' roll without the waxy buildup." Opening act is **Gone Daddy Finch**, a Toledo band that plays gritty, aggressive rock 'n' roll. **Feb. 28: Jonathan Richman.** Idiosyncratic, minimalist pop-rock. See Events.

Cafe Zola

112 W. Washington 769-2020

This downtown cafe features (see review, p. 81) live music every Friday 9-11 p.m. No cover, no dancing. **Feb. 7: The Old Town Dawgs.** This local self-styled "string & swing" group specializes in crooning, riffing, and baying at the moon. **Feb. 14: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Feb. 21: John Agopian.** Traditional flamenco guitarist. **Feb. 28: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No

cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Feb. 1: Philo Beddow.** Local band that plays dark, heavy Helmet-style grunge-rock. **Feb. 6: Joyride.** 12-piece local funk-rock band featuring former members of the Bucket and four female singers that plays horn-driven party music in the tradition of early James Brown and Funkadelic. **Feb. 7: Domestic Problems.** Funk-rock band from Kalamazoo. **Feb. 8: The Four Disgraces.** Eclectic rock 'n' roll seasoned with jazz and funk elements by this quintet led by guitarist Tom Loncaric, with guitarist Ryan Nagle, keyboardist Jules Ryan, bassist Andy Dwyer, and drummer Will Osler. **Feb. 13: Drivetrain.** See Underground. **Feb. 14: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal. **Feb. 15: Daddy Longlegs.** East Lansing band comprised of former members of (Bop) Harvey that plays ska- and reggae-flavored rock 'n' roll originals. Opening act is **Baked Potato**, a local alternative rock 'n' roll band. **Feb. 20: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening act is **Pummel**, a band that plays Replacements-style Midwestern rock 'n' roll. **Feb. 21: Butterfly.** See Blind Pig. **Feb. 22: Atomic Numbers.** See Blind Pig. **Feb. 27: Small Change.** New local band that plays an eclectic mix of everything from Neil Young covers to hip-hop. A benefit for this new local record label. **Feb. 28: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Feb. 2: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Feb. 9: Pete Siers & Los Pinkeys.** Jazz ensemble led by local drummer Siers. **Feb. 16: Rick Burgess Quintet.** See above. **Feb. 23: Michael Zaporski Quartet.** Jazz ensemble led by Detroit pianist Zaporski.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo pianist. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo pianist. **Every Wed.** (8-10 p.m.): **David Froseth.** Solo pianist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse is suspending its live music program after February 1. No cover, no dancing. **Feb. 1: Bradford Parks.** Clever, catchy, soulful original songs on acoustic guitar by this singer-songwriter from Ferndale. 9-11 p.m.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30-9 p.m.): **Alice Rhodes.** Solo pianist. **Every Mon.-Wed.** (6-11 p.m.): **Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6-9 p.m.), **Fri.** (5:30-9 p.m.), & **Sat.** (6 p.m.-midnight): **Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482-9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Fri.: "Highly Recommended."** DJs Scott Coleman and Adam G. spin house, techno, acid, and jungle dance records. **Every Sat. & Sun.:** Live music or other performers to be announced.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cov-

er; no dancing. **Feb. 1: Poignant Plecostomus.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. **Feb. 7: Jen Cass.** U-M law student with a powerful voice, writes sprightly, often sharply humorous pop-folk parables. She recently released her debut CD, "Brave Enough to Say." **Feb. 8: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. Recently returned from a European tour. **Feb. 14: One Riot One Ranger.** Bluegrass-based old-timey country with a decidedly contemporary edge by this highly regarded Columbus, Ohio, quintet. See Events. **Feb. 15: Original Brothers and Sisters of Love.** Timothy and James Monger, a singer-songwriter duo from Brighton, blend the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. They are joined tonight by fiddler Mary Madill. **Feb. 21: Chris Buhalis.** Local singer-songwriter who was recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show. Opening act is **Rollie Tussing III**, a blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. **Feb. 22: Kari Newhouse Band.** See Blind Pig. **Feb. 28: Brian Lillie & the Squirrel Mountain Orchestra.** Rock and folk originals by this former Maitries guitarist, who released a new CD, "Waking Up in Traffic," that *Agenda* named the best local release of 1995. He is backed tonight by an ensemble that includes cello, bass, percussion, and drums.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.-Fri. 4:45-8:45 p.m.). Dancing, no cover. **Feb. 1 & 4-8: Northern Lights.** Top-40 dance band. **Feb. 11-15, 18-22, 25, & 26: L'USA.** Top-40 dance band. **Feb. 27 & 28: Reflection.** Top-40 dance band.

The Heidelberg

215 N. Main 663-7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Feb. 1: Company of Strangers.** Traditional and contemporary Irish and Irish-American music by this local quintet. In the Rathskeller. 9 p.m.-2 a.m. **Feb. 1: Skit comedy** by a troupe to be announced. **Feb. 4: Ann Arbor Poetry Slam.** With **M. L. Liebler & the Magic Poetry Band.** See Events. 8 p.m. **Feb. 7: Deep Space Six.** Local Grateful Dead cover band. **Feb. 8, 14, & 15:** To be announced. **Feb. 21: Superfly Jones.** Blues, funk, and hard rock by this Royal Oak trio. Opening act is **I Hate Mars**, a hard rock band from Royal Oak. **Feb. 22: Dwight Carroll.** An eclectic mix of pop and rock by this local singer-guitarist. In the Rathskeller. 9 p.m.-1 a.m. **Feb. 22: Family Magic.** Rock 'n' roll sextet from Westland. **Feb. 28: The Fury.** Recently reunited mid-80s U-M student band that plays rough, raw, Detroit-style rock 'n' roll.

Homeplate Sportsbar

3750 Washtenaw Ave. 971-2000
New lounge at the Ramada Inn Ann Arbor. DJs on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.-12:30 a.m. **Every Fri.: Latino Night.** A DJ spins Latin dance records. **Every Sat.: Reggae Night.** A DJ spins reggae records.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mondays, Thursdays, & Fridays, along with open mikes the last Wednesday of every month, 8-10 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With saxophonist Andrew Bishop, drummer Steve Aho, and bassist Erin Roberts. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Feb. 7:** Performance by the winner of last month's open mike competition. **Feb. 14: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-

based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and new fiddler Evan Price. **Feb. 21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," still gets lots of Detroit-area radio airplay. **Feb. 26: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. **Feb. 28:** No music.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe

611 Church 996-2747
Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Feb. 1: Soulstice.** College rock cover band from East Lansing. **Feb. 3: Fiends of Wonderland.** Funk-rock quartet from Flint. **Feb. 5: Reggae Ambassadors.** Local reggae band. **Feb. 6: Push Down & Turn.** Pop-rock quartet from Indianapolis. **Feb. 7: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Feb. 8: Dorothy.** Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist. **Feb. 10: Shark Sandwich.** Rock 'n' roll covers by this quintet of U-M business students. **Feb. 12: The Grapes.** Danceable guitar-driven Southern rock and ballads by this Atlanta quartet. **Feb. 13: Evan & Jaron Band.** Pop-rock with a folkie edge by this quintet led by twin brothers from Atlanta. **Feb. 14: Brother Rabbit.** U-M student pop-rock band. **Feb. 15: Vertical Horizon.** Acoustic folk-rock duo featured on the latest "Aware" compilation CD. **Feb. 16: Jerry Sprague & the Remainders.** See above. **Feb. 17: The Bomb.** College rock cover band from East Lansing. **Feb. 19: Hello Dave.** Solid rocking country-funk with a down-home flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. **Feb. 20: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Feb. 21: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" **Feb. 22: Trinidad Tripoli Steel Band.** Sultury, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." Opening act to be announced. **Feb. 24:** To be announced. **Feb. 26: Skipping Stone.** Funky, horn-based R&B by this band that includes members from Lansing and Grand Rapids. **Feb. 27: Fat Amy.** College pop band from East Lansing led by guitarist Brent Gillespie. **Feb. 28: TopKat.** See above.

Shooters

11485 North Territorial, Dexter 426-1600
This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.: DJs** play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485-5320
This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri.

& Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys**, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Feb. 1: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Feb. 6:** To be announced. **Feb. 7: Steve Nardella Rock 'n' Roll Trio.** See Leonardo's. **Feb. 8: Beale Street.** Blues band. **Feb. 13: Rollie Tussing III.** See Gypsy Cafe. **Feb. 14: Buster's Blues Band.** Local blues band led by singer-bassist Buster Wylie. **Feb. 15: Al Hill & the Love Butlers.** See Arbor Brewing. **Feb. 20: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Her band includes bassist Rich Griffith and drummer Will Osler. **Feb. 21: The Martindales.** See above. **Feb. 22: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Feb. 27 & 28:** To be announced.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), open mike stages on Tuesdays (8 p.m.-midnight) and Thursdays (9:30 p.m.-1:30 a.m.), Latin music on Wednesdays (8 p.m.-midnight), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Wed.-Fri. (6-8 p.m.): Rob Moses.** Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Acoustic Open Mike.** All singers & acoustic musicians invited. **Every Wed.: Latin Extravaganza.** Recorded Latin dance music, with a macarena contest. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Feb. 7 & 8: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. **Feb. 14 & 15: The Cool Flames.** Rock 'n' roll band. **Feb. 21 & 22: The Soulcasters.** Blues band led by guitarist Pete Bullard of Little Red's Big Blues Band. **Feb. 28: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720
This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: DJs** spin top-40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Feb. 7: Circus Magurkis.** Chelsea rock 'n' roll band. Opening acts are **Black Fuzz** (see Blind Pig) and **South Normal**, a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Feb. 14: Fletcher Pratt.** Beatles-flavored rock 'n' roll band from Warren. Opening act is **Shindig**, an Ypsilanti rock 'n' roll band. **Feb. 21 & 28:** No music.

Underground

911 North University 763-4652
This new all-ages club in the Michigan League basement features live music Thursdays & Fridays, 8-11 p.m. Cover (Fri. only), dancing. **Feb. 6: 58 Greene.** U-M student a cappella vocal group. **Feb. 7: Rock 'n' roll** band to be announced. **Feb. 13: Drivetrain.** Local quintet that plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, dobro, mandolin, and more. The band finished second in the band competition at the Telluride Bluegrass festival last summer. Opening act is **Aynslee Martindale**, a vocalist who sings Celtic-flavored jazz originals. **Feb. 14: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. Opening act to be announced. **Feb. 20: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Dje-to Juncaj that plays folk-rock originals with an East European flavor. Opening act to be announced. **Feb. 21: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. Opening act is the **Terra-planes** (see Blind Pig). **Feb. 27 & 28:** Closed. ■

Ann Arbor's Largest Fleet & Newest Vehicles

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Rima's Hair Salon



Wake up Beautiful with Permanent Makeup.

This medically developed procedure is a method of implanting all-natural pigments into your skin to create an everlasting cosmetic effect, and is safe.

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Eyebrows will look fuller, naturally. The brows are shaped to your liking - you'll never need to use eyebrow pencil again.

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Available from blush to burgundy, lip liner helps to accentuate your lips, enhance the shape, or correct uneven lip contours. It's ideal for lips that won't hold lipstick. Full lip color looks great too!

Q HOW LONG DOES PERMANENT MAKEUP LAST?

A Treatment is permanent. It won't wash off.

Q HOW LONG DOES IT TAKE?

A Most of the time it takes 2 hours.

Q DOES IT HURT?

A The benefits far outweigh the slight discomfort you may experience in this medically safe procedure.

Q COULD I HAVE AN ALLERGIC REACTION?

A It is created from natural pigments. We are happy to do a patch test if requested.

FREE CONSULTATION

**4600 Washtenaw Ave. Ann Arbor
313-572-2588**

PERSONALS

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Phone Calls
H=Hispanic	P=Professional
ISO=In Search Of	S=Single
J=Jewish	W=White

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

WPF, late 30s, PhD, professor, attractive, fit, gentle, cerebral, seeks man of intellectual/emotional depth, academic or professional, to accompany her in the dance of life. My interests include art, philosophy, poetry, jazz and classical music, nature, etc. #4726

Looking for a working man with a heart of gold. 36-year-old WF seeks creativity, solidity, and a bit of craziness. I love the outdoors, active living, and quiet contemplation. I ain't too hard on the eyes either. #4724

Widowed WCF looking for a WCM companion, NS/ND, forty and up. I am 54, intelligent, love to travel, enjoy comedy movies, and love dogs. I am disabled, born with cerebral palsy (not severe and not mild). Letters only. #4723

Our ideal night: good wine, great friends, perfect kiss. SJF, 29, smart, pretty, silly, ISO SM with big heart and big brain. Must be well educated, affectionate, handsome, fun. #4749

Petite, retired teacher, joie de vivre, physically active, financially secure, enjoys travel: land, sea, air; music, theater, nature, and more in 517 area. Seeking physically fit, financially secure, NS, compatible, caring companion. Letters acknowledged. #4732

Late 50s, attractive and secure would like to meet a professional gentleman, 62-plus years old, for friendship and to enjoy life's adventures. #4734


Energetic, SWPF, 33, honest Catholic who enjoys outdoors, sports, and reggae. ISO adventurous NS, SWPM, 29-37, similar interests with a sense of humor. #4736

Two SWPFs, 30, very attractive, fun, sensitive, intelligent, post-docs are seeking two SWPMs who are warm, intelligent, honest, and handsome. We enjoy conversation, nature, theater, dancing. Why is it so hard to meet nice men in AA? Building friendships first is important. #4737

Pretty, smart, fun lover! NS, caring, WPF with lotsa heart/soul, sensual, passionate. I love: travel (islands, U.S., world), nature, scuba diving, beaches, birding, mountains, waterfalls, animals, gardens, films (esp. art/foreign), reading, dance, theater, food (ethnic, gourmet, natural), music, culture(s), relaxing in bed with the Sunday paper and my man. Petite, 40s, don't look it—you? Letters only. #4739

Dynamic, adventurous, athletic, liberal, SWPF searching for SPM with whom to savor and save the world! Cute, 120 lbs., 5'4", NS, blonde sailor. Kids a plus. #4743

Widow, financially independent, early retiree seeks kind, funny, educated, NS gentleman, 60-68, for monogamous LTR. I love music, the arts, travel, and fun, good times. I'm 5'7", of proportional weight, tolerant, and understanding. Are you my kindred spirit? Please call. #4748



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

Gratzi
Coffee House • Classic Cafe

Attractive, grumpy male, 40s, seeks beautiful, grumpy, WF in 30s, to match wits, talents, and maybe more! Discontentment, be our maker. #4766

To place an Ann Arbor Observer Personal ad, use the form on page 87 & bring it in or fax it to (313) 769-3375.

DWPF, 41, resourceful, risk-taking, analytic, deep-digging, serious but never boring ISO psychologically-minded, adventurous, PWM partner. #4750

Healthy, vivacious, attractive, grounded, spiritual SF, 45, seeking NS/ND, SPM who is creative, growth-oriented, confident, fit. #4751

SAF, affectionate, professional, energetic, intelligent, world traveled, attractive, conservative morals, 5'2", looking for professional, educated, SWM, NS, 40+, who is affectionate with big heart, loves animals, enjoys theaters, music, eating out, traveling, and walking in the park. #4753

Lady professor with a special class, attractive. Seeking decent, intelligent, educated, accomplished, white, sensual gentleman, age 56+. #4740

DWF, 4 score and 11, and only just begun! ISO senior M with zest for life! I am 5'8", slim, NS, like gardening, music, art, walks, talks, hugs, kisses! #4765

Somewhere over the rainbow you'll find your love. She is: slim, sensual, self-employed, super-kind, SWPF ISO counterpart SWPM for fun, friendship, and feelings. #4760

Quiet, content, professional lady likes bridge, volleyball, DSO, "Star Trek." ISO happy, active, sweetheart-of-a-guy, 48-55. Grandkids okay. #4770

Trim, attractive, DWPF, 48, likes to jog, cook, dance, laugh, and more. Seeks man who is kind, happy. You won't be disappointed. #4771

Seeking a NS, SWM, 40+, who is also a dancer, traveler, and/or gardener. We're bright, educated, nice looking, considerate, and honest. #4776

SWF, 35, Catholic, conservative morals, politics, NS/ND, doctor. Enjoys outdoors, bicycling, windsurfing, cross-country skiing, travel, jazz. Gentle, kind, positive, energetic. ISO SWM, 28-38, supportive, caring, loving soul for friendship, mutual respect, LTR. #4773

Reciprocal auditions for a LTR (marriage?): romantic realist ISO trim, frisky, sagacious, expressive, honest, post midlife crisis, renaissance, NS, SM, 5'6"+. Share giggles, world cuisines, film, reading, music, urban camping, photography, travel, dancing, sensuality, pampering, food fights, etc. Only those willing to go the distance need apply. #4774

SWF, 37, bright, funny, active, attractive, PhD ISO similar kind and liberal SM, 30s-early 40s, to share music, theater, dining, and more. #4779

SWPF, 27, attractive, blonde ISO SWPM, 27-33, energetic, dark hair, tall, romantic with a sense of humor. #4781

SWF, 28, gorgeous, long-haired brunette seeks a sincere man. I'm a NS who is outgoing, in great shape, with good sense of humor. Any area. #4787

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Handsome, tall, fit, PhD, 40, truly wonderful guy seeks SWF of his dreams. #4722

Commercial pilot, reportedly handsome, seeking an alluring, attractive, and energetic lady who likes fun and adventure, is kind and considerate, has high values, is a nonsmoker, and likes to travel by air, land, and sea. 50+. Please write with photo. #4759

SWM, NS, trim. Interests include books, film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible SWF, attractive, 40s-mid-50s. #4768

Attractive and fit, SWPM, 49, NS, ISO smart, open-minded woman companion/partner. Interested in creating a 50-year plan for adventure. #4727

SJM, 31, 5'6", 130 lbs., attractive, lawyer, current MSW student, artist, musician, nature lover, honest, caring, ISO SF, 28-33, for friendship-romance. #4728

Attractive, SWM, 33, blue eyes, brown hair, enjoys athletics, outdoors, movies, art. Looking for attractive woman, 25-35, with a good sense of humor for dating and good conversation. #4725

Eclectic, SWM, 60, 5'9", 150 lbs., athletic, nature lover, educator, musician, spiritual, ISO SWF for sharing and growth in LTR. #4729

SWM, 35, counselor, 6', 185 lbs. Me: theater, classic music and film, travel, laughter, friends, health, art, and thunderstorms. You: individualistic, expressive, optimistic, trim. #4721

Engineer turned carpenter, SWM, NS, 5'10", 170 lbs., mid-40s, attractive, attentive, intelligent, fit, and sensitive. I love cooking, nature, gardening, piano, and pampering my love. ISO SWF, NS, 5'-5'6", thin-medium, long hair, full figured, pretty, humorous, sensitive, romantic, loving, and playfully affectionate woman to share time and possibly life with. #4730

Please feel love and compassion for the beautiful people who wrote these ads. Each has a soul yearning to dance and commune with others. M, 31. #4731

Creative, warm, and slightly off-kilter, ambitious, single guy with too many degrees seeks beautiful, intelligent, honest, active, funny woman, 26-33, for LTR or cross-country skiing or bread making. #4733

Want to share my heart and soul with a warm, communicative woman who likes to laugh. If you enjoy dynamic exchange of ideas, wit, wisdom, and a healthy lifestyle, I'd like to hear from you. Talking, walking, being, we find the beauty in each other and in our lives. #4738

DWM, U-M faculty, good-looking, fun, stable, interesting, considerate, seeks F companion, intelligent, warm, physically attractive, 35-50. #4742

SWM, 39, smart, funny, interesting, teacher turned carpenter/musician seeks LTR with NS, stable yet high-spirited woman, 35-45. #4745

DWM, 40. A man of paradox. Spiritual, deep, serious. Irreverent, light, playful. Likes Jimi Hendrix and Mozart. Swimming, skiing, reading, and conversation. Enjoys being male and living femininely. Seeking bisexual SF for LTR. #4772

Sincere PhD scientist, 5'10", athletic, likes nature, cross-country skiing, arts, stocks, bookstores. Seeks similar woman, 37-48, for relationship and romance. #4746

SWM, 43, NS, enjoys books, movies, outdoor activities, and northern Michigan. ISO trim, NS, S/DWF, 35-43, for LTR. #4747

TO PLACE YOUR OWN PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 87 AND SEND IT IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES WHO USE THE PERSONAL CALL® PHONE SYSTEM
- FREE PERSONAL CALL® VOICE MESSAGE
- FREE UNLIMITED MESSAGE RETRIEVAL
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WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

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FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

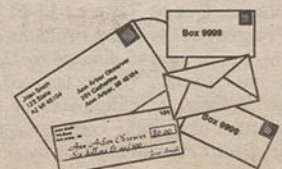
WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

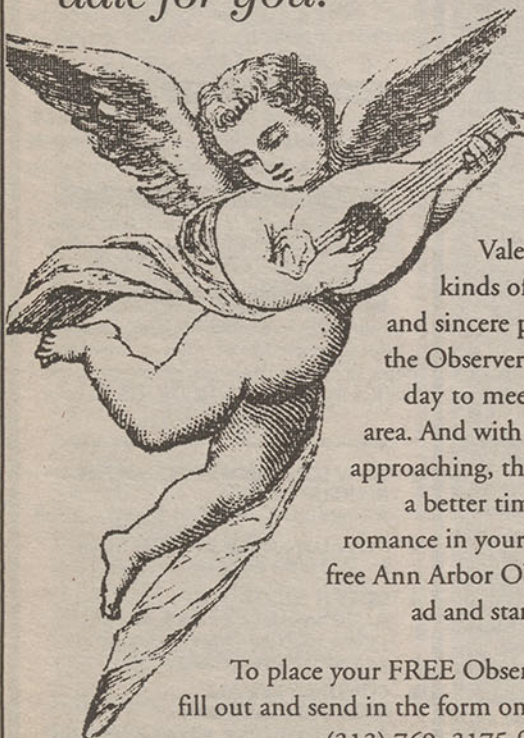
YOU MUST BE 18 OR OLDER
TOUCH-TONE PHONES ONLY
\$1.95 A MINUTE.

TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR \$3 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGE ENVELOPE; INCLUDE A CHECK FOR \$3 PER RESPONSE MADE PAYABLE TO:
ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.



Have we got a
Valentine's
date for you!



There's no better way to find the perfect Valentine's date. All kinds of fun, outgoing, and sincere people are using the Observer Personals every day to meet singles in the area. And with Valentine's Day approaching, there's never been a better time to put a little romance in your life. Place your free Ann Arbor Observer Personal ad and start making plans.

To place your FREE Observer Personal ad fill out and send in the form on page 87 or call (313) 769-3175 for more details.

Ann Arbor Observer
PERSONALS

PERSONALS

Valentine's

A bouquet of flowers

poetry

secret admirers

A box of chocolates

red hots

candy hearts

A Valentine

heart-shaped cookies

stolen kisses

A Romantic dinner

perfume

soft candlelight

Day Romance – make it happen!

Looking for a special Valentine?

Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer

Personals. Our advertisers are young, active

professionals looking to meet new people

for fun, friendship, romance, and adventure.

So whether you are looking for a dinner partner

or a life partner, the Ann Arbor Observer Personals

is the place to find that special person.

To place your FREE voice

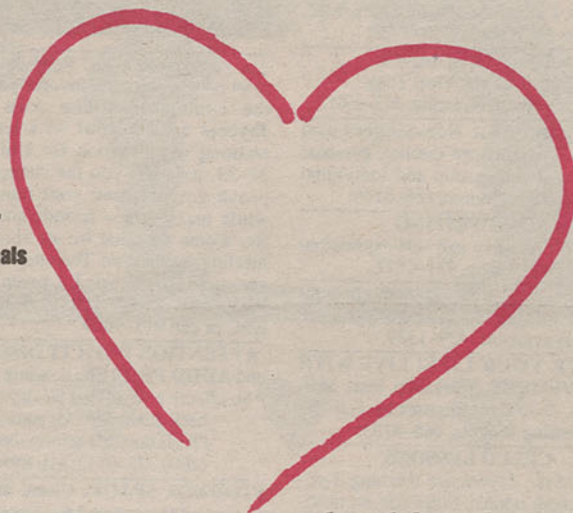
Observer Personal Ad,

call (313) 769-3175

To respond to a

Observer Personal Ad by phone

call 1-900-370-2072



Ann Arbor Observer
PERSONALS

Do you have an
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Please send it to:
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Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769-3375



Ann Arbor Observer
PERSONALS

Attractive, professional, SJM, 35, intelligent, honest, and sincere. ISO educated, SJF, 28-34, outgoing, romantic, fit, and health-conscious. Must have sense of humor, great smile, and warm heart ready to share. #4754

DWM, 40+, 5'9", unattractive, non-degreed pauper who smokes and drinks ISO athletic, attractive, successful businesswoman or professional with deceased parents and no dependents, who enjoys challenges and large dogs. Letters with picture and TRW preferred. #4755

N.Y.-bred, U. Chicago-educated, Who's Who-enshrined, youthful, NS, ex-scholar seeks woman of like provenance to share retirement of travel, out-of-door and intellectual activities. Letters only, please. #4780

Attractive, intelligent, creative, SWM, 27, NS, dark hair, blue eyes who enjoys sports, music, and movies. ISO open and intelligent woman. #4756

Successful artist, 40s, NS, fit, 5'6", self-employed, rural lifestyle. Seeks similar age, trim, spiritually deep, feminine, traditional housewife or arty home-centered woman to share country living and creative life. Together we can share water sports, biking, skiing, Great Lakes boating, beach walking, reading by the fire, and building a devoted relationship. #4757

DWM, 31, attractive, intelligent, sincere, humorous, liberal, MSE, honorable, kind, fit, vegetarian. ISO magic, romance, partner, truth, friendship, sunsets, heroes. #4767

SWM with herpes, 32, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21-32, who will be accepting and understanding. #4763

If you are an educated, classy, funny, caring, SWF in your 30s and are looking for the same in a 34-year-old SWM, you should get to know me. #4764

Attractive, grumpy male, 40s, seeks beautiful, grumpy, WF in 30s, to match wits, talents, and maybe more! Discontentment, be our maker. #4766

Not needy, but doesn't everyone want a special one? Quality, NS, SWM, 45, seeks soulmate who appreciates life, laughter, and being cherished. #4761

DWM, 34, Vic Tanny looks, true friend, hard worker, creative, monogamous, worthy of great SWF who is healthy, smart, loving, and super fun. #4769

I'm looking for a woman who's active, intelligent, values honest communication, and is eager to grow through life. SWM, 31, likes to dance, cook, garden. #4775

SWM, 32, who shouldn't have to resort to the personals, seeks SWF who shouldn't have to either. Reply with something witty. #4777

Are you a 24- to 32-year-old SWF who is down-to-earth, but not a redneck, intellectual but not pretentious, philosophical, passionate, poetic, egalitarian, caring, but not too intimidated by these long words to answer this ad. If you are, there is a quiet, handsome but not perfect, 29-year-old, SWPM with similar qualities who would like to hear from you. Degree not required. #4788

Looks like Tom Cruise, smart as Einstein, dances like John Travolta. SWM, 25, ISO attractive, fun-loving, intelligent, SWF, 20-35, NS/ND. #4778

SWM, 34, 5'10", 145 lbs. Huggable, kissable Ann Arbor guy looking for huggable, kissable Ann Arbor girl. Okay, I'm willing to forget about the Ann Arbor part. Let's have a snowball fight! Absolutely no grownups allowed. #4782

I'm looking for someone to help me start off the new year! Bearded, DWM, 5'10", 40s, emotionally, spiritually strong. ISO SWF for noncontrolling relationship. I'm at peace with the past and present. #4783

Tall, thin, fit, childless, SWM, over 35 ISO tall, thin, fit, childless, SWF under 35 to share her interests and spontaneous activities. #4784

Cute, younger, educated SM ISO older, bolder woman to smolder, 30-55, for fun, dining out, and passionate times. #4785

Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

SGWF, 30, seeks SGWF, lipstick lesbian, 18-40, willing to commit, no children, no game players. Serious replies only. #4744

SWF, 31, outgoing, seeking white female for friendship and fun times. #4752

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

I'm a GBM, C7 quad ISO a nice, GWM in the AA area. I'm a very outgoing man in spite of the wheelchair I use. I'm very open-minded and open to new things. I've put myself through college. I'm a strong-willed person; I pride myself on it. I'm fit physically, emotionally, and financially. If this appeals to you and you're a GWM between 25-40, let's talk. #4741

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

DWF, 38, seeks serious unsentimental writing buddy with sense of fun, interested in writing fiction or poetry for literary magazines. No sci fi/fantasy/horror. Some graduate work (in anything) preferred. Please be unpretentious. No drugs. #4735

Attractive, SWM seeking female to learn Spanish with. #4758

General Personals

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

LINCS—Singles introduction program, Jewish Family Services. 971-3280.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.

I want to be in love. SWF, pagan, bisexual, introvert living slow life. Seeks chemistry and LTR. Can you handle me? #4762

Entertainment

The Classifieds deadline for the March issue is February 10.

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439-2151, for tape and song list.

★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★

Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747-8106.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296.

THE FLUTE-HARP DUO

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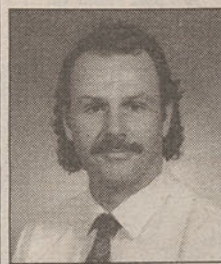
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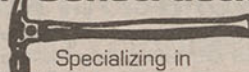
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Residential and Commercial Properties
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Front Cover: Special features of this month's home include an in-home theater, two in-home offices, and quarters for a nanny or grandma. It is offered by Barbara Lunarde of the Michigan Group Realtors. Cover photo by J. Adrian Wylie.

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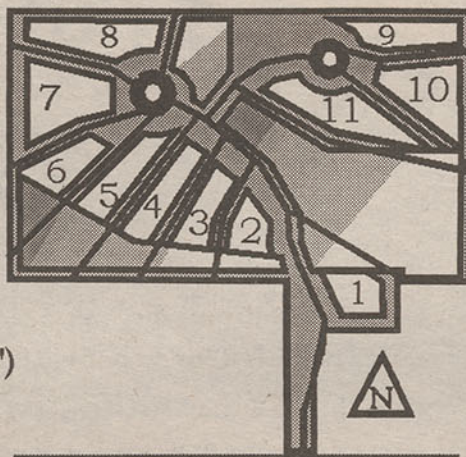
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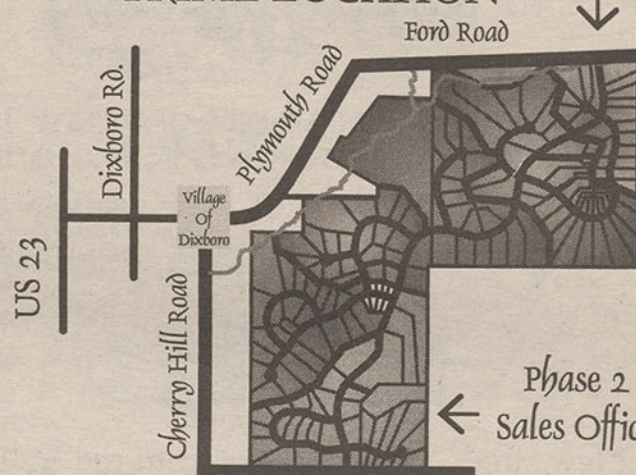
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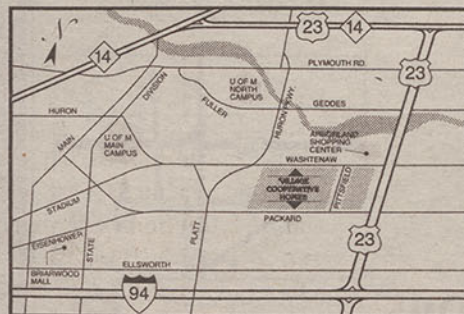


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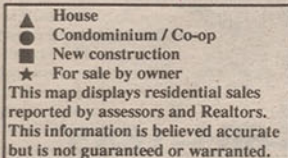
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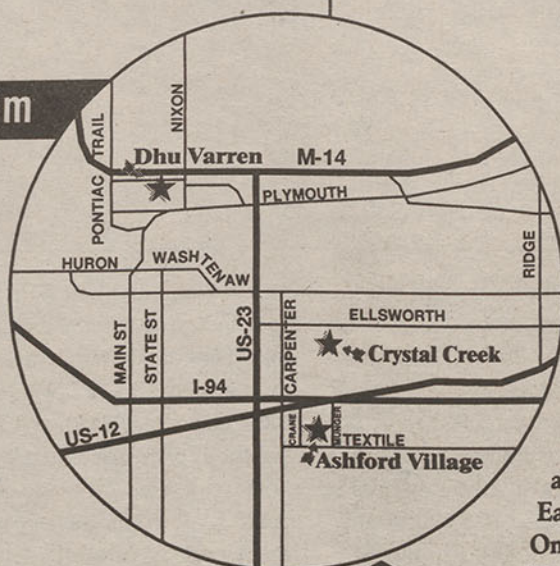
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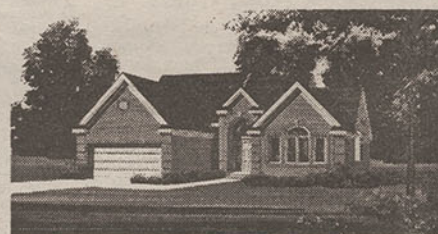
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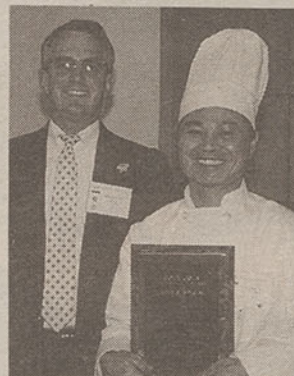
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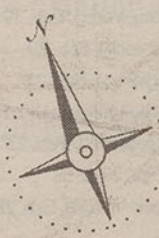


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EVENTS AT A GLANCE



From the country that brought you ABBA, here comes the Real Group, a Swedish vocal quintet known for their sprightly renditions of jazz, pop, and original tunes. They perform Saturday, Feb. 8, at the Michigan Theater.

A capsule guide to selected major events in February. See p. 45 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 45.

Lectures & Readings

- Novelist April Sinclair, Feb. 4
- Poet M. L. Liebler, Feb. 4
- Poets Tim Seibles & Gerry LaFemina, Feb. 6
- Novelist Lorrie Moore, Feb. 7
- Novelist Margaret Atwood, Feb. 7
- NPR Israel correspondent Linda Gradstein, Feb. 9
- Mystery novelist Walter Mosley, Feb. 12
- Novelist Jaimy Gordon, Feb. 13
- Poet William Matthews, Feb. 18
- Fiction writers Catherine Li-Ming Seto & Margaret Price, Feb. 21
- Novelist Mary Doria Russell, Feb. 22

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic with Peter Ostroushko & Dean Magraw (folk), Feb. 1
- Phil Cunningham & Aly Bain (Celtic), Feb. 2
- Tariqa Sammy (Madagascar), Feb. 20
- Huun-Huur Tu (Tuvan throat singing), Feb. 25

Family & Kids' Stuff

- UMS "Blues, Roots, Honks, and Moans" family show, Feb. 1 & 2
- Pianist David Buechner and "Cartoons in Concert," Feb. 2
- "Rainbow Crow" (Wild Swan Theater), Feb. 7-9
- Three Men and a Tenor family concert, Feb. 9
- U-M Exhibit Museum "Chocolate Discovery Day," Feb. 15
- Julie Austin children's concert, Feb. 16
- "La Boheme" family show, Feb. 22

Pop, Rock, Blues, & Jazz

- Steve Ferguson & the Midwest Creole Ensemble (R&B), Feb. 1
- UMS "Blues, Roots, Honks, and Moans" with the James Carter Quartet, the Cyrus Chestnut Trio, the Christian McBride Trio, Twinkie Clark & the Clark Sisters, the Leon Parker Duo, and Steve Turre & the Sanctified Shells, Feb. 1
- Bill Morrissey (singer-songwriter), Feb. 4
- Dick Siegel (singer-songwriter), Feb. 7
- James Dapogny, Franz Jackson, Rod McDonald, & Paul Keller (jazz), Feb. 8
- The Real Group, Feb. 8
- Jimmy LaFave, Ray Wylie Hubbard, & Kevin Welch (country), Feb. 9
- Wynton Marsalis, the Lincoln Center Jazz Orchestra, & vocalists Cassandra Wilson, Jon Hendricks, & Miles Griffith (jazz), Feb. 12
- Terrance Simien & the Mallet Playboys (zydeco), Feb. 12
- Amazin' Blue (a cappella pop), Feb. 14
- One Riot One Ranger (country), Feb. 14
- Alvin "Youngblood" Hart (blues), Feb. 14
- Barbara Cohen (singer-songwriter), Feb. 15
- Ray Charles (R&B), Feb. 15
- Sweet Adelines County Connection (barbershop), Feb. 16
- Amy Rigby (singer-songwriter), Feb. 19
- Eddie from Ohio (folk-rock), Feb. 20
- Buckwheat Zydeco (zydeco), Feb. 21
- Mark "Mr. B" Braun (boogie-woogie), Feb. 22
- The Chenille Sisters (pop-folk), Feb. 22
- Mose Allison (jazz), Feb. 27 & 28
- Jonathan Richman (rock 'n' roll), Feb. 28

Miscellaneous

- U-M women's gymnastics with exhibitions by Olympians Kerri Strug & Jair Lynch, Feb. 6
- Kiwanis Rummage Sale, Feb. 7 & 8
- Michigan Theater "Las Vegas Nights," Feb. 27 & 28

Comedy & Performance Art

- Comic Cathy Ladman, Feb. 1
- Performance artist Laurie Anderson, Feb. 6
- Comic Jim McHugh, Feb. 6-8
- Comic Wayne Cotter, Feb. 13-15
- U-M Comedy Company, Feb. 15
- Comic Spike Manton, Feb. 20-22
- Comic Joel Chasnoff, Feb. 21
- Comic Diane Nichols, Feb. 27 & 28

Theater, Opera, & Dance

- "Assassins" (U-M Basement Arts Theater), Feb. 1
- "Rumors" (U-M Descendants of the Monkey God Performance Arts Troupe), Feb. 1
- "Labor Day" (Purple Rose Theater), every Wednesday through Sunday
- "Hamlet" (Ann Arbor Civic Theater), Feb. 1, 6-8, & 13-15
- "All in the Timing" (Community High School), Feb. 4-6
- "WASP" (U-M Basement Arts Theater), Feb. 6-8
- "Tanzmusik" (U-M Dance Company), Feb. 6-9
- "The Conduct of Life" (EMU Players), Feb. 7-9 & 13-15
- Oyama's "Mary Goldstein" & Elise Bryant's "River Dreams" (Performance Network), Feb. 7-9, 13-16, 20-23, 27 & 28
- "Eleemosynary" (U-M Basement Arts Theater), Feb. 13-15
- "Dancing at Lughnasa" (U-M Theater Department), Feb. 13-16
- "You Can't Take It with You" (P.T.D. Productions), Feb. 13-16 & 20-22
- "Love Letters" (Dexter Community Players), Feb. 14-16
- "La Boheme" (New York City Opera National Company), Feb. 19-22
- "What the Butler Saw" (U-M Basement Arts Theater), Feb. 20-22
- "The Importance of Being Earnest" (Concordia College), Feb. 20-22
- Willie Feuer & Susan Matheke in "Dances for 2: Chopin Jam," Feb. 21 & 22
- "The Merry Widow" (Comic Opera Guild), Feb. 22
- "Getting Out" (U-M Basement Arts Theater), Feb. 26-28
- "The Blue Bird" (Young Actors Guild), Feb. 27 & 28
- "Crazy for You" (Burns Park Players), Feb. 28
- The Ark's "Storytelling Weekend," Feb. 28
- "Grease" (All-City Players), Feb. 28

Classical & Religious Music

- The Concord Trio, Feb. 2
- Budapest Festival Orchestra, Feb. 6
- Pianist Marvin Hamlisch & the EMU Orchestra, Feb. 7
- "Gospelfest VII," Feb. 8
- Composer John Harbison & the U-M Contemporary Directions Ensemble, Feb. 8
- Arianna String Quartet, Feb. 9
- Ars Poetica Chamber Orchestra, Feb. 10
- EMU "Music Now Fest '97" with composer Dan Welcher, Feb. 12-14
- The Lafayette String Quartet, Feb. 14
- Brandenburg Ensemble, Feb. 14
- Oboist Harry Sargous, Feb. 15
- Emerson String Quartet, Feb. 15
- Composer-pianist Donald Bryant, Feb. 16
- Schubert song recitals with baritone Wolfgang Holzmair, Feb. 17, and soprano Barbara Bonney, Feb. 18
- Aebersold & Neiweem piano duo, Feb. 19
- U-M Symphony Band 100th Anniversary Concert, Feb. 22
- Ann Arbor Cantata Singers, Feb. 23
- Academy of St. Martin-in-the-Fields, Feb. 23
- Kodo percussion ensemble, Feb. 24 & 25
- Cellist Hai-Ye Ni & the National Traditional Orchestra of China, Feb. 26

Conferences & Forums

- U-M symposium on "Ideals of Appearance," Feb. 21
- U-M Wiesner Symposium with NPR commentator Daniel Schorr, Feb. 24

Films

- Carl Dreyer silent classic "The Passion of Joan of Arc" with live performance of Richard Einhorn's score by Anonymous 4 and the Los Angeles Mozart Orchestra, Feb. 16
- Ann Arbor Silent Film Society, Feb. 23

Festivals, Fairs, & Shows

- Ice Fishing Derby, Feb. 1 & 2
- District Library "Voices and Visions: A Celebration of African-American Culture," Feb. 1, 3, 7, 10, 12, 13, 15, 17, 18, 26, & 28
- First Presbyterian Church "Kirkin' o' the Tartan," Feb. 2
- Ann Arbor AIDS Memorial Quilt Display, Feb. 6-9
- Ann Arbor Dog Training Club Winter Obedience Trials, Feb. 8
- Chinese New Year Festival, Feb. 8
- Chocolate Festival, Feb. 8
- Scottish Association "Burns Supper," Feb. 8
- Washtenaw Community College/WEMU Mardi Gras, Feb. 8
- Spinners' Flock Fleece Fair, Feb. 15
- Model Railroad Club "Winter Spectacular," Feb. 16
- Jewish Community Center Purim Party, Feb. 22

"Only in Ann Arbor" Event of the Month

- Kempf House "Victorians' Secrets" period undergarments exhibit, Feb. 8 & 9

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